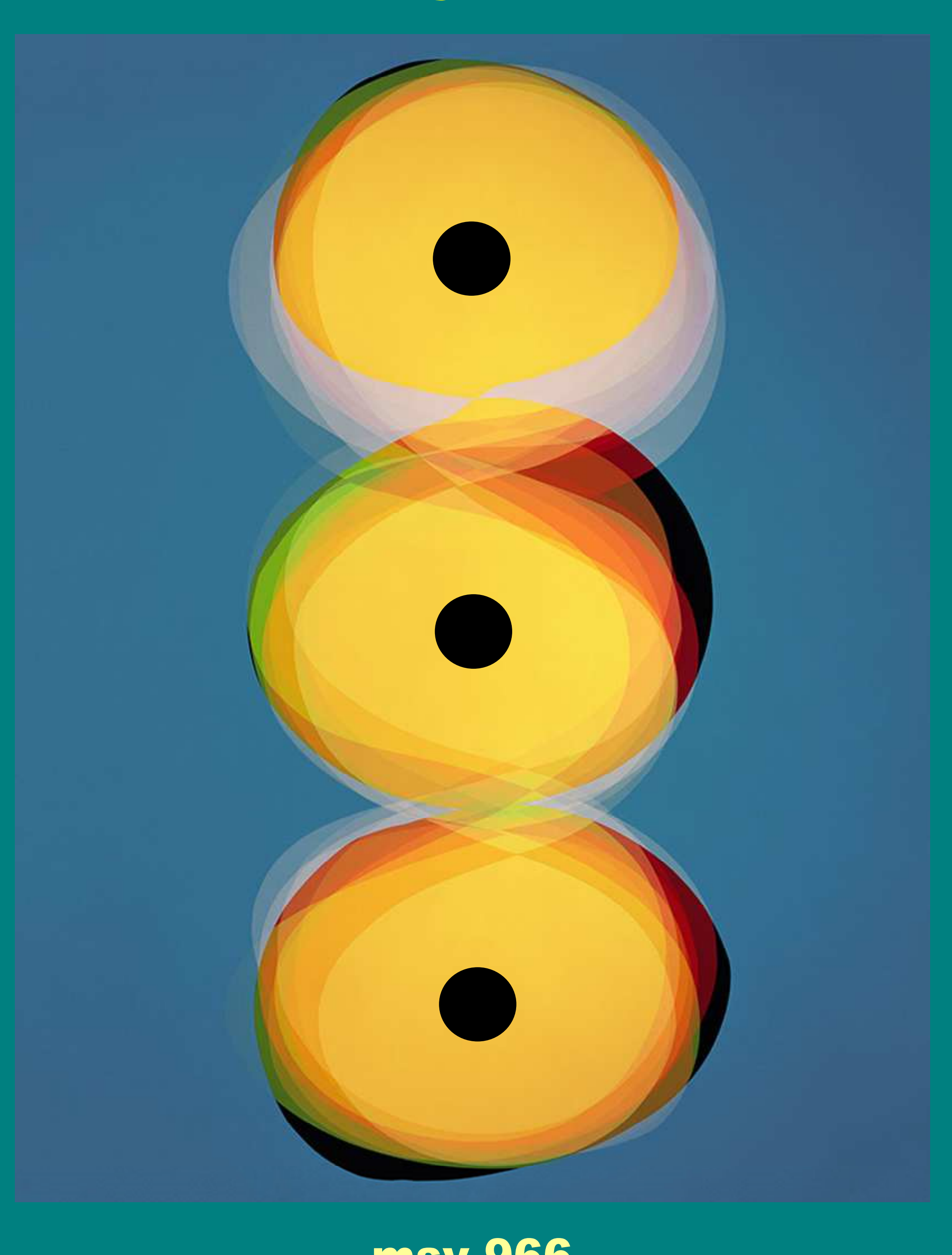
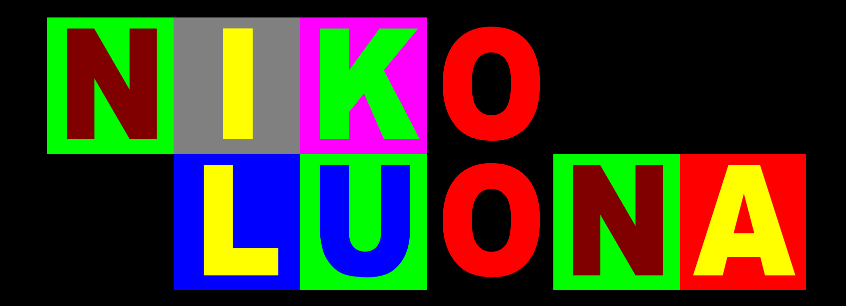
Visiones Paralelas de

Niko Luoma y Jasper Johns

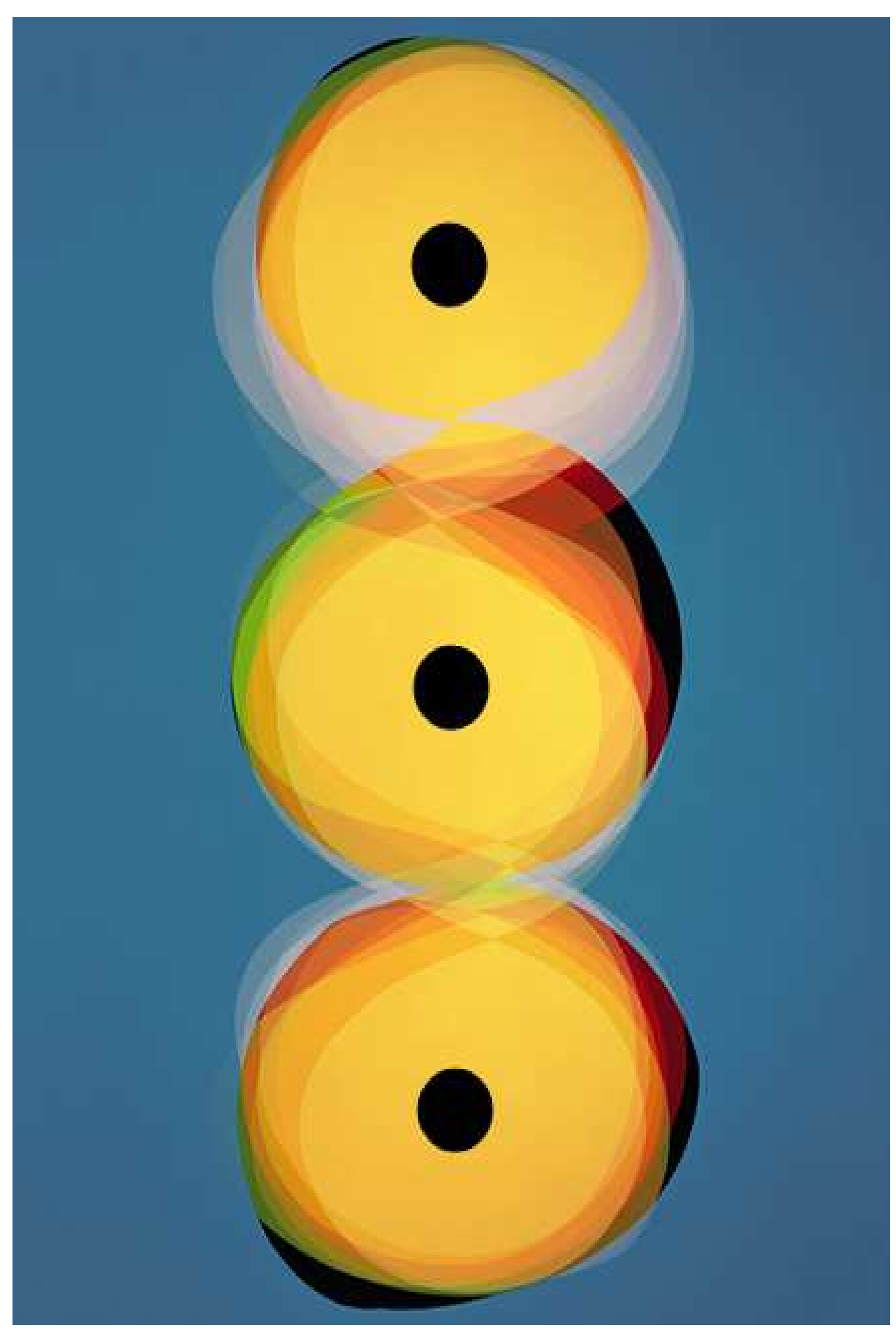


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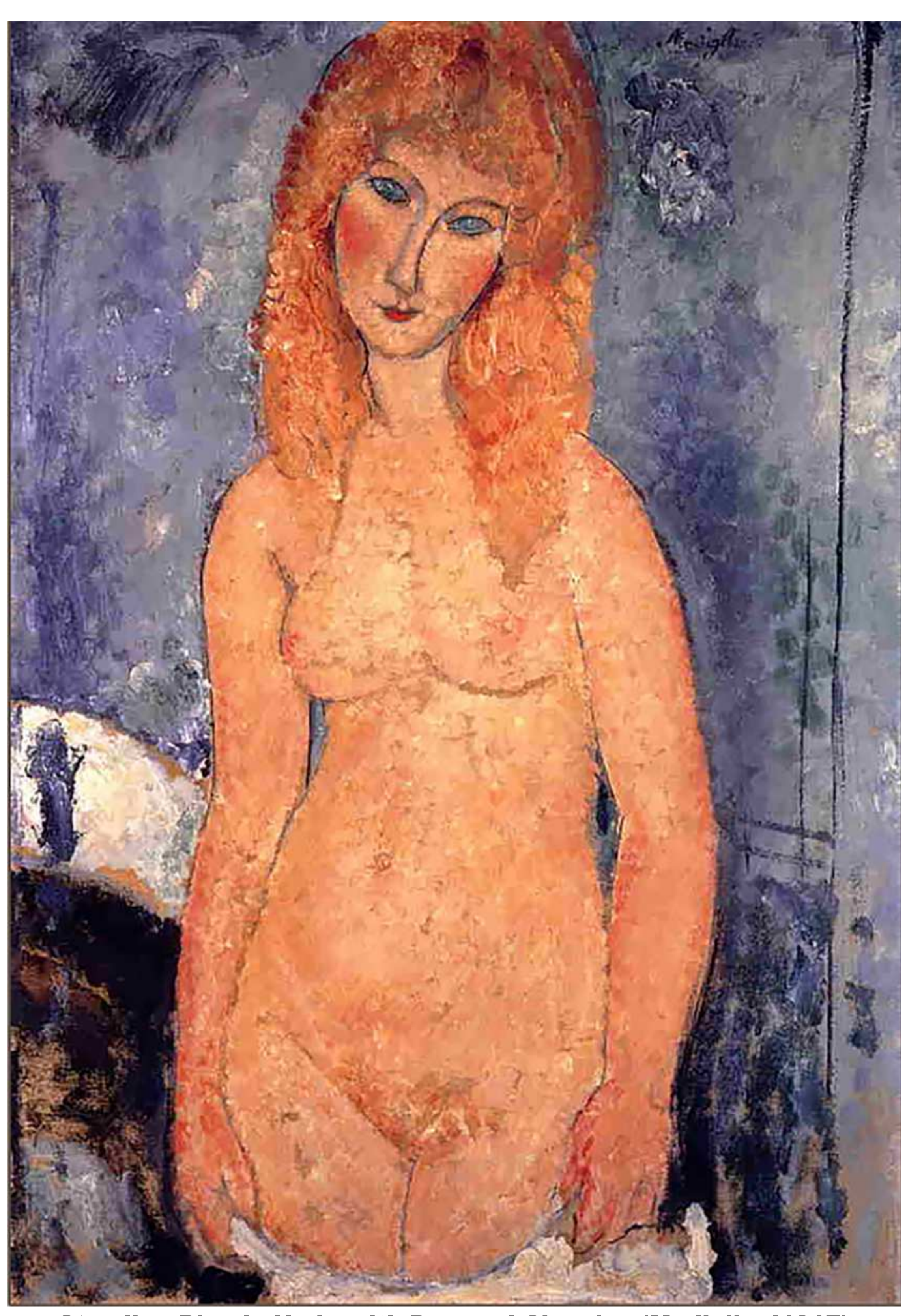


JASPER JOHNS


NIKO
LUONA



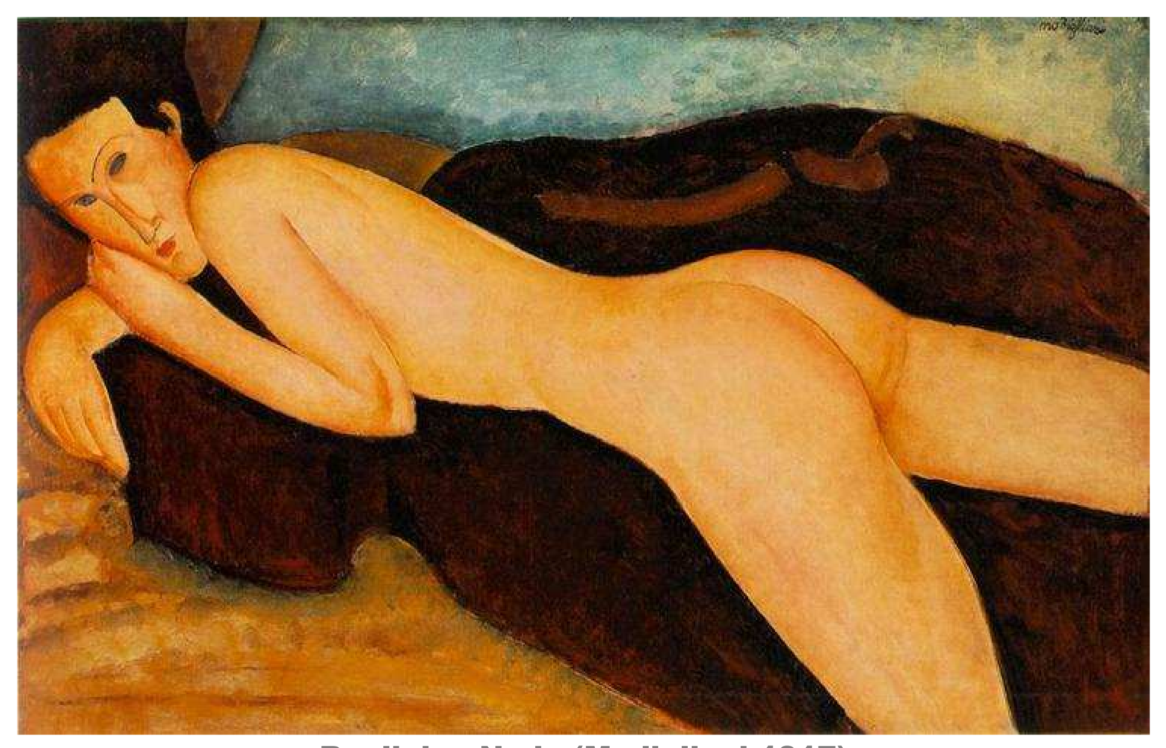
Self-Titled Adaptation of
Standing Blonde Nude with Dropped Chemise (Modigliani1917)



Standing Blonde Nude with Dropped Chemise (Modigliani1917)



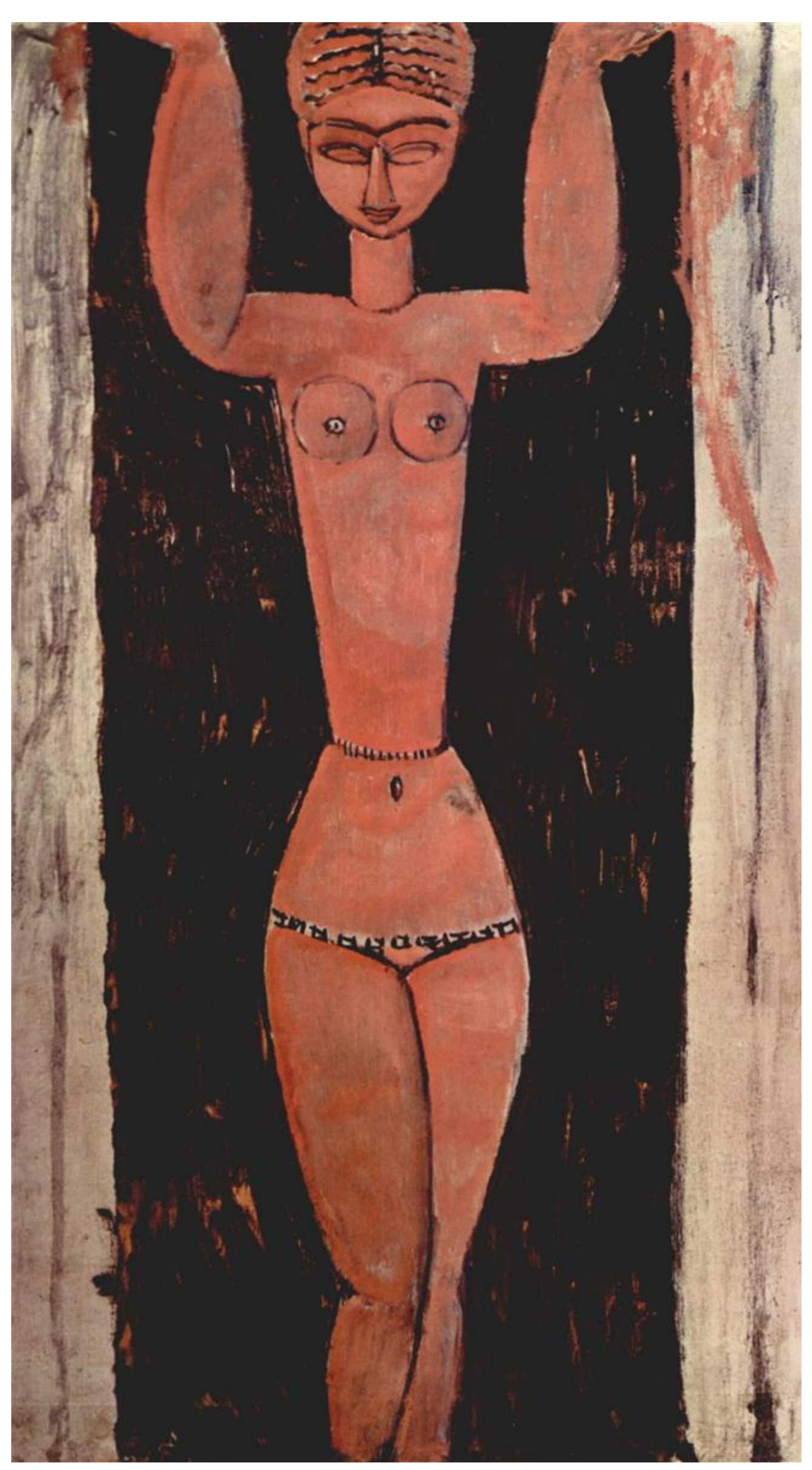
Self-Titled Adaptation of
Reclining Nude (Modigliani 1917)



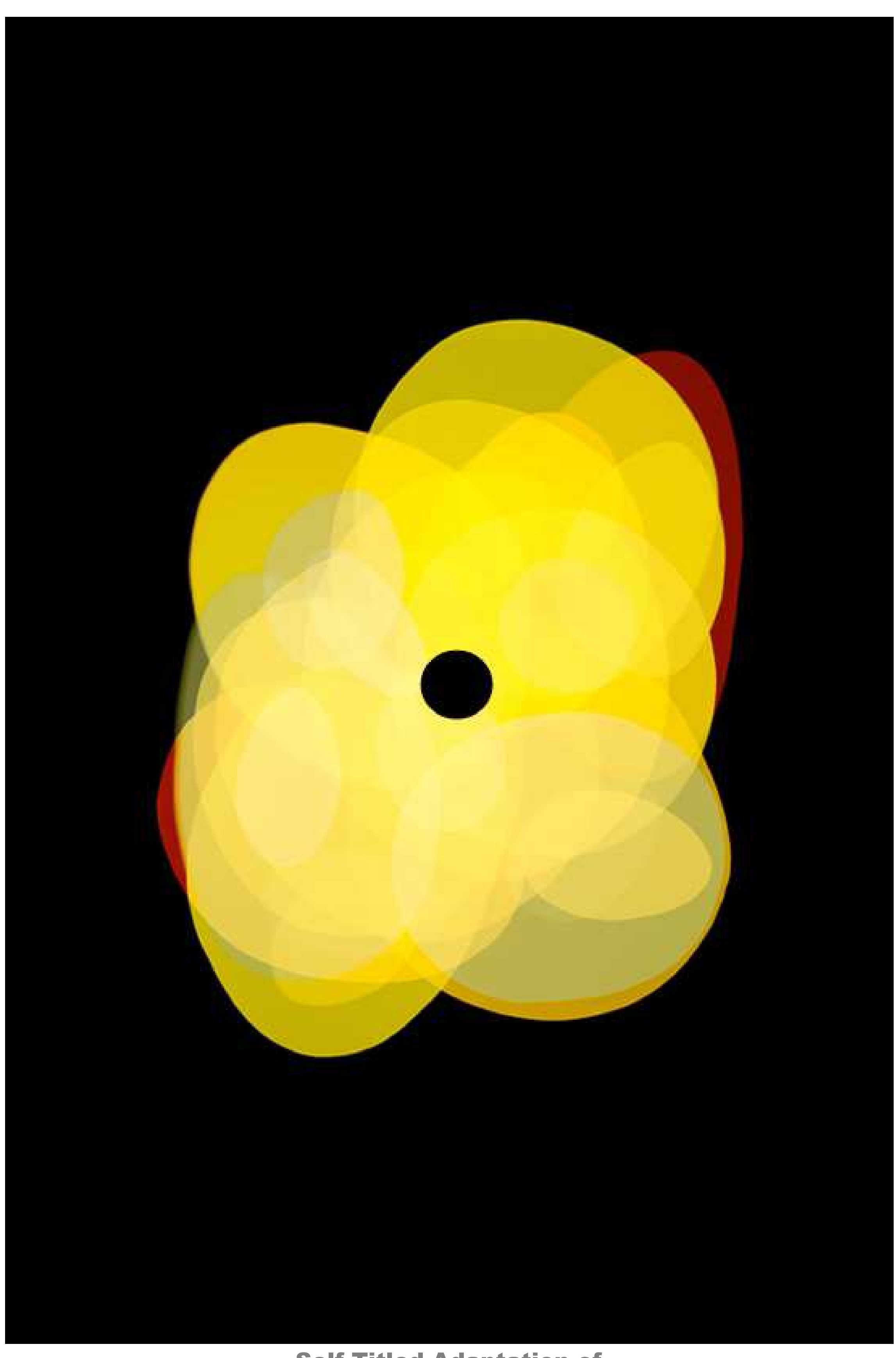
Reclining Nude (Modigliani 1917)



Self-Titled Adaptation of
Caryatid (Modigliani 1913)



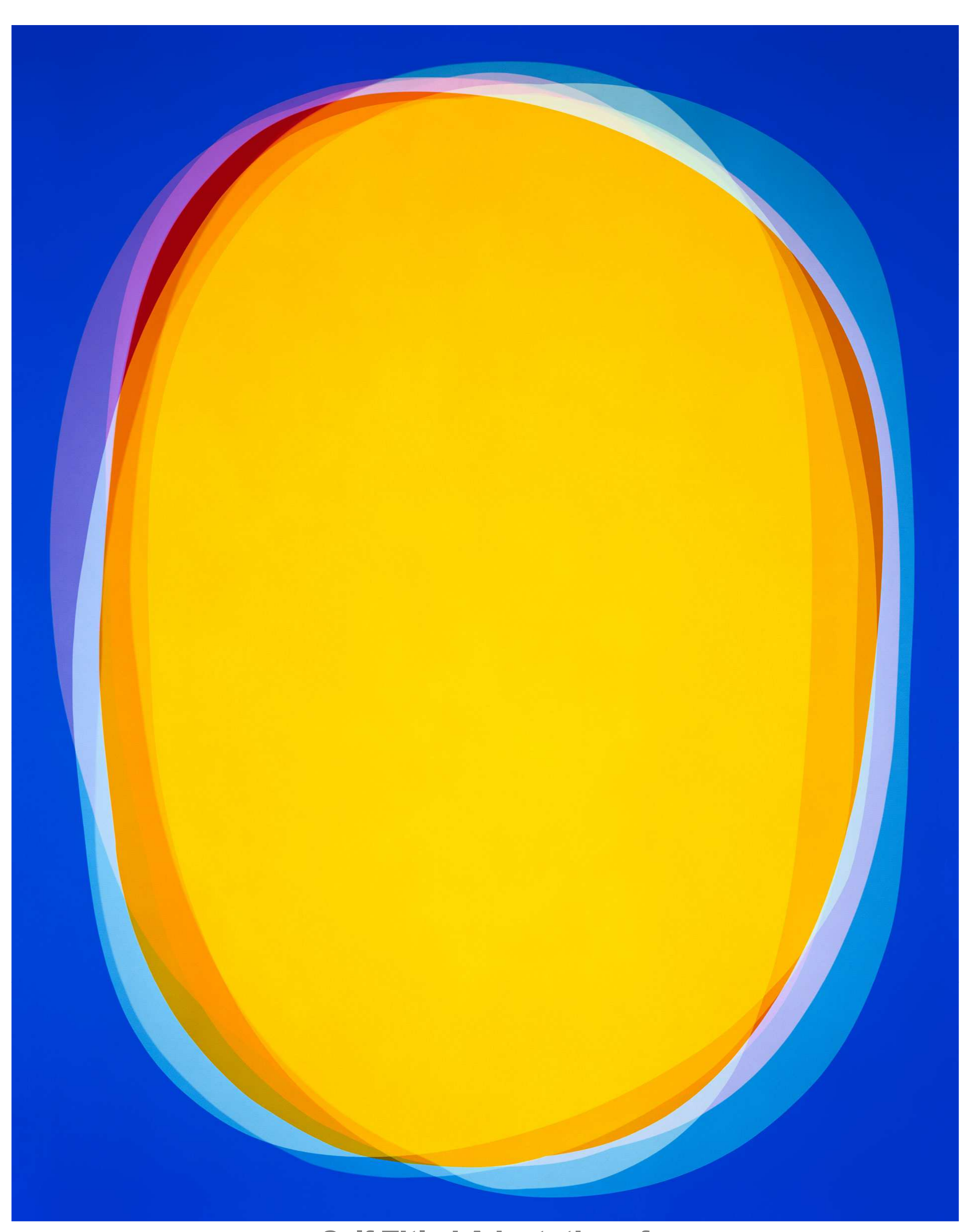
Caryatid (Modigliani 1913)



Self-Titled Adaptation of
Fifteen Sunflowers (Van Gogh1888)



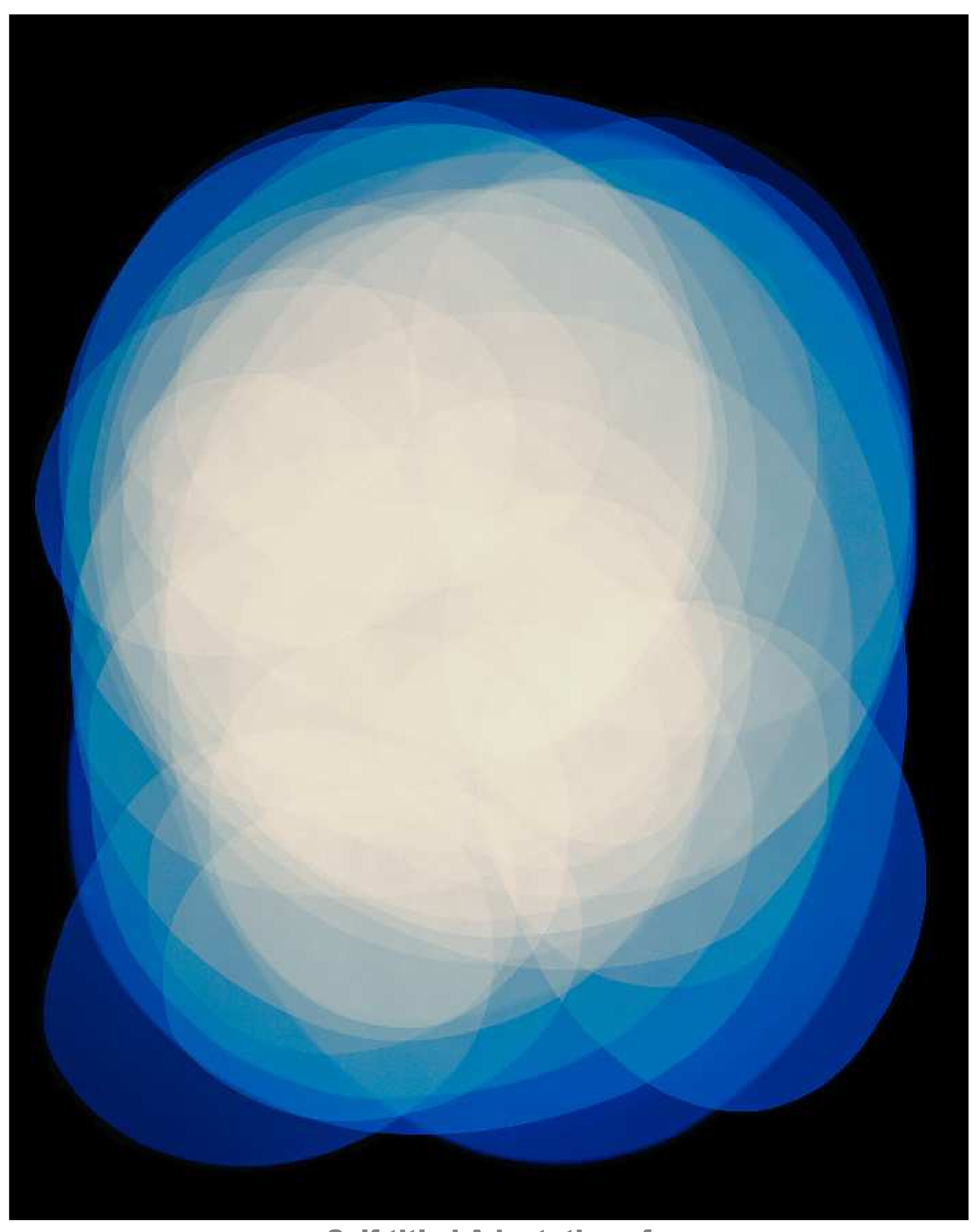
Fifteen Sunflowers (Van Gogh1888)



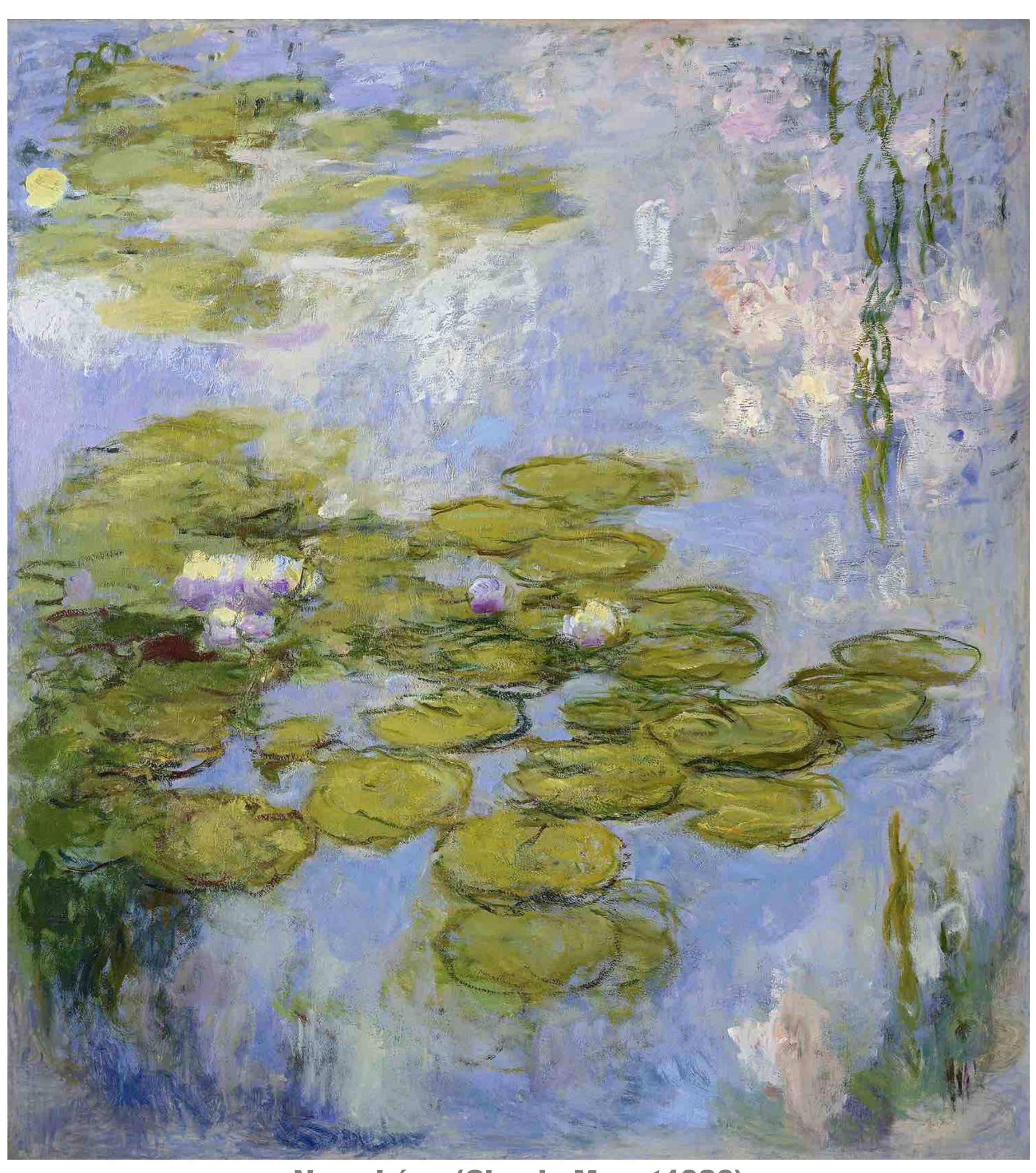
Self-Titled Adaptation of
Six Sunflowers (Vincent van Gogh 1888)



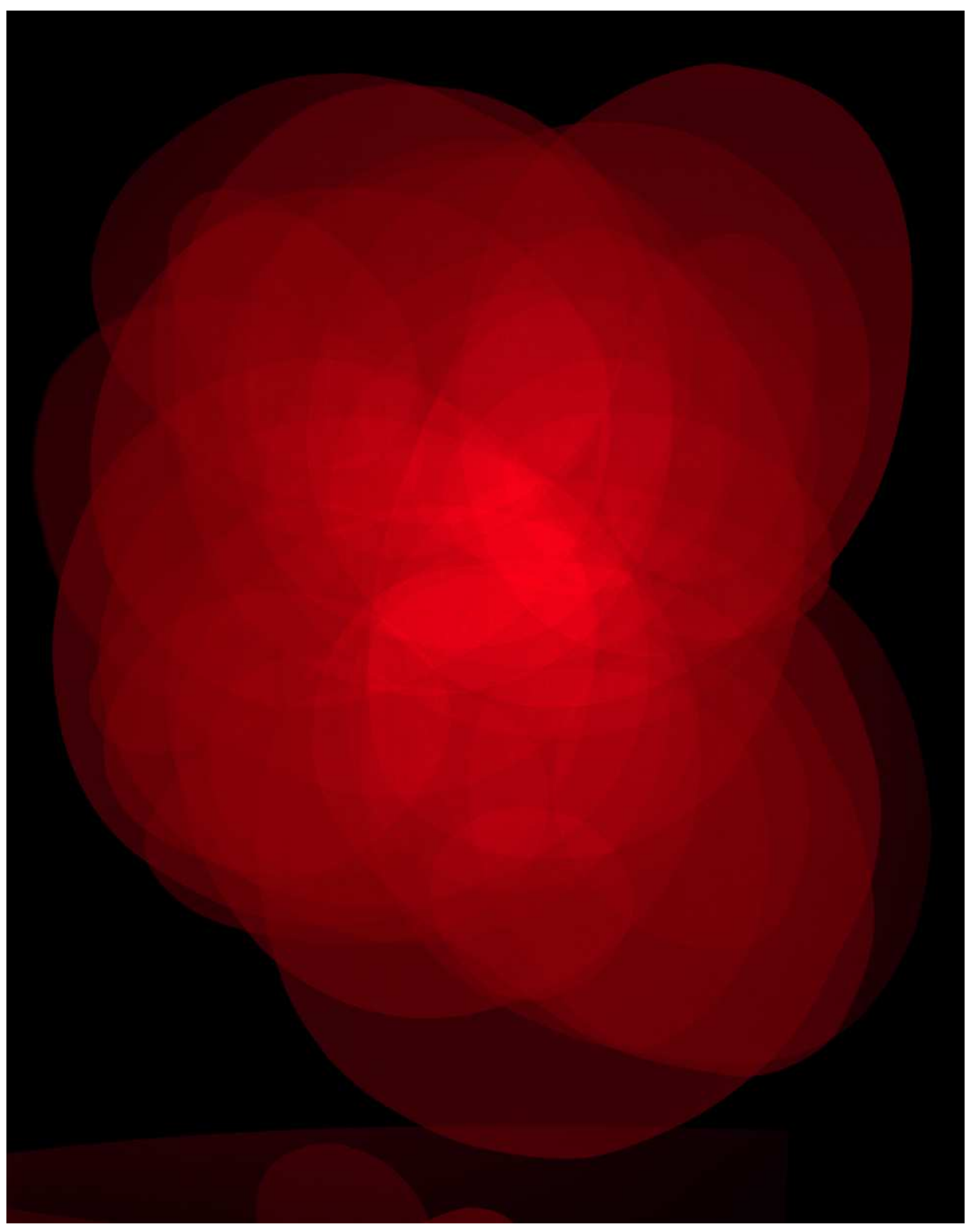
Six Sunflowers (Vincent van Gogh 1888)



Self titled Adaptation of
Nymphéas (Claude Monet1926)



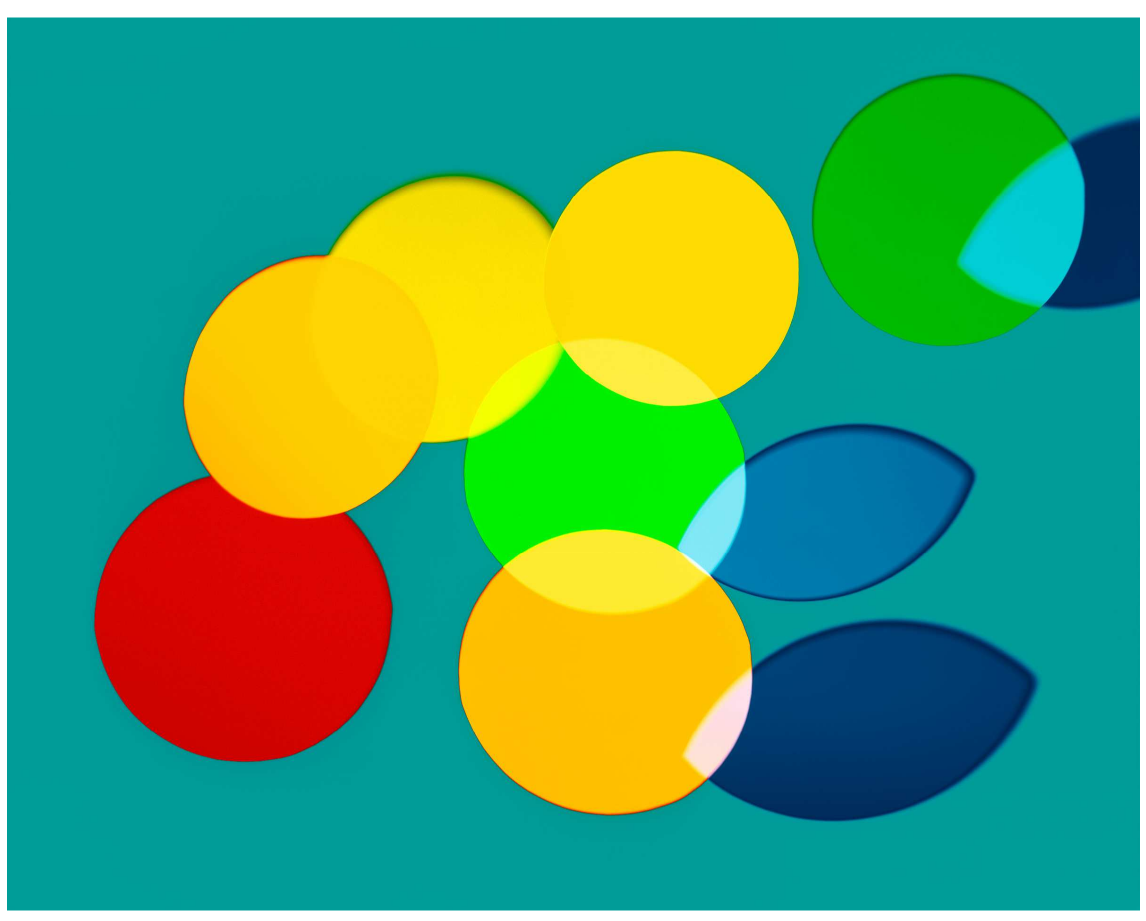
Nymphéas (Claude Monet1926)



Self-Titled Adaptation of
Vase of Flowers (Jan Davidsz de Heen1660)



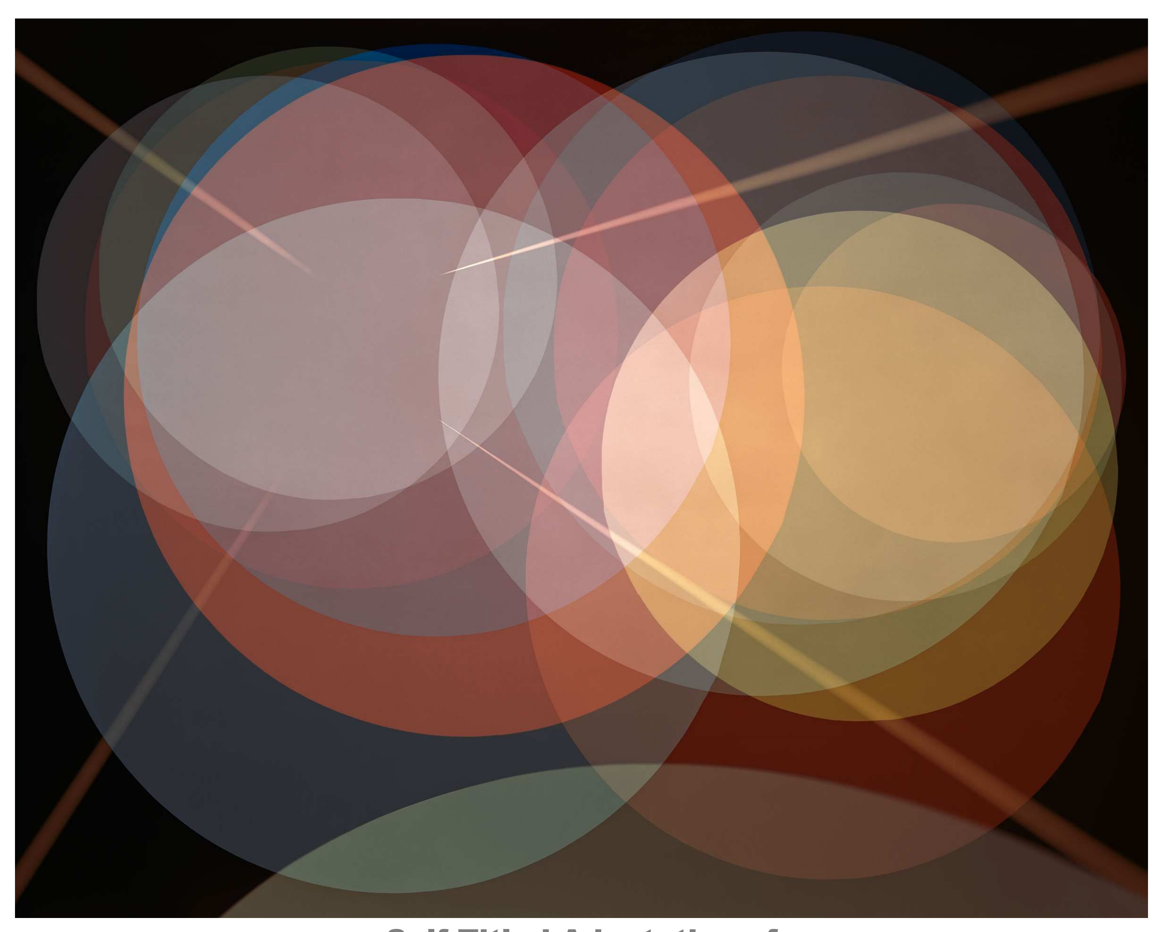
Vase of Flowers (Jan Davidsz de Heen1660)



Self-Titled Adaptation of
Still Life with Seven Apples (Paul Cezanne 1878)



Still Life with Seven Apples (Paul Cezanne 1878)



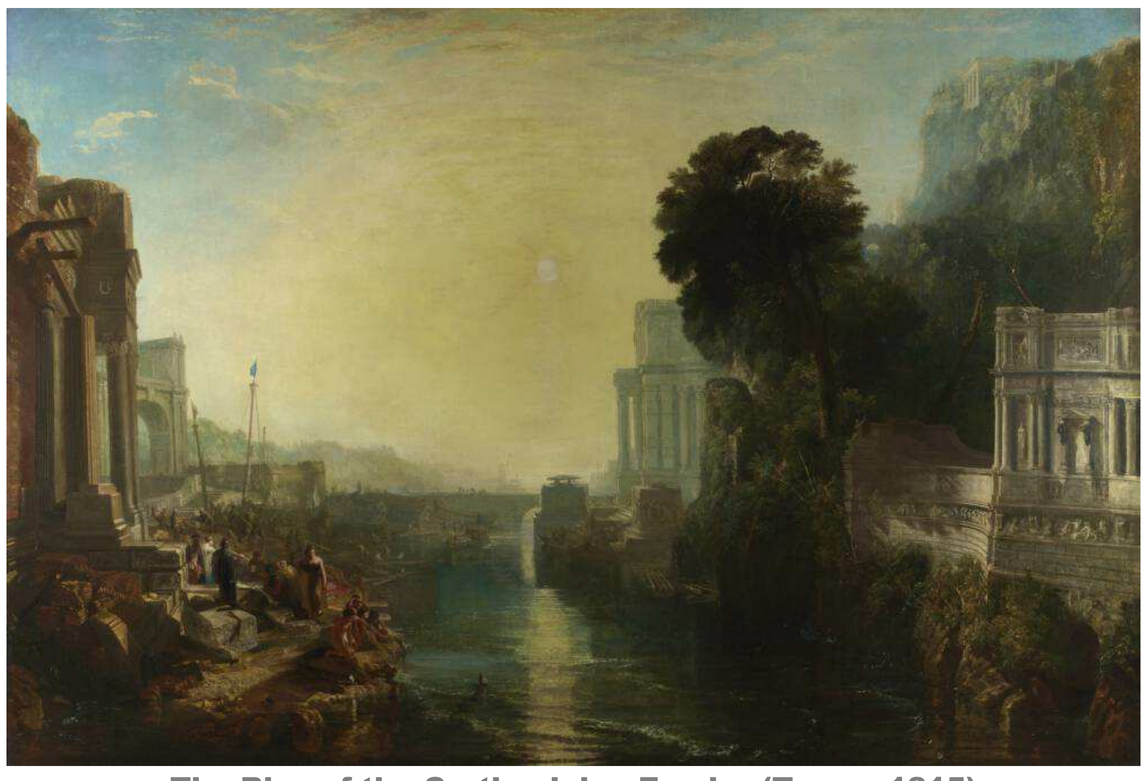
Self-Titled Adaptation of
Death of Socrates (Jacques Louis-David 1787)



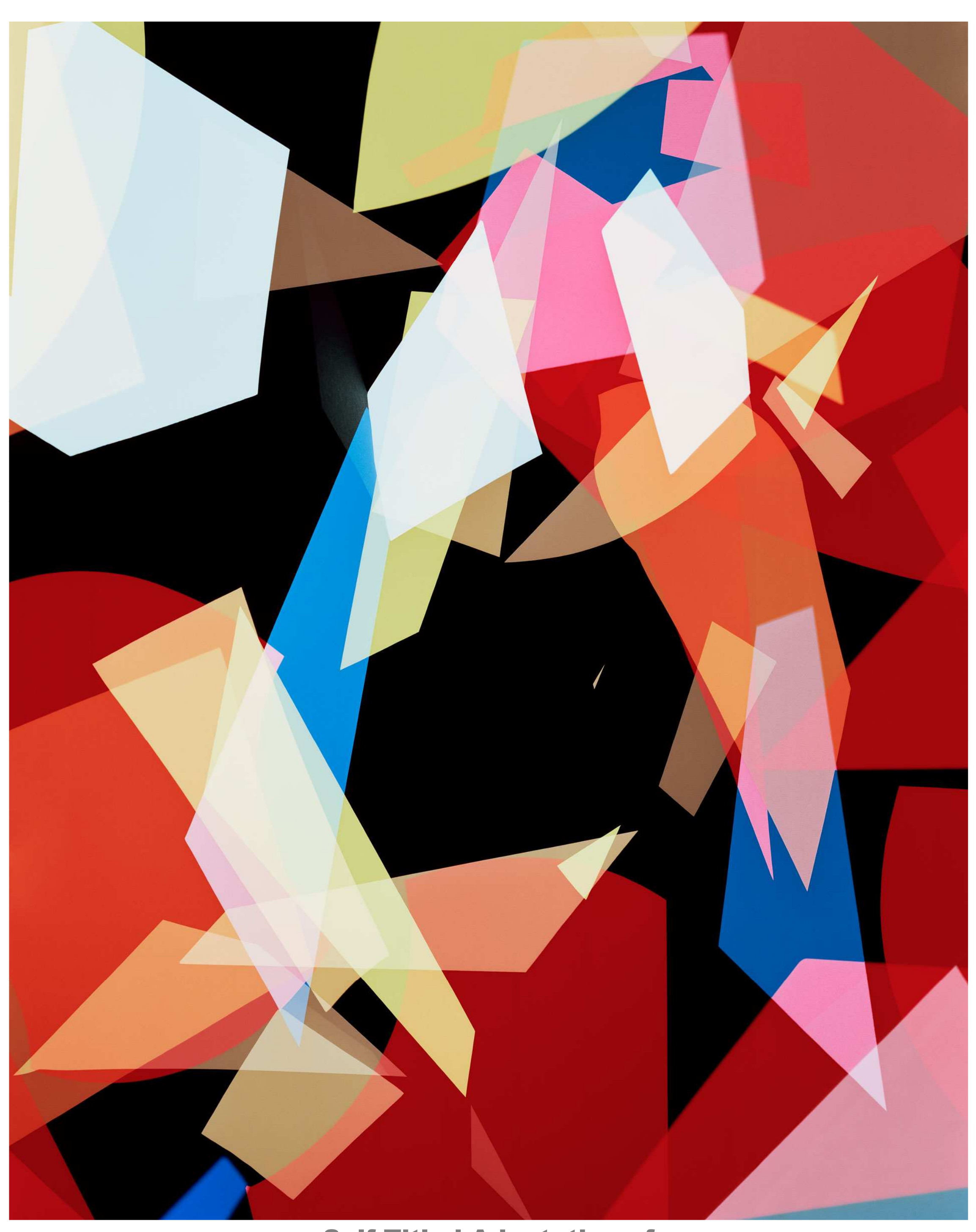
Death of Socrates (Jacques Louis-David 1787)



Self-Titled Adaptation of
The Rise of the Carthaginian Empire (Turner 1815)



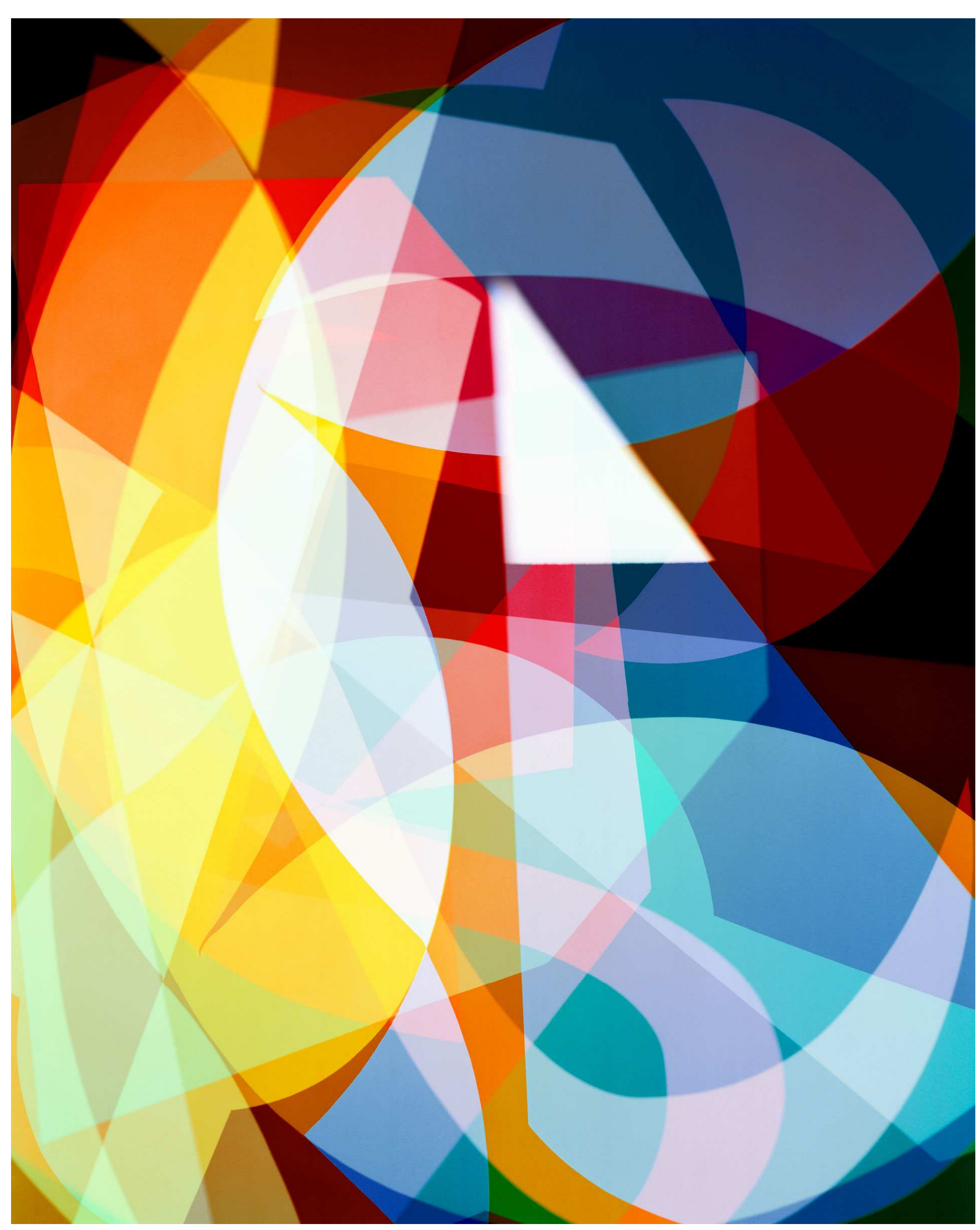
The Rise of the Carthaginian Empire (Turner 1815)



Self-Titled Adaptation of
Woman with Mandolin (Picasso 1925)



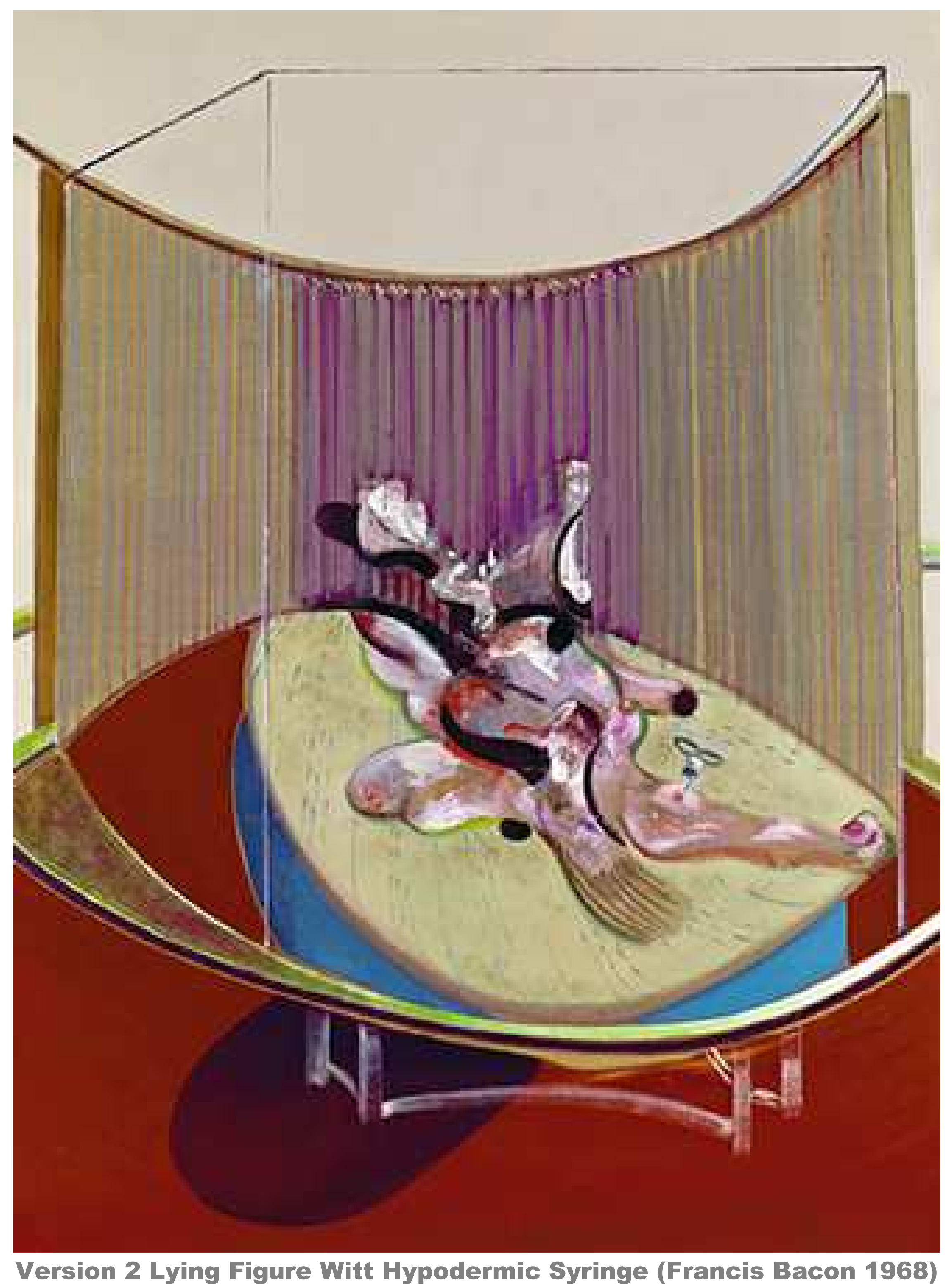
Woman with Mandolin (Picasso 1925)



Self-Titled Adaptation of
Le Rêve (Picasso 1932)



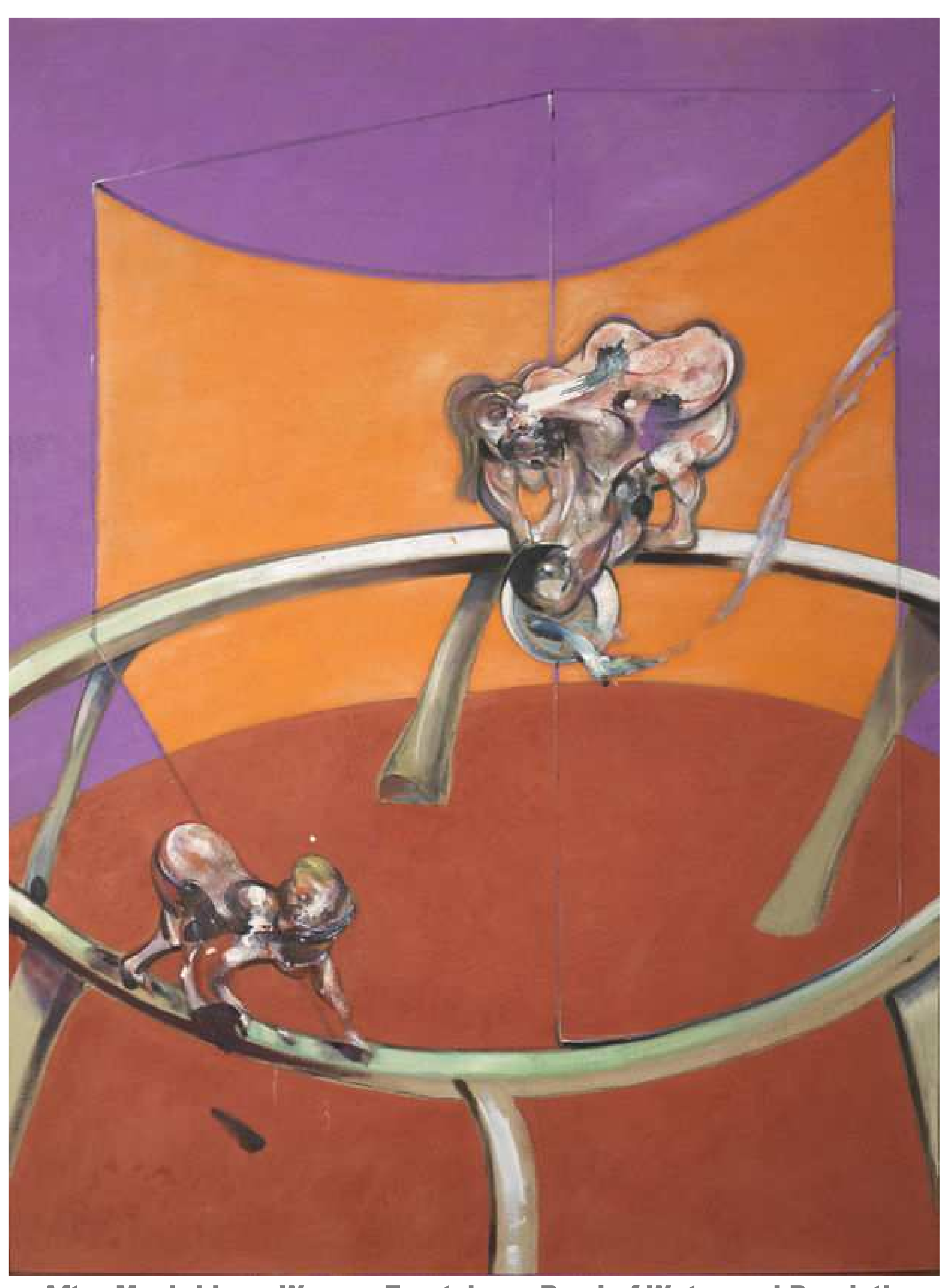
Le Rêve (Picasso 1932)



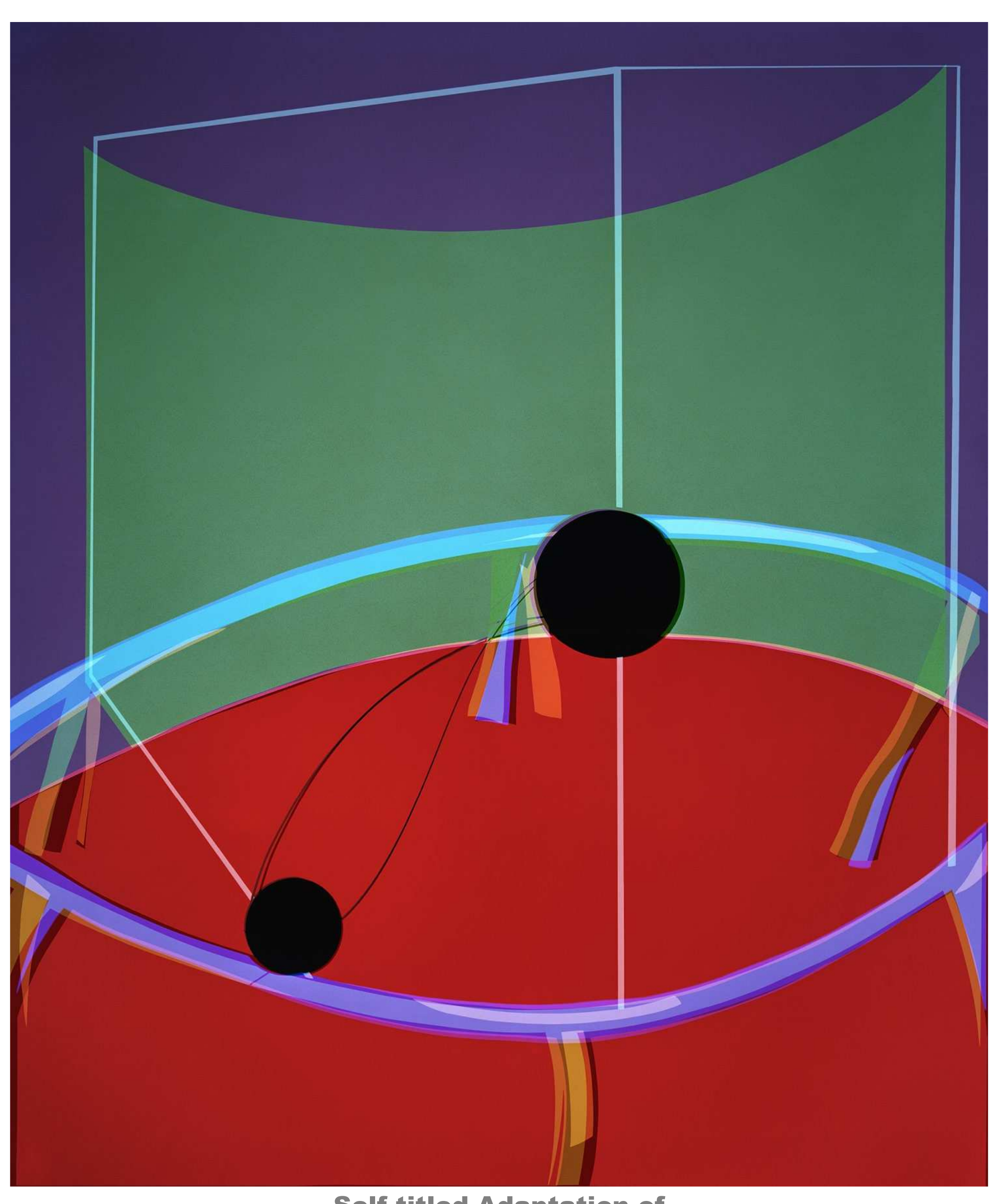
Version 2 Lying Figure Witt Hypodermic Syringe (Francis Bacon 1968)



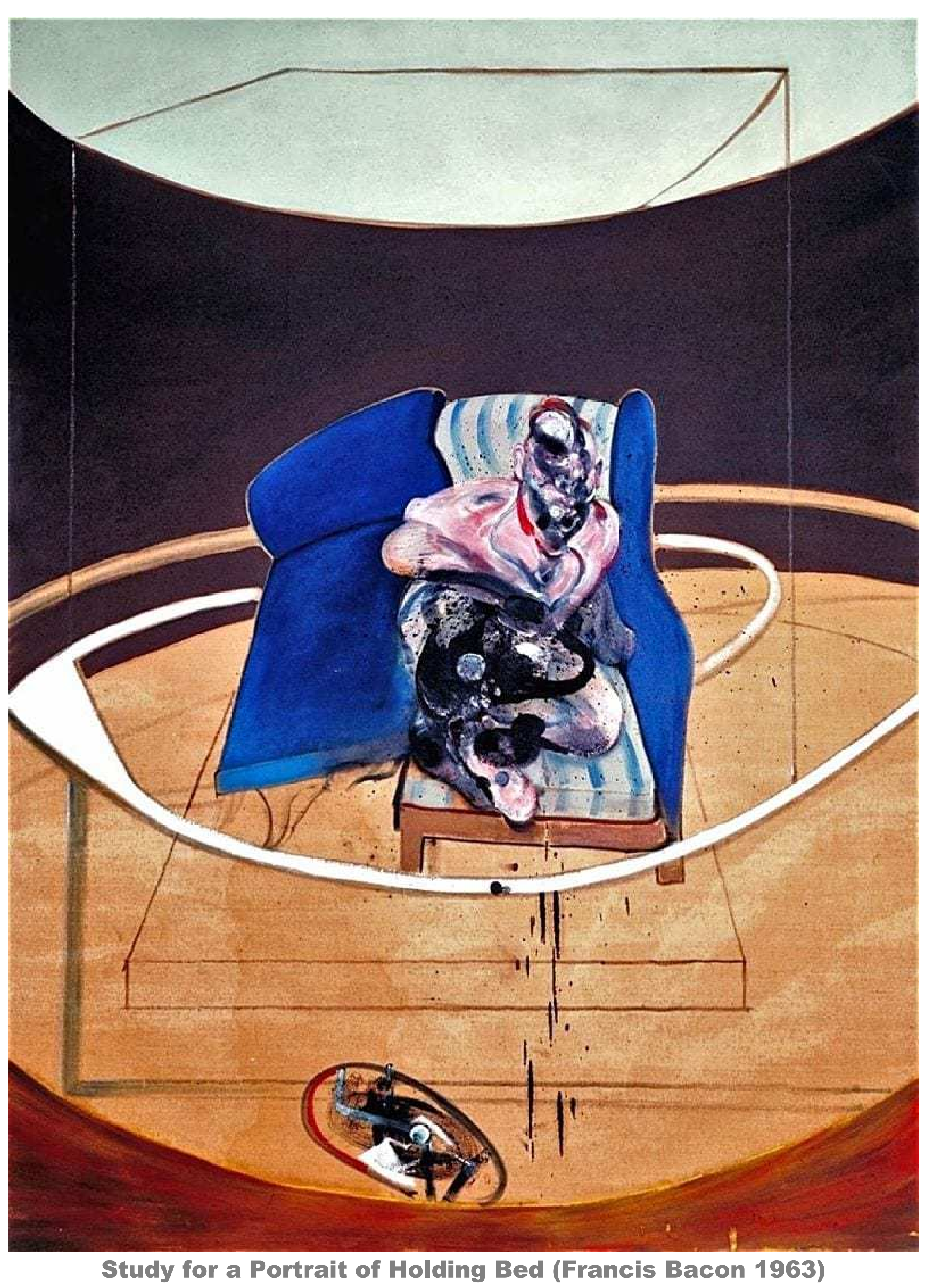
Self-titled Adaptation of
Version 2 Lying Figure Witt Hypodermic Syringe (Francis Bacon 1968)



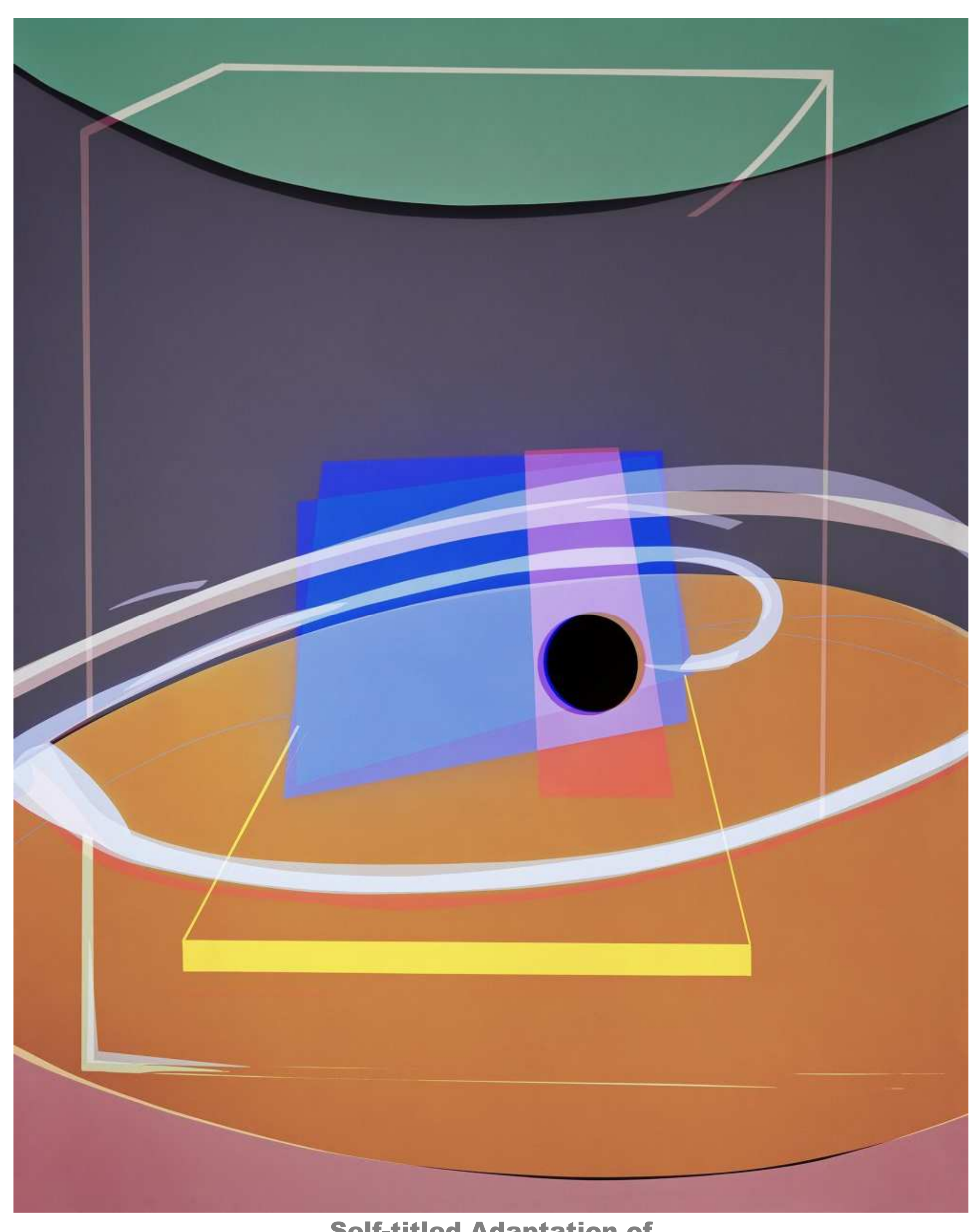
After Muybridge – Woman Emptying a Bowl of Water and Paralytic Child on All Fours (Francis Bacon1965)



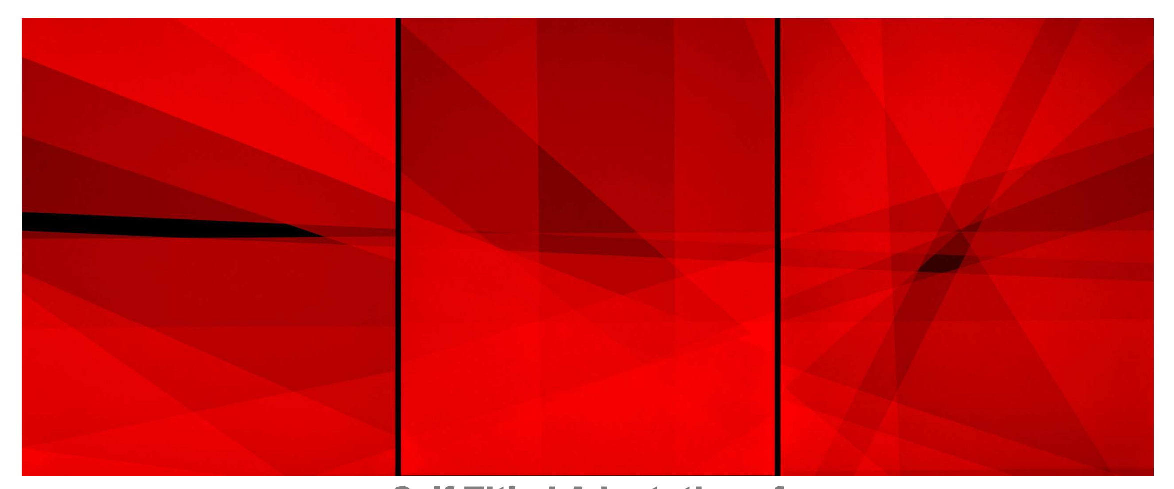
Self-titled Adaptation of
After Muybridge – Woman Emptying a Bowl of Water and Paralytic Child on All Fours (Francis Bacon1965)



Study for a Portrait of Holding Bed (Francis Bacon 1963)



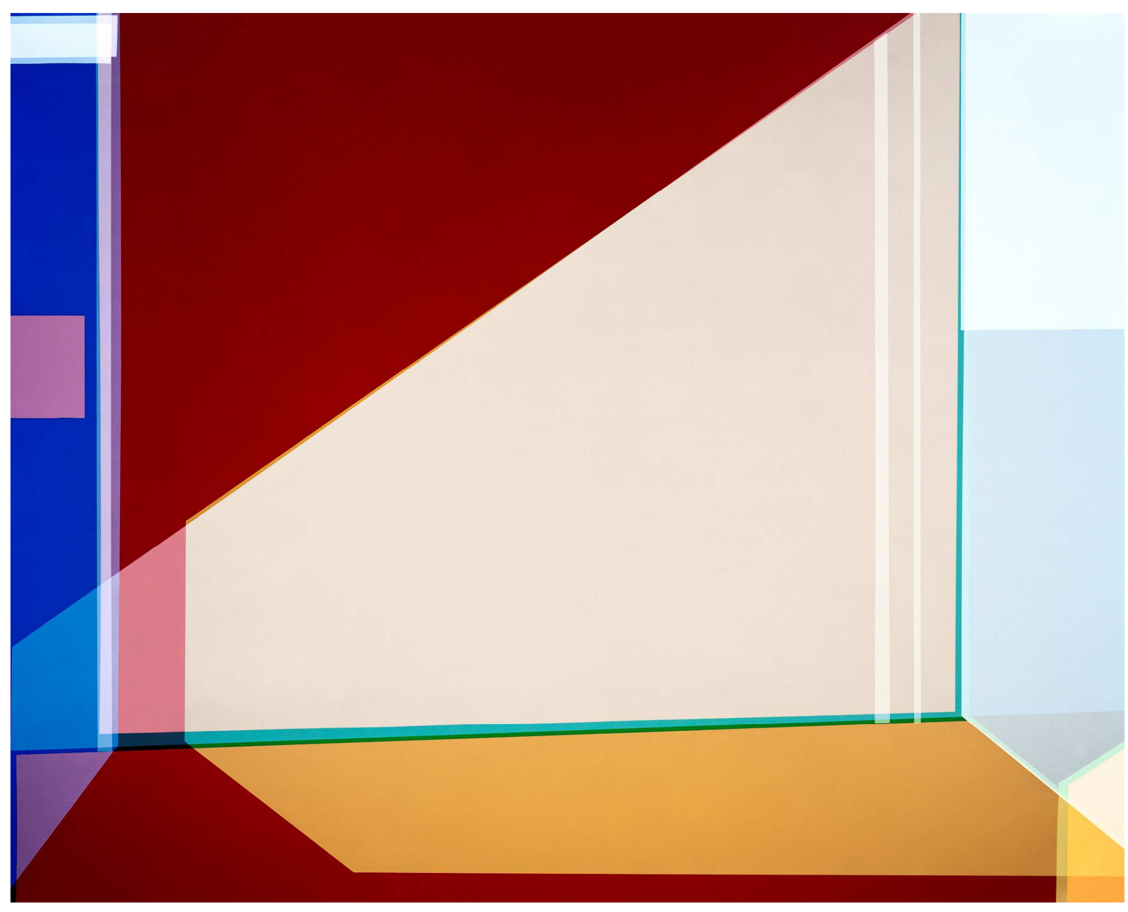
Self-titled Adaptation of
Study for a Portrait of Holding Bed (Francis Bacon 1963)



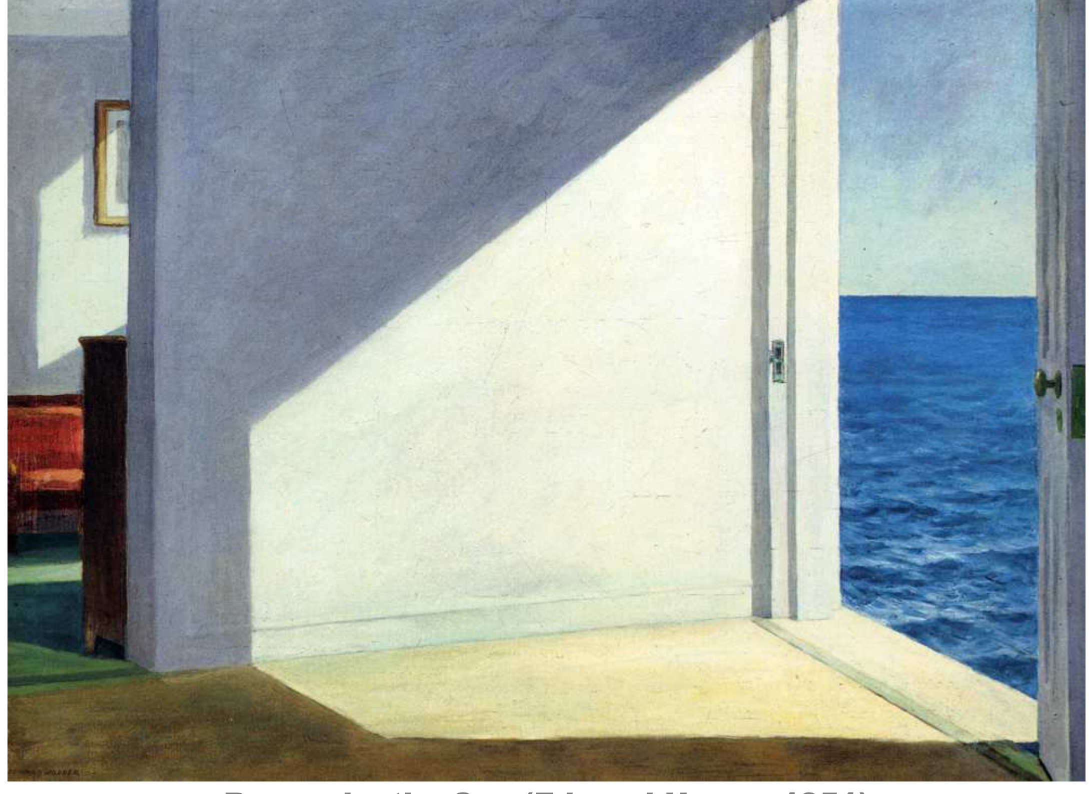
Self-Titled Adaptation of
Three Studies for Figures at the Base of a Crucifixion (1988)



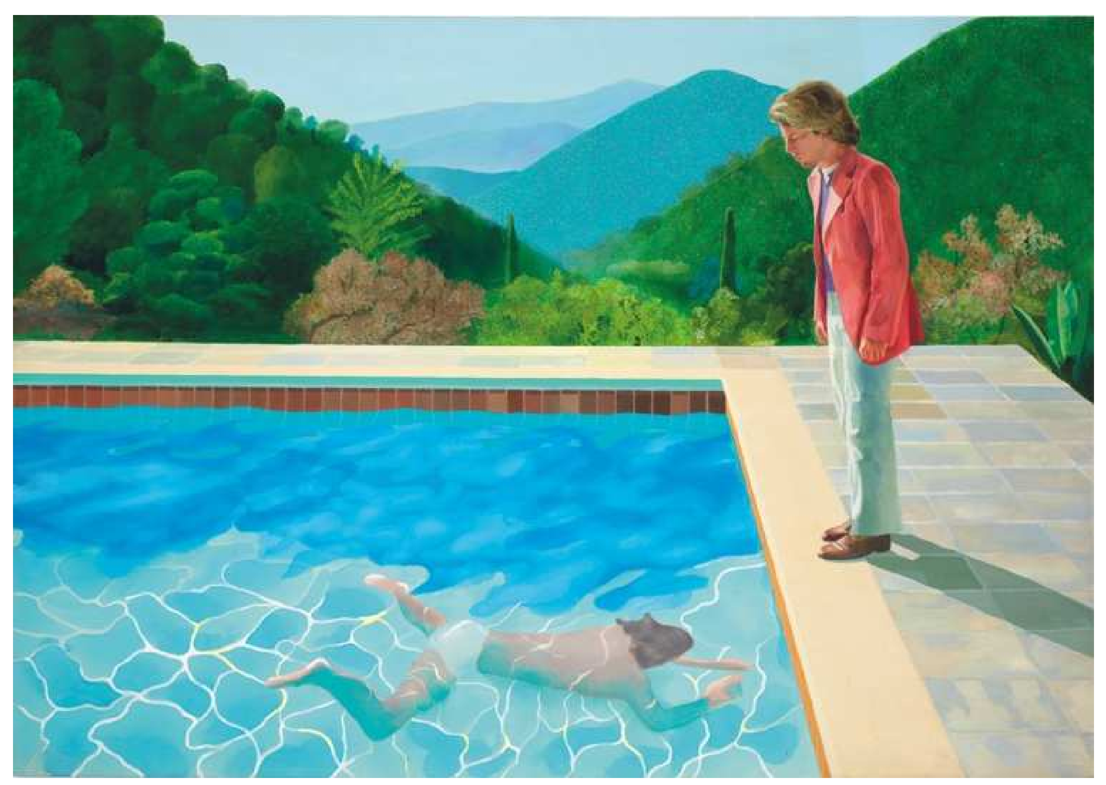
Three Studies for Figures at the Base of a Crucifixion (1988)



Self-Titled Adaptation of
Rooms by the Sea (Edward Hopper1951)



Rooms by the Sea (Edward Hopper1951)



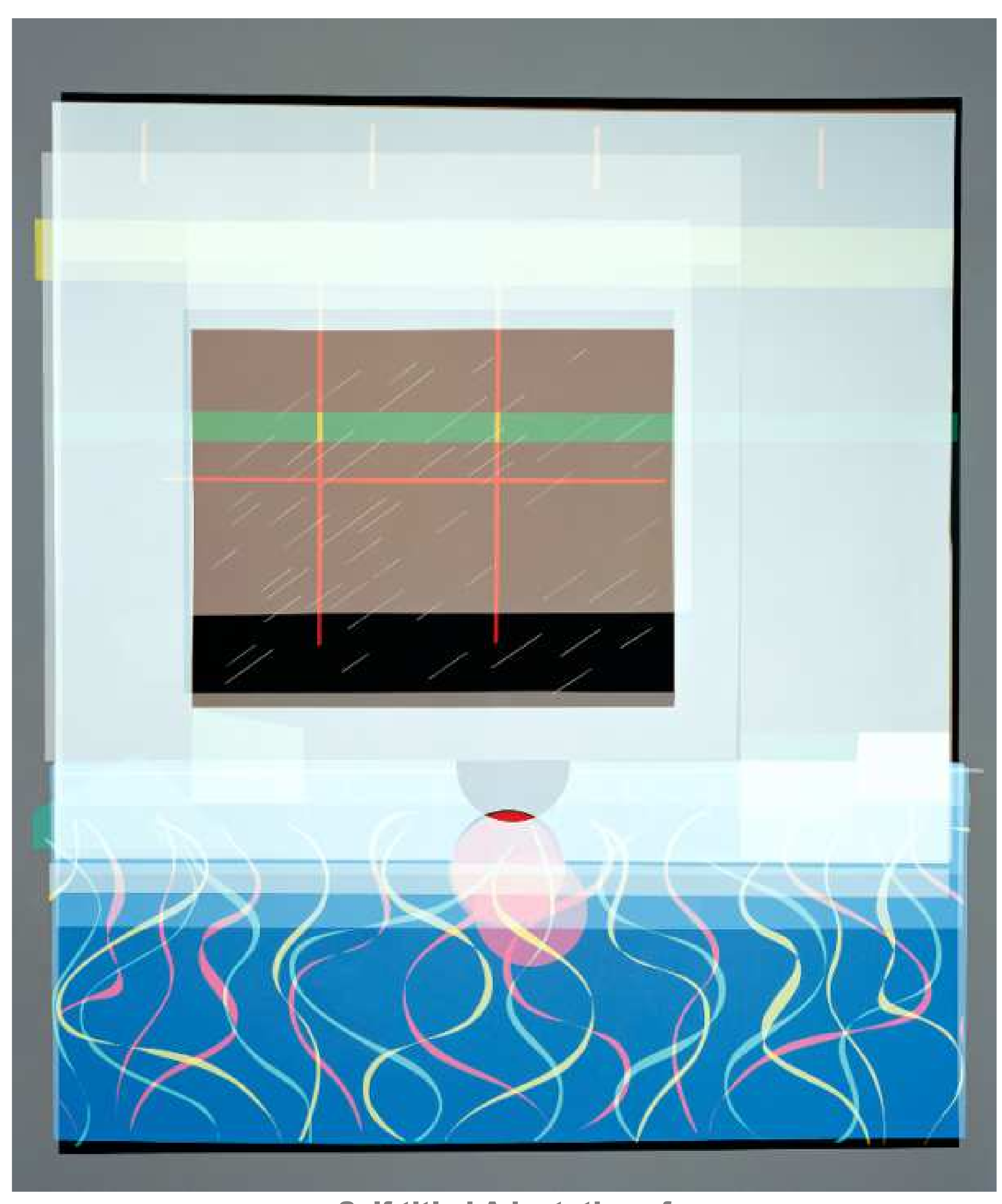
Portrait of an Artist (Pool with Two Figures (David Hockney 1972)



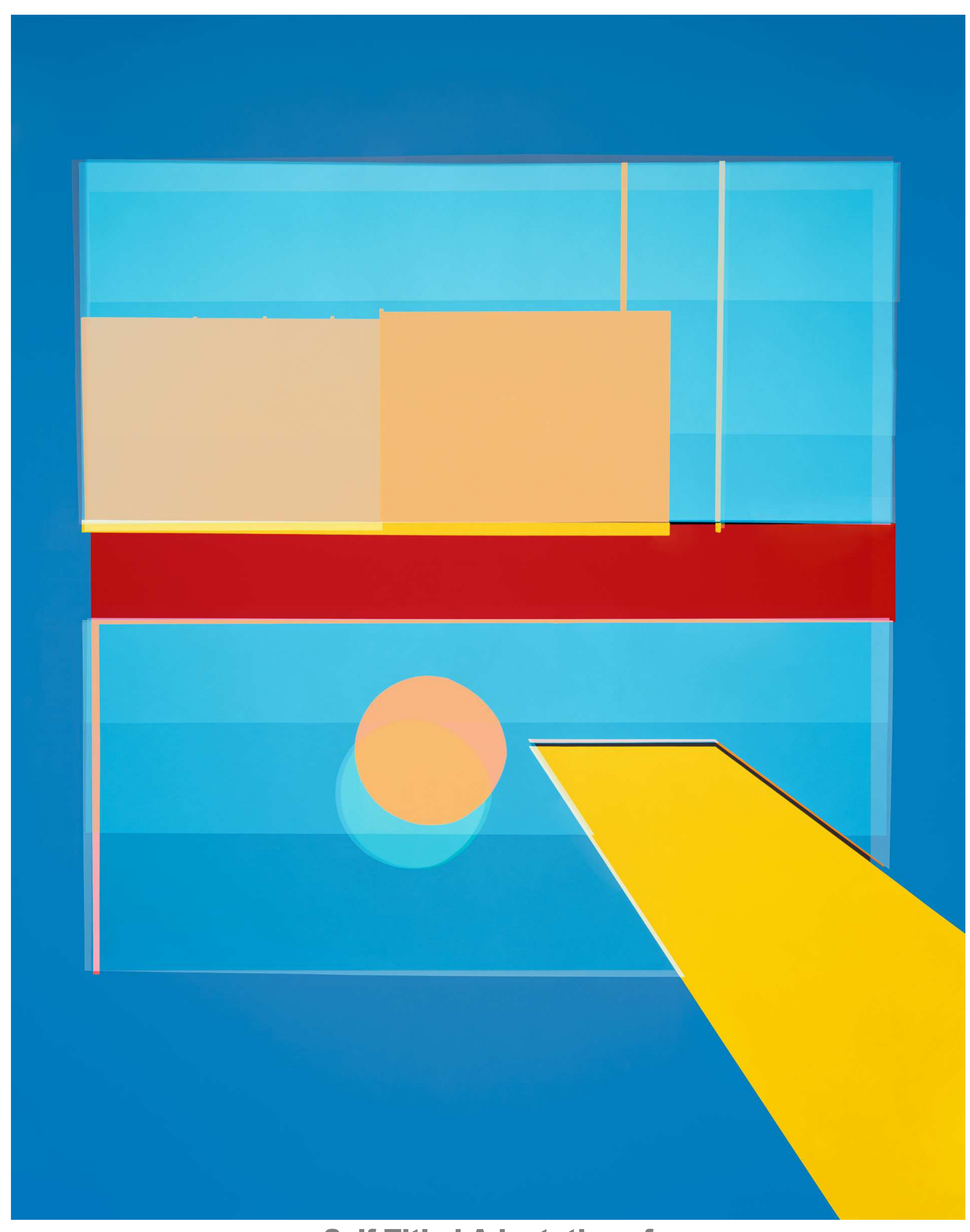
Self-titled Adaptation of
Portrait of an Artist (Pool with Two Figures (David Hockney 1972)



Peter Getting out of Nicks's Pool (David Hockney 1966)



Self-titled Adaptation of
Peter Getting out of Nicks's Pool (David Hockney 1966)



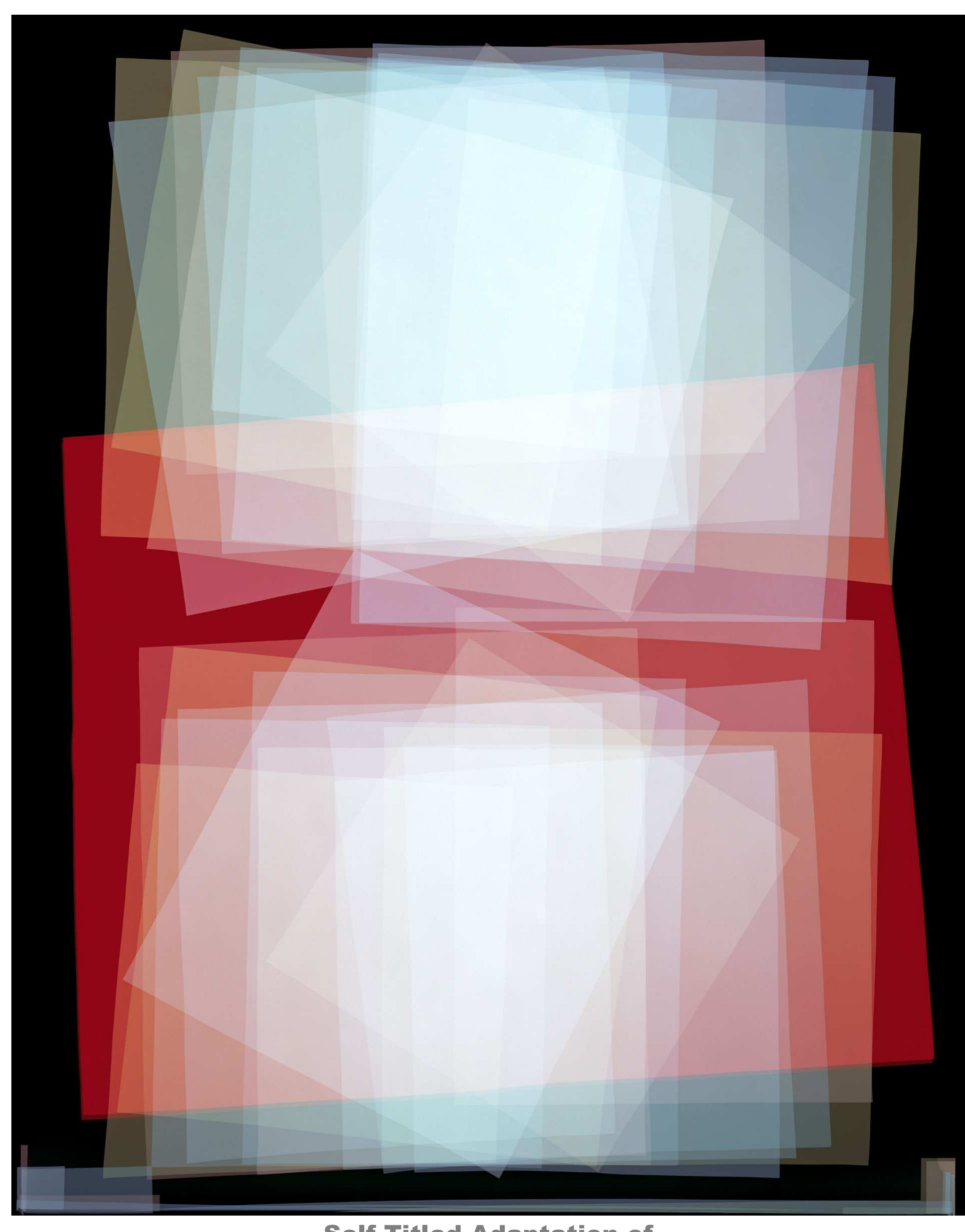
Self-Titled Adaptation of
A Bigger Splash (David Hockney 1967)



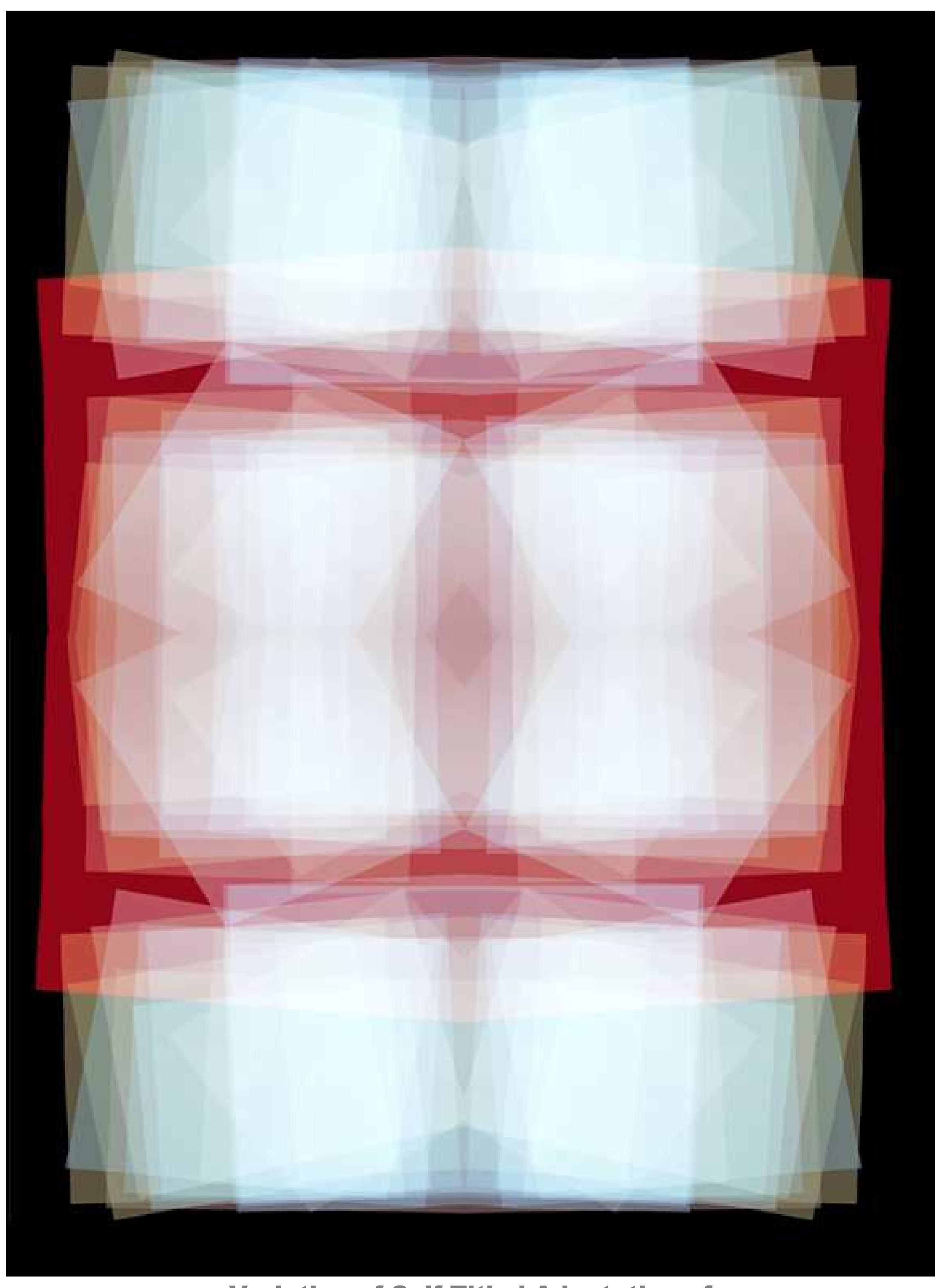
A Bigger Splash (David Hockney 1967)



Van Gogh Chair (White) (David Hockney1988)



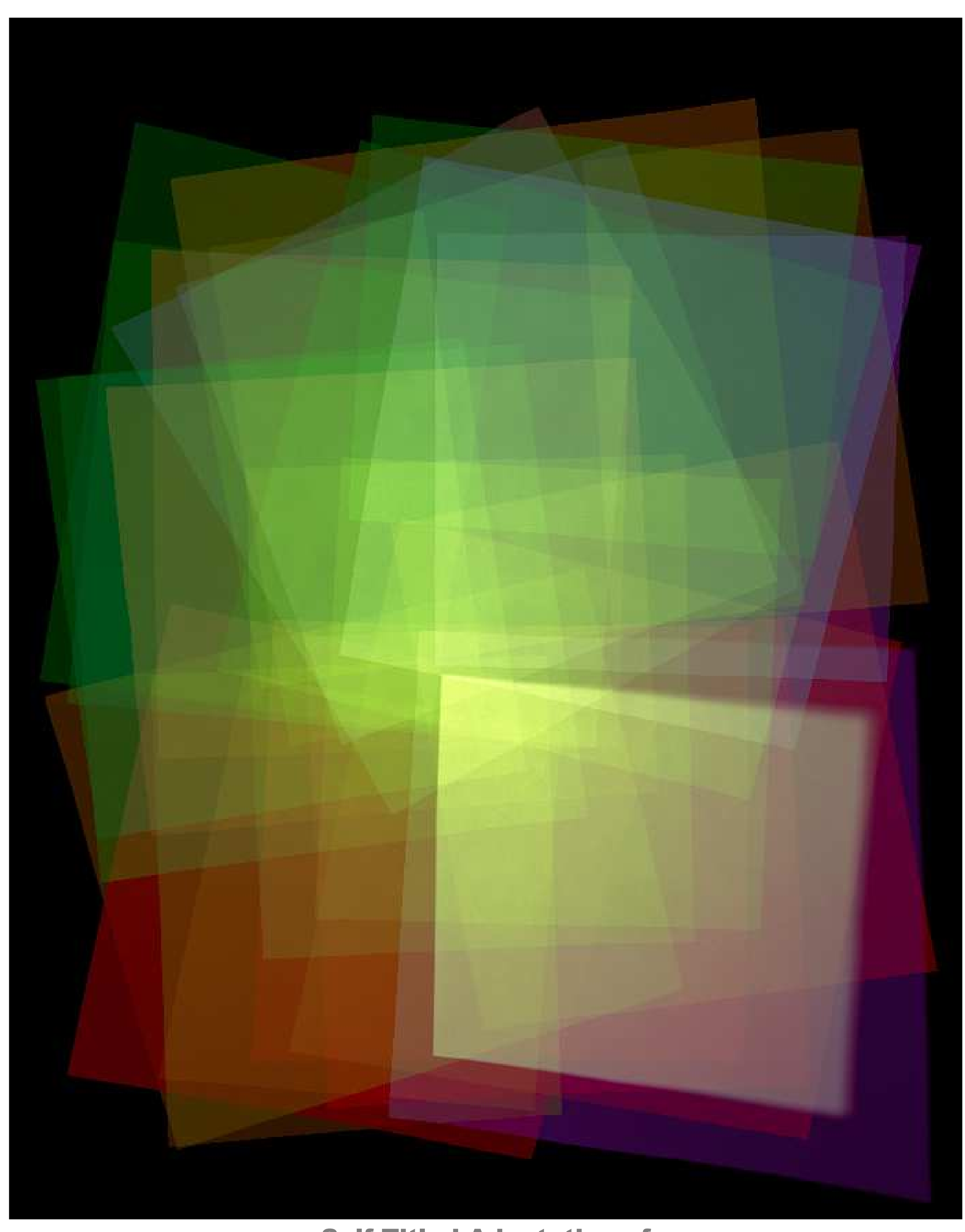
Self-Titled Adaptation of
Van Gogh Chair (White) (David Hockney1988)



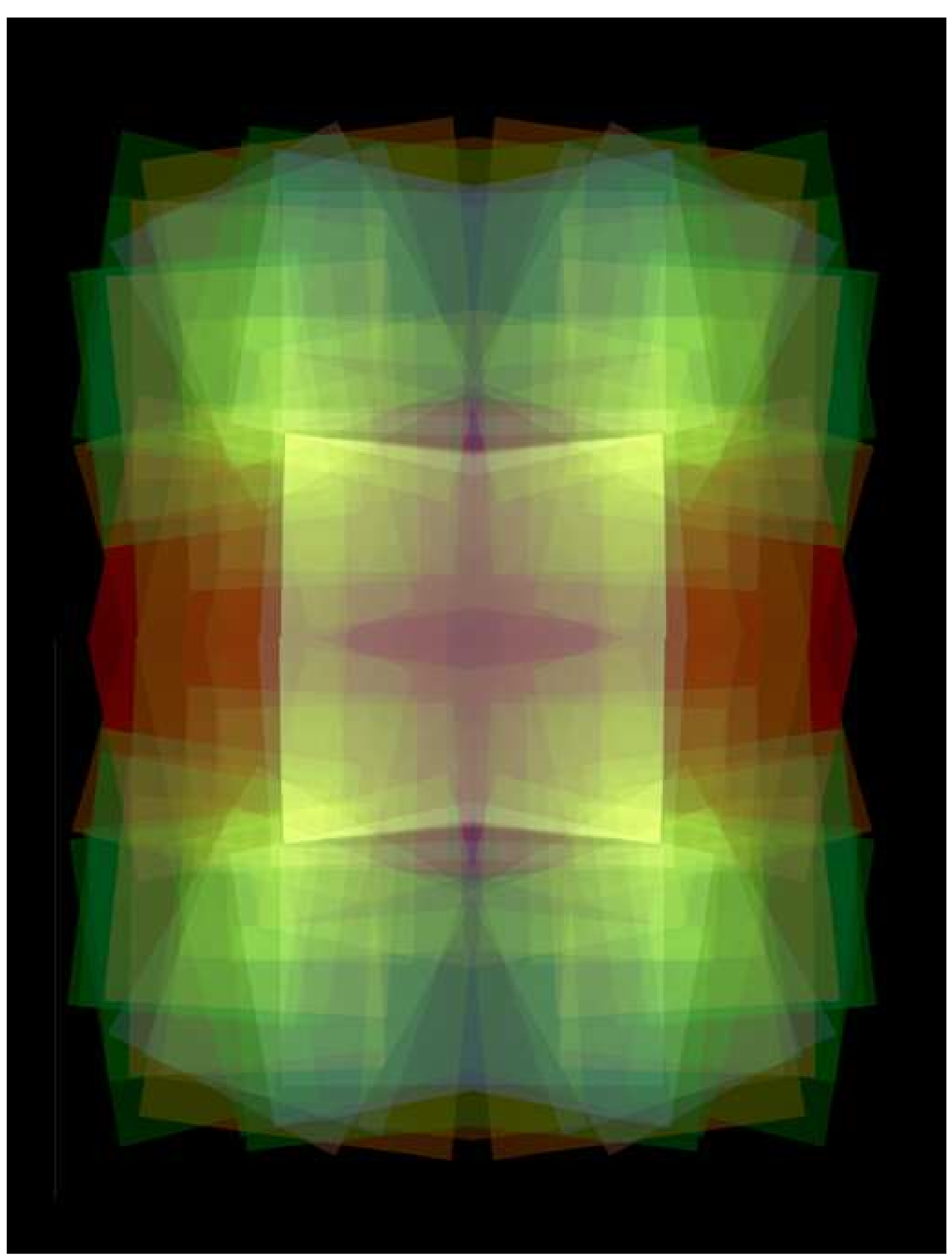
Variation of Self-Titled Adaptation of Van Gogh Chair (White) (David Hockney1988)



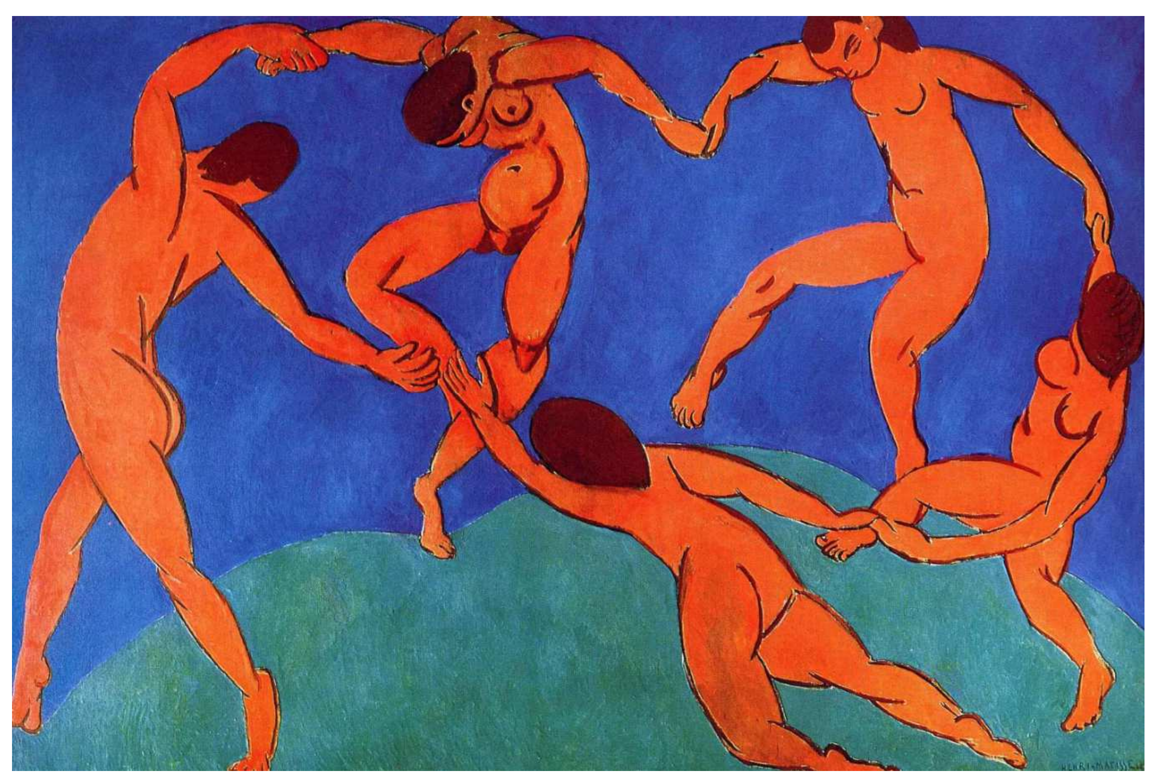
Gauguin’s Chair (Paul Gauguin1888)



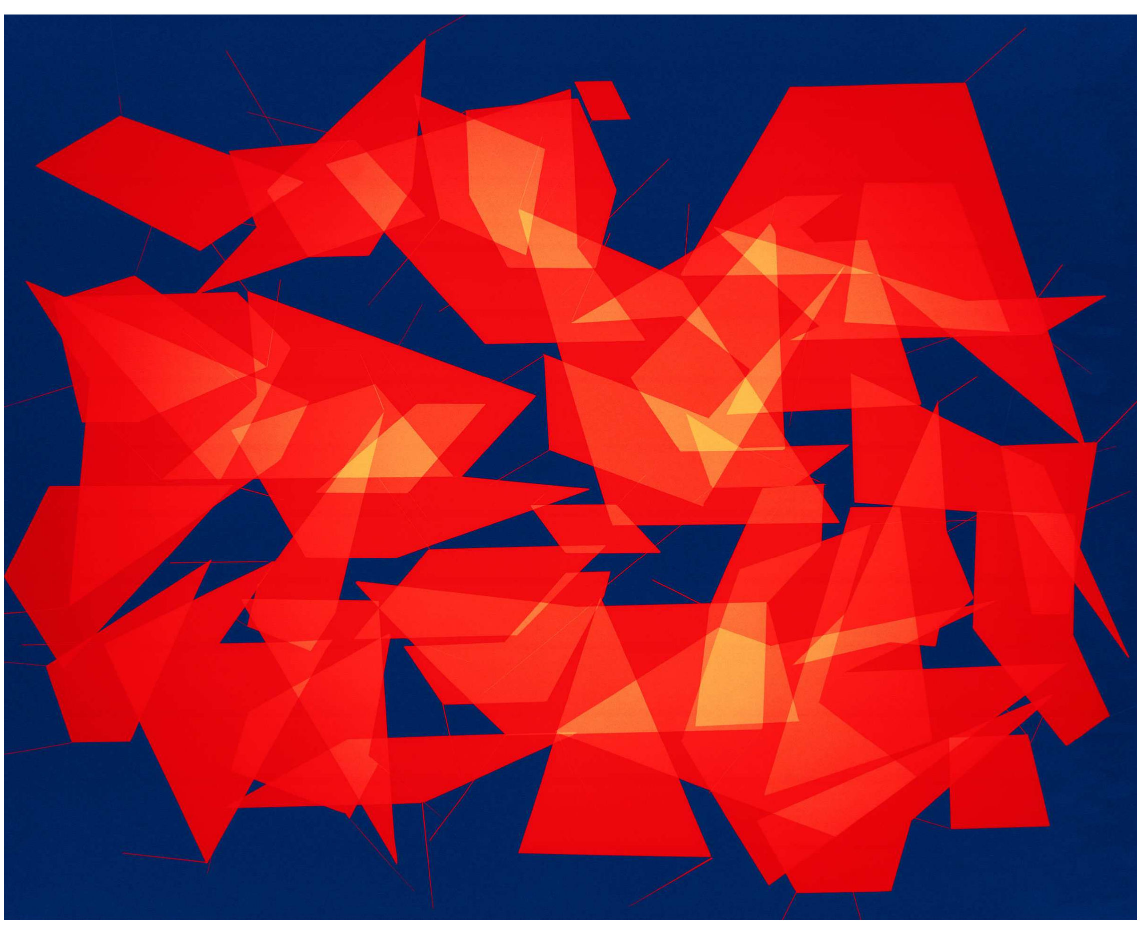
Self-Titled Adaptation of
Gauguin’s Chair (Paul Gauguin1888)



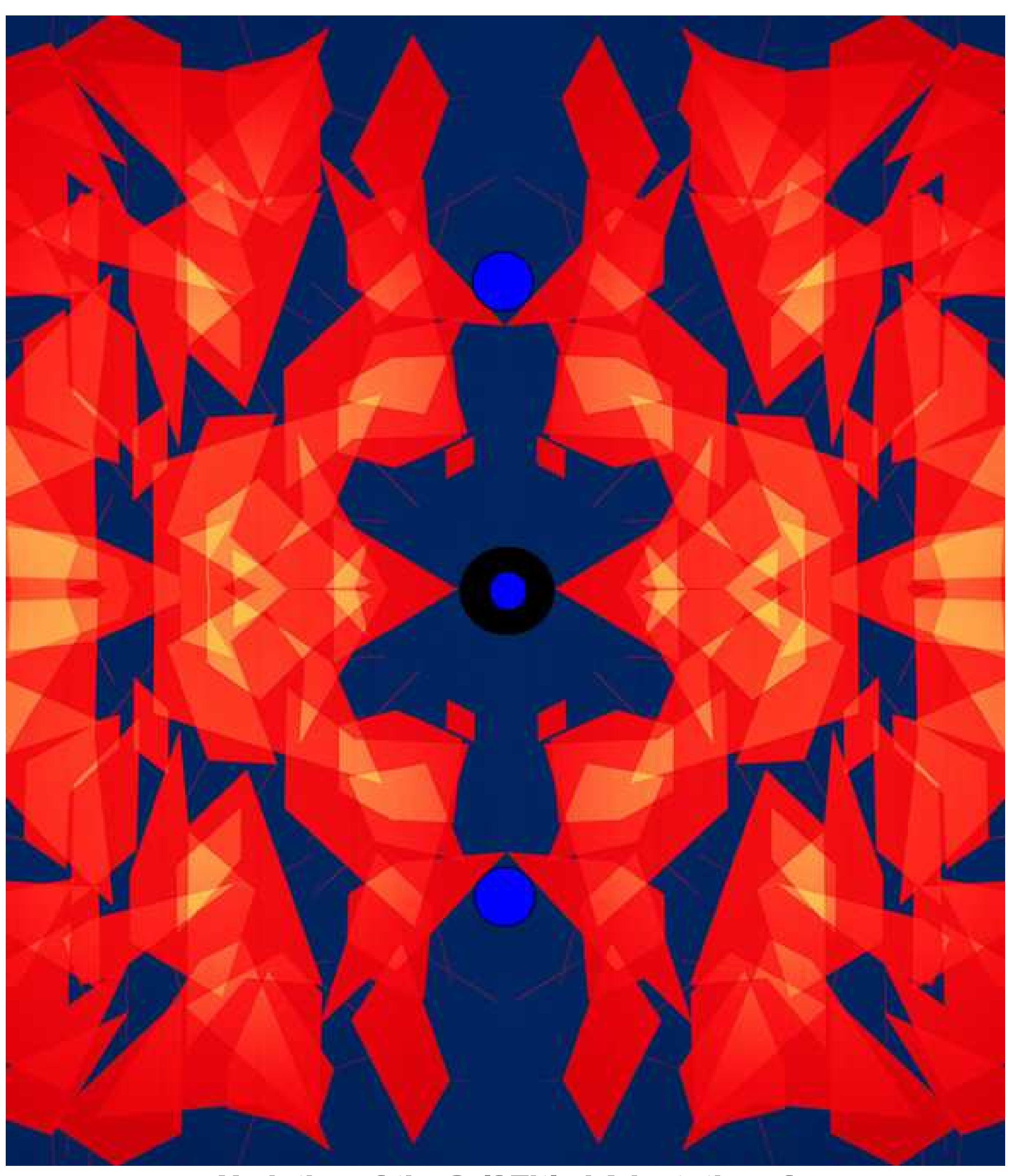
Variation of the Self-Titled Adaptation of Gauguin's Chair (Paul Gauguin1888)



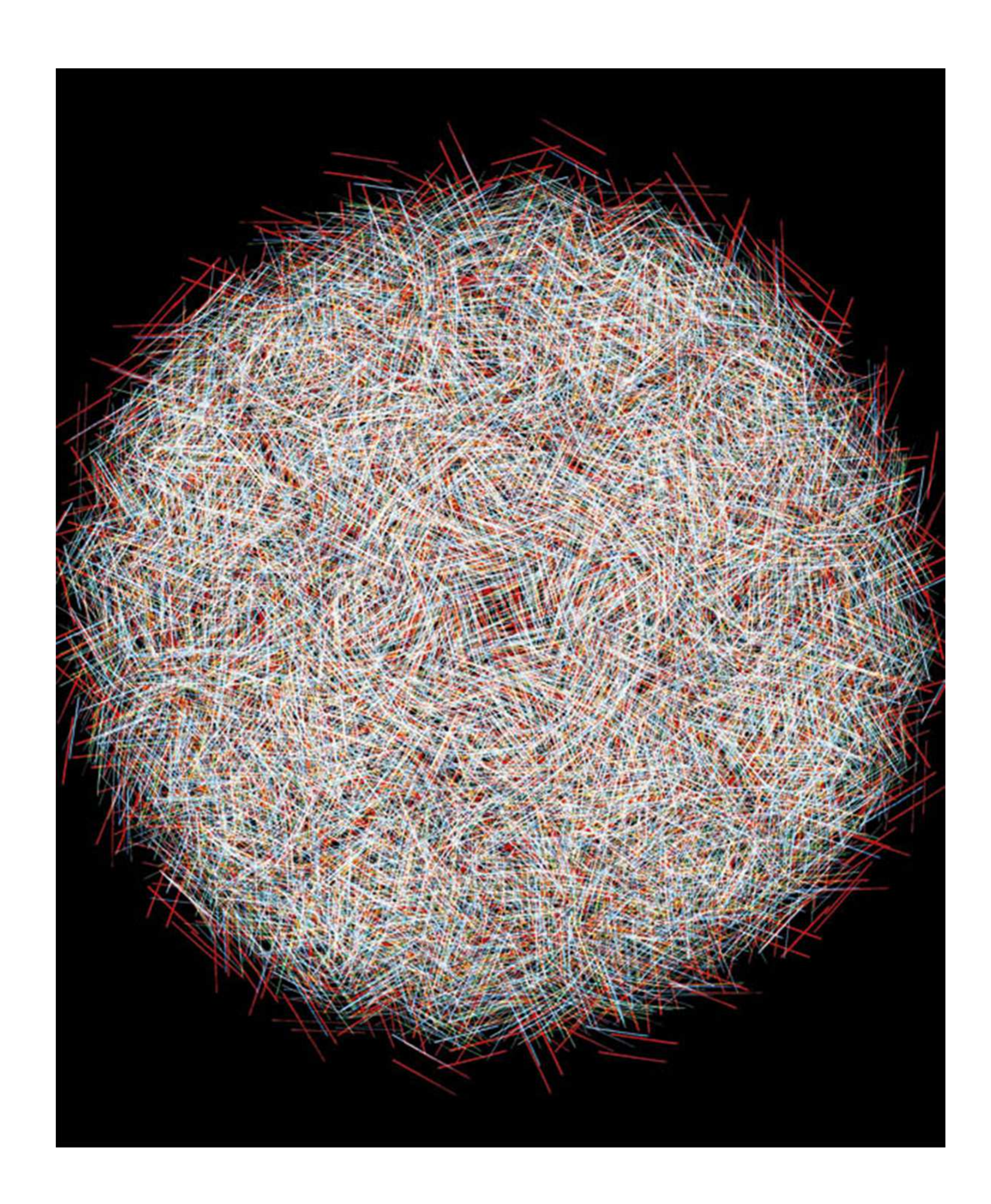
La Danse (Henri Matisse 1910)

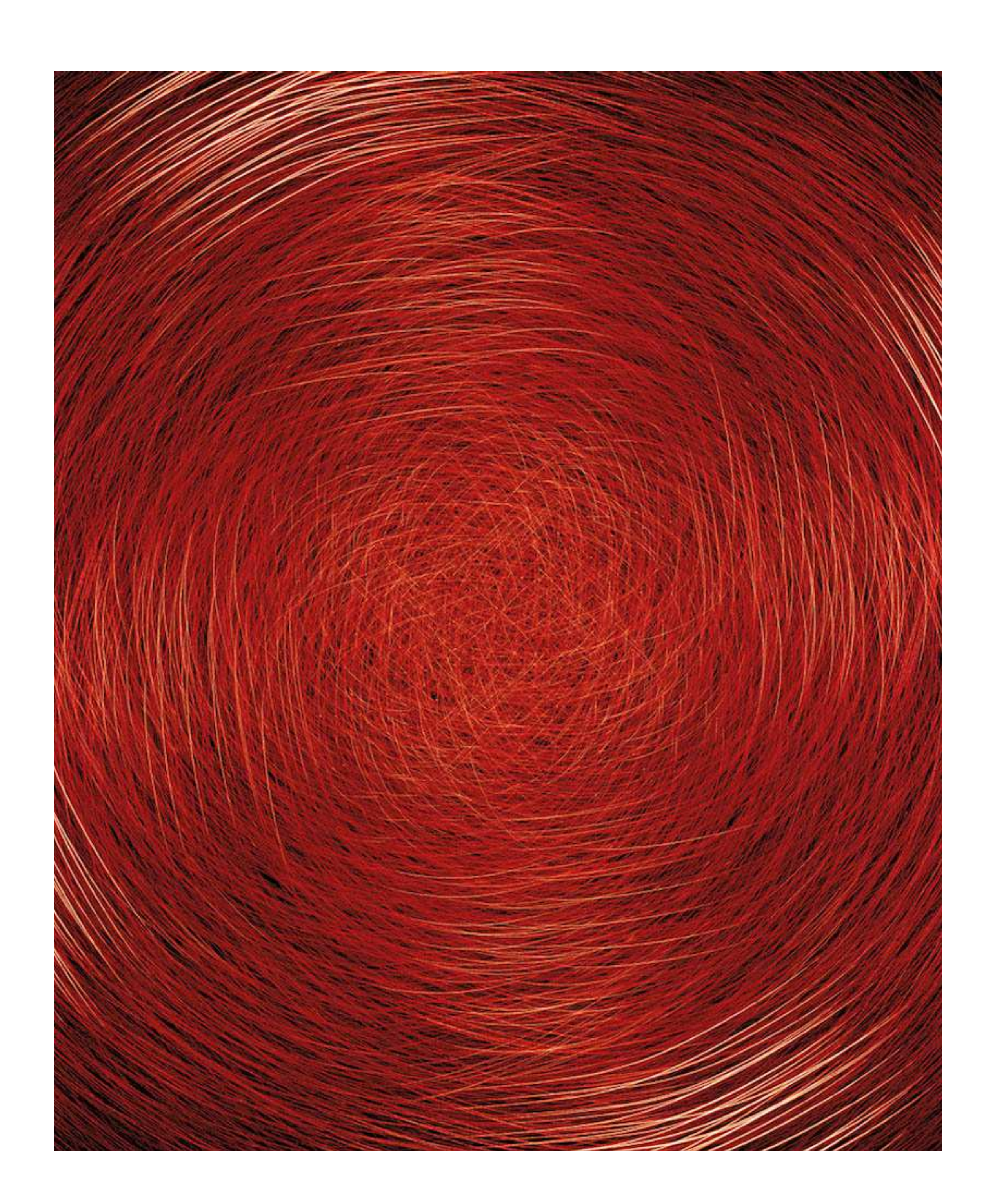


Self-Titled Adaptation of
La Danse (Henri Matisse 1910)

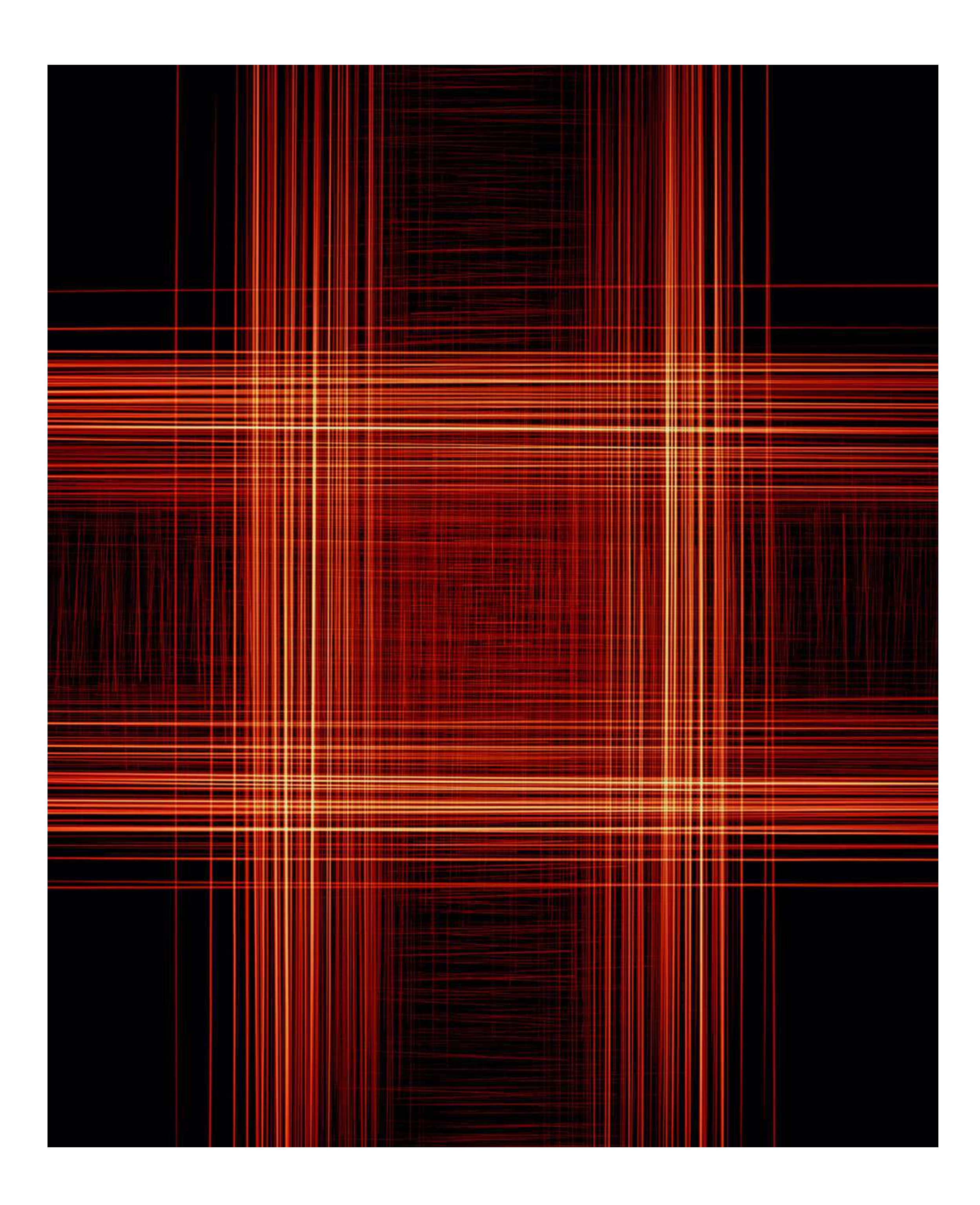


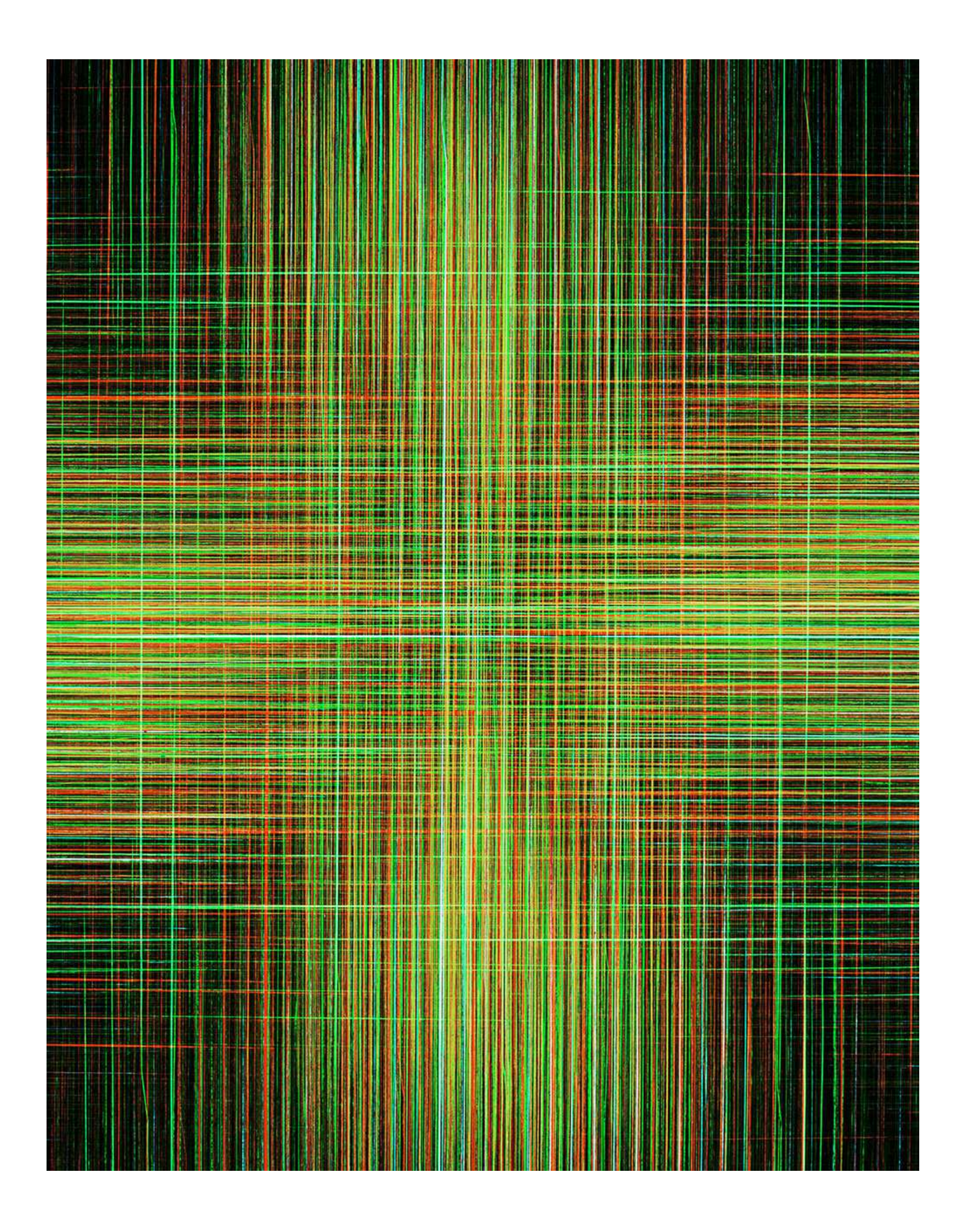
Variation of the Self-Titled Adaptation of La Danse (Henri Matisse 1910)



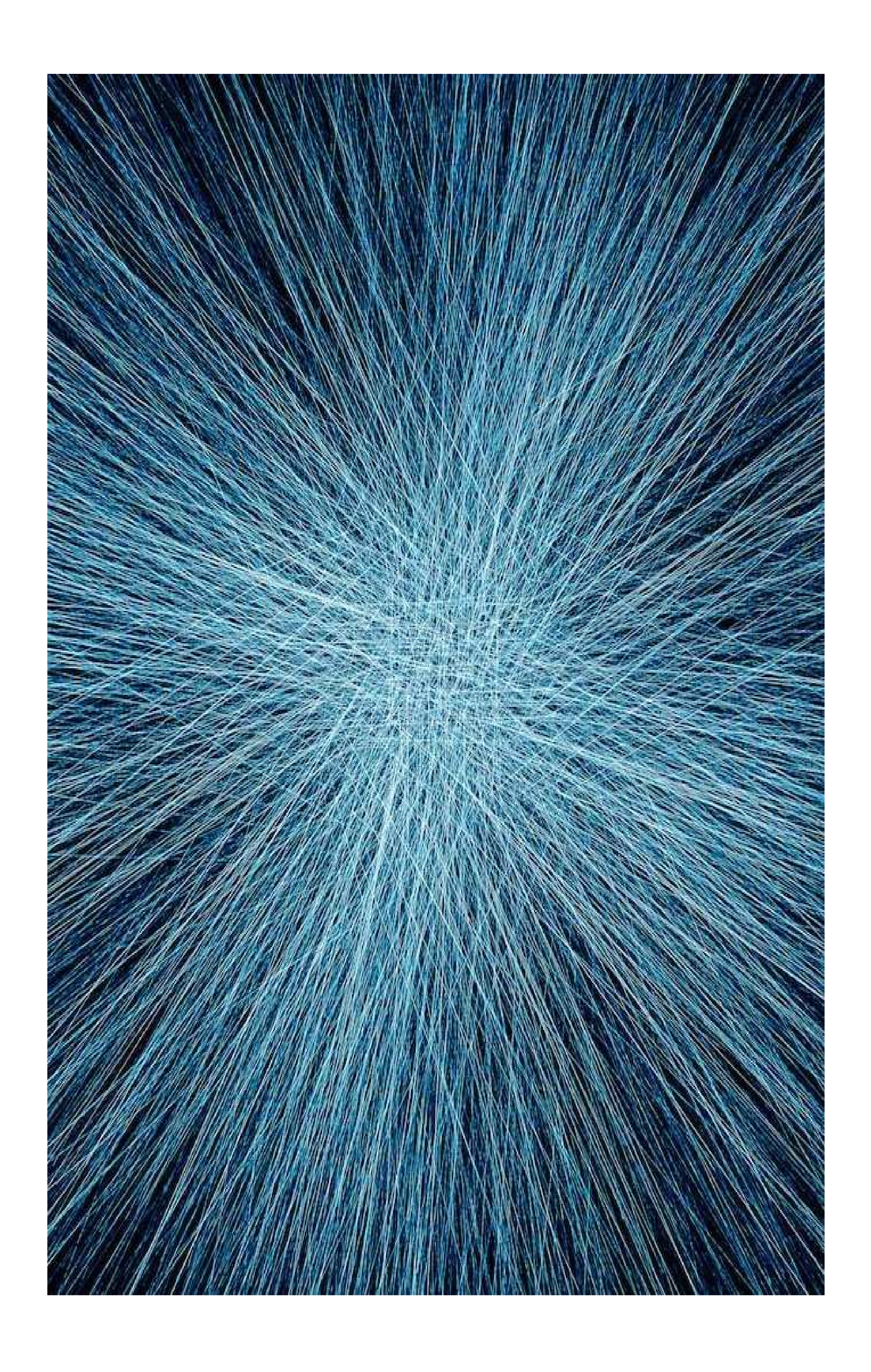


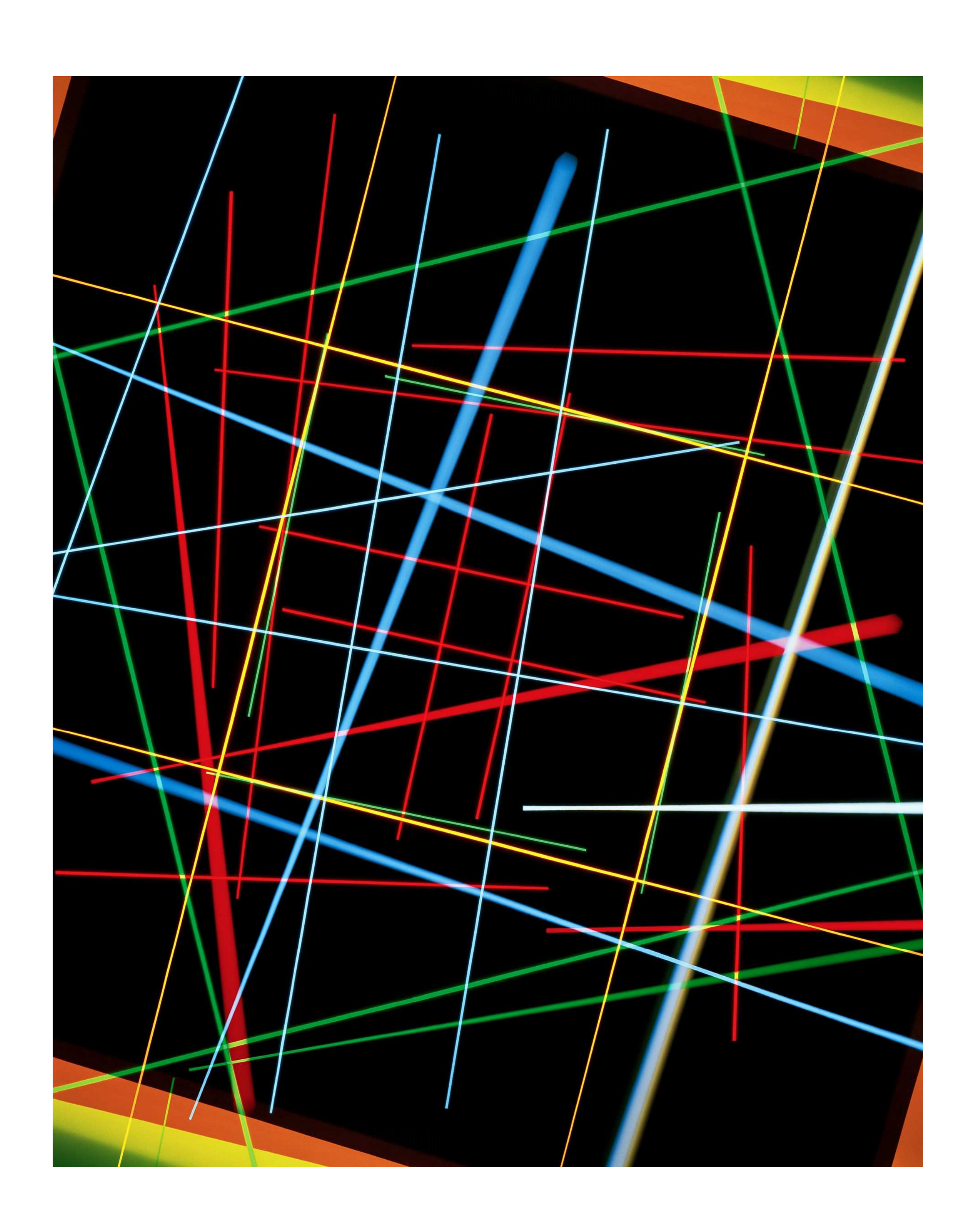


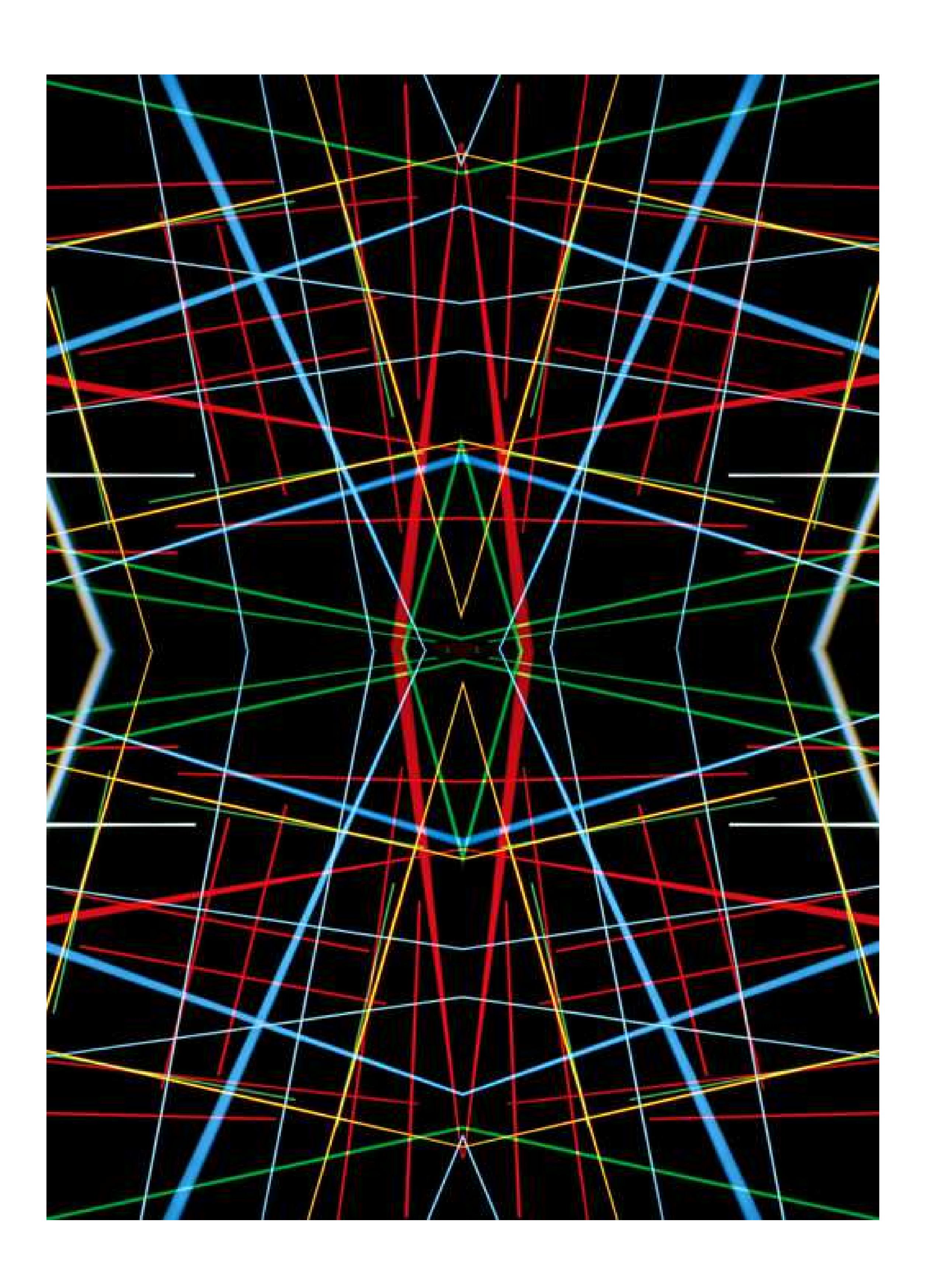


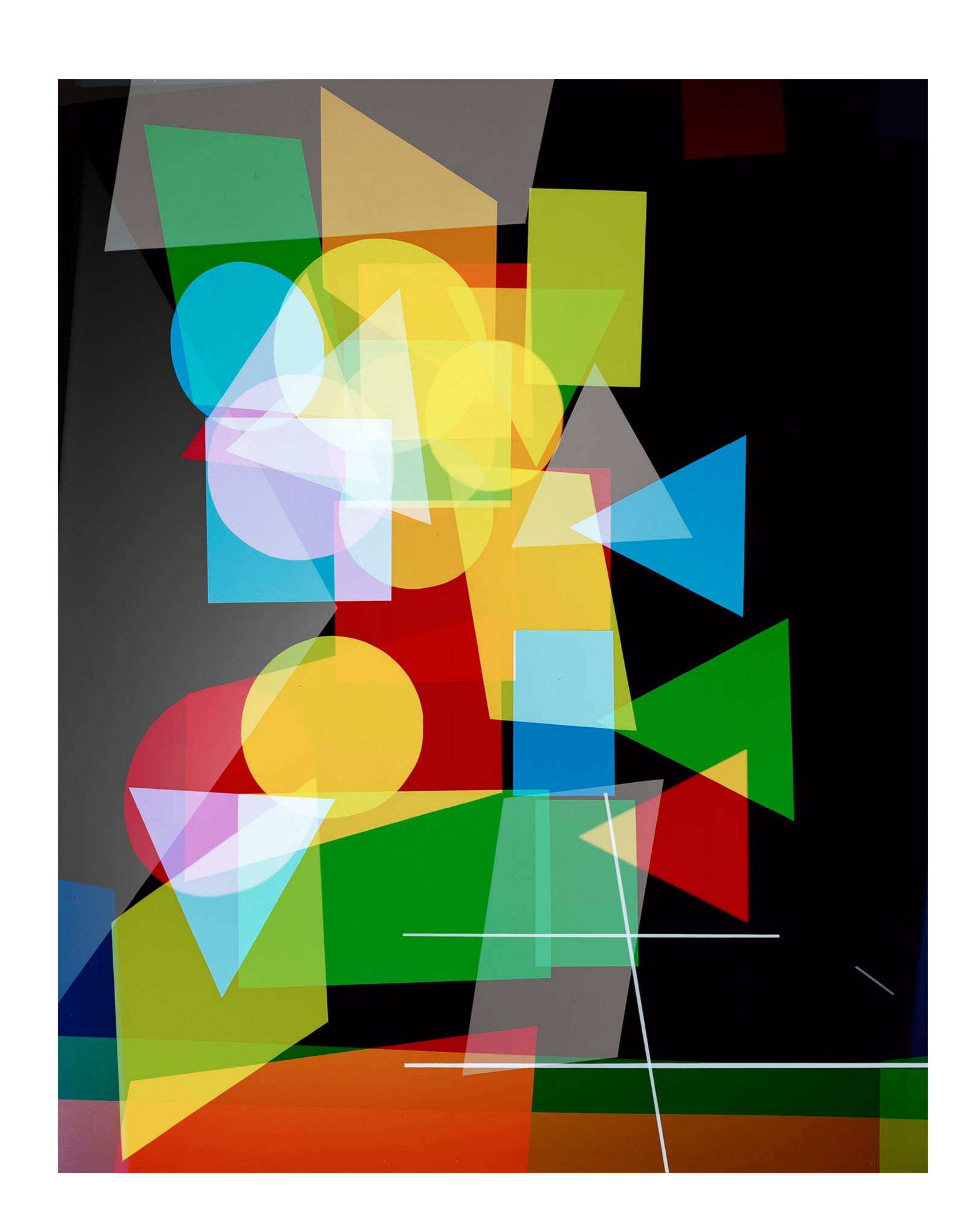


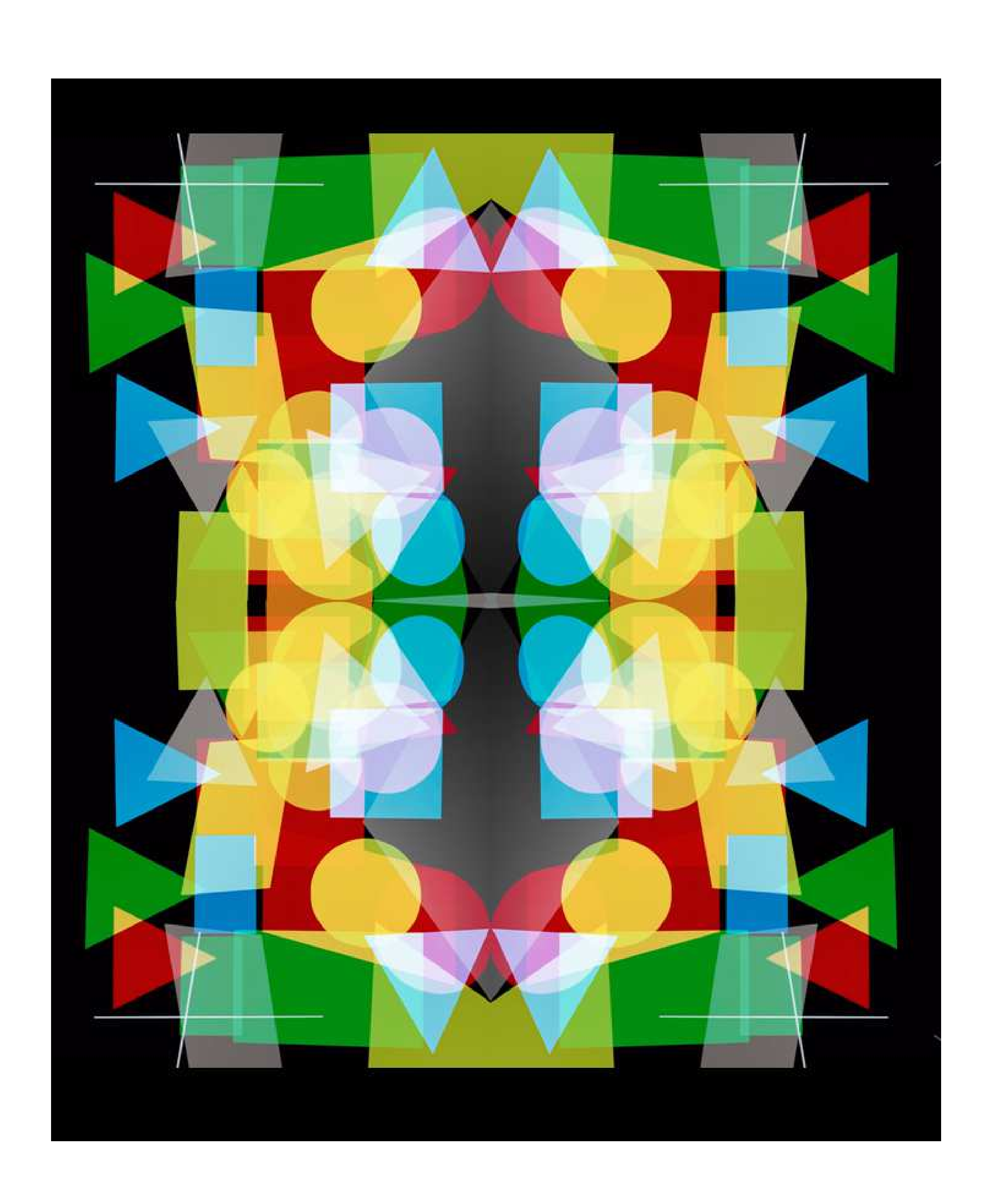


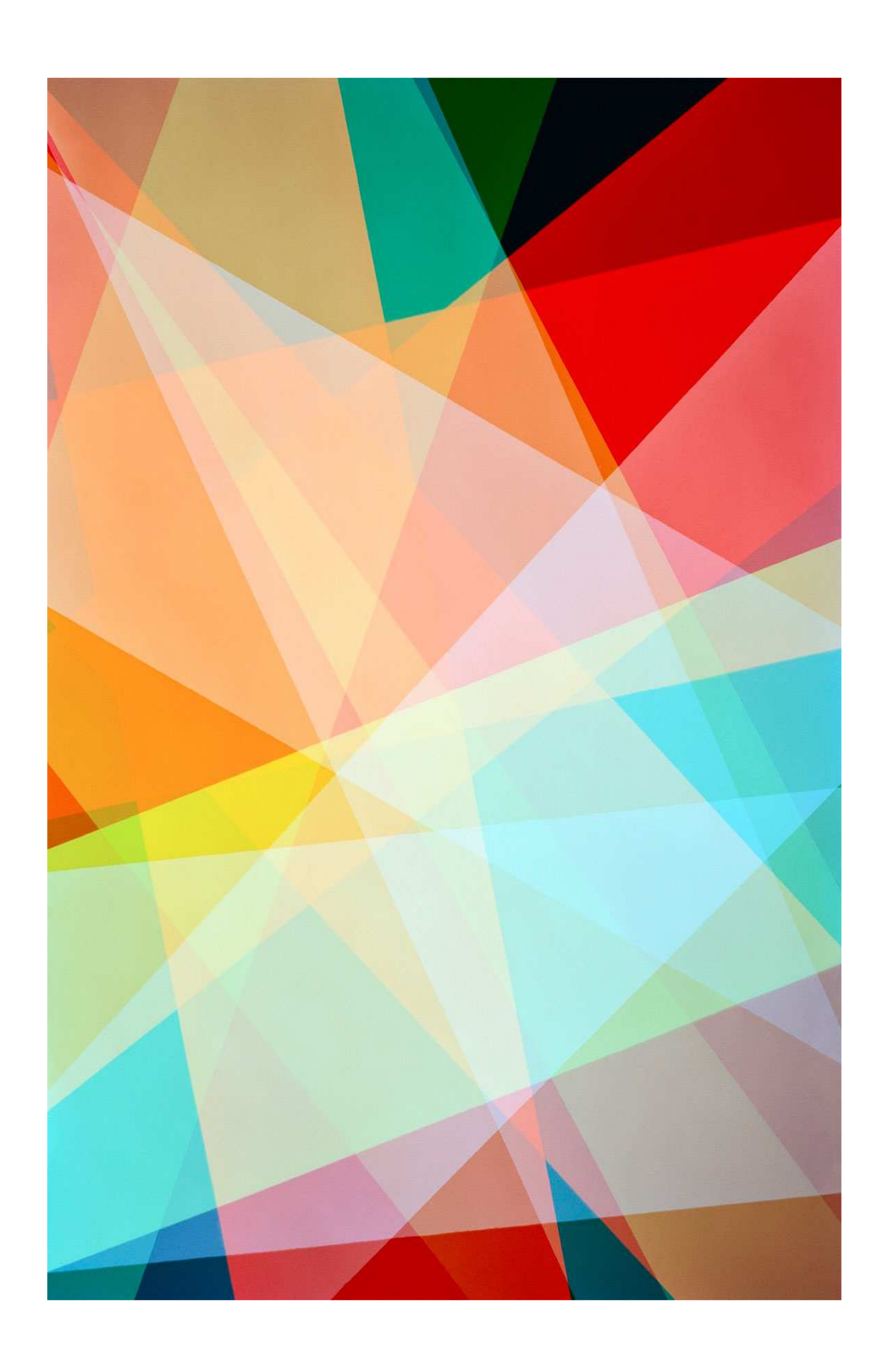


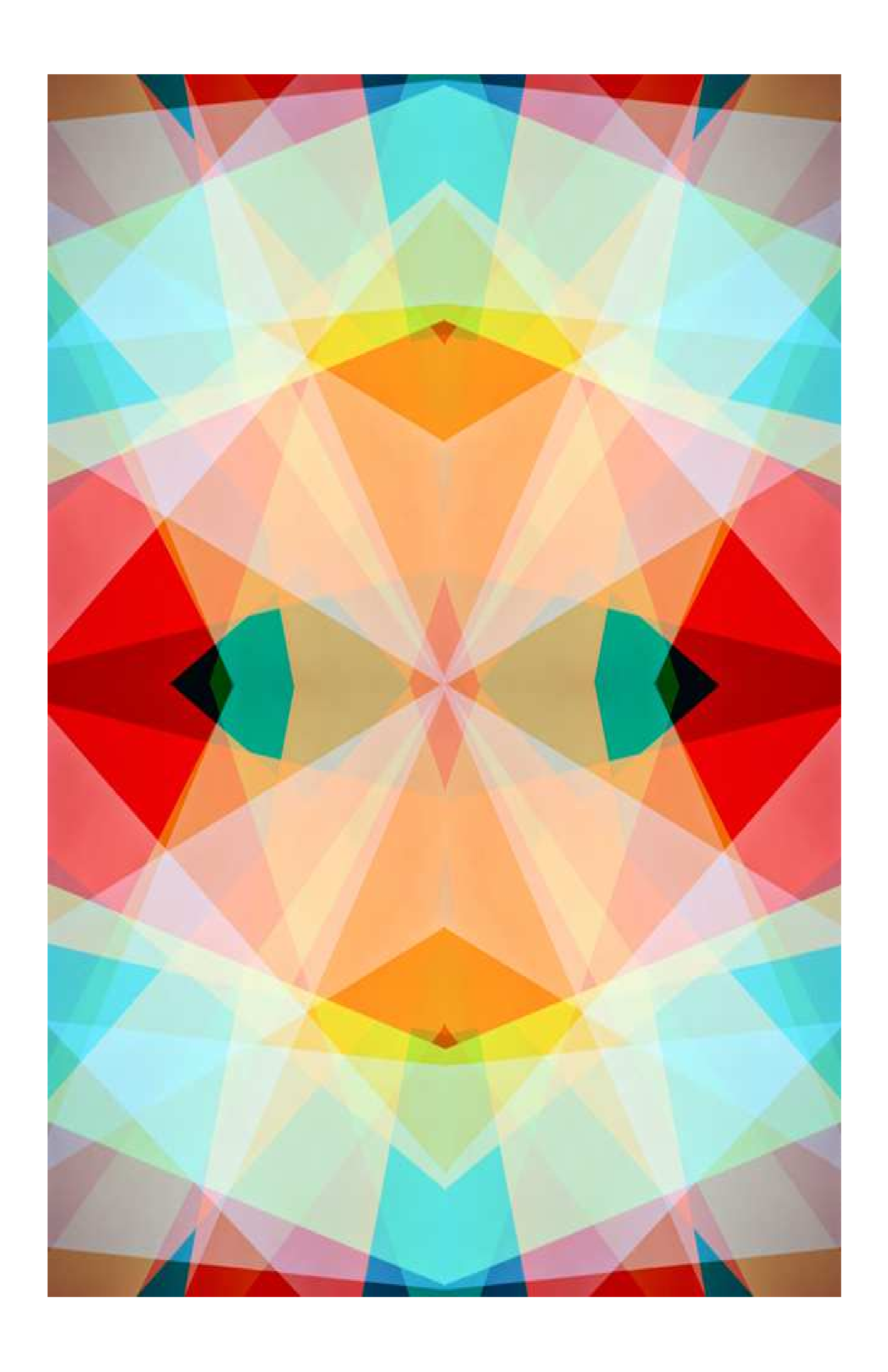


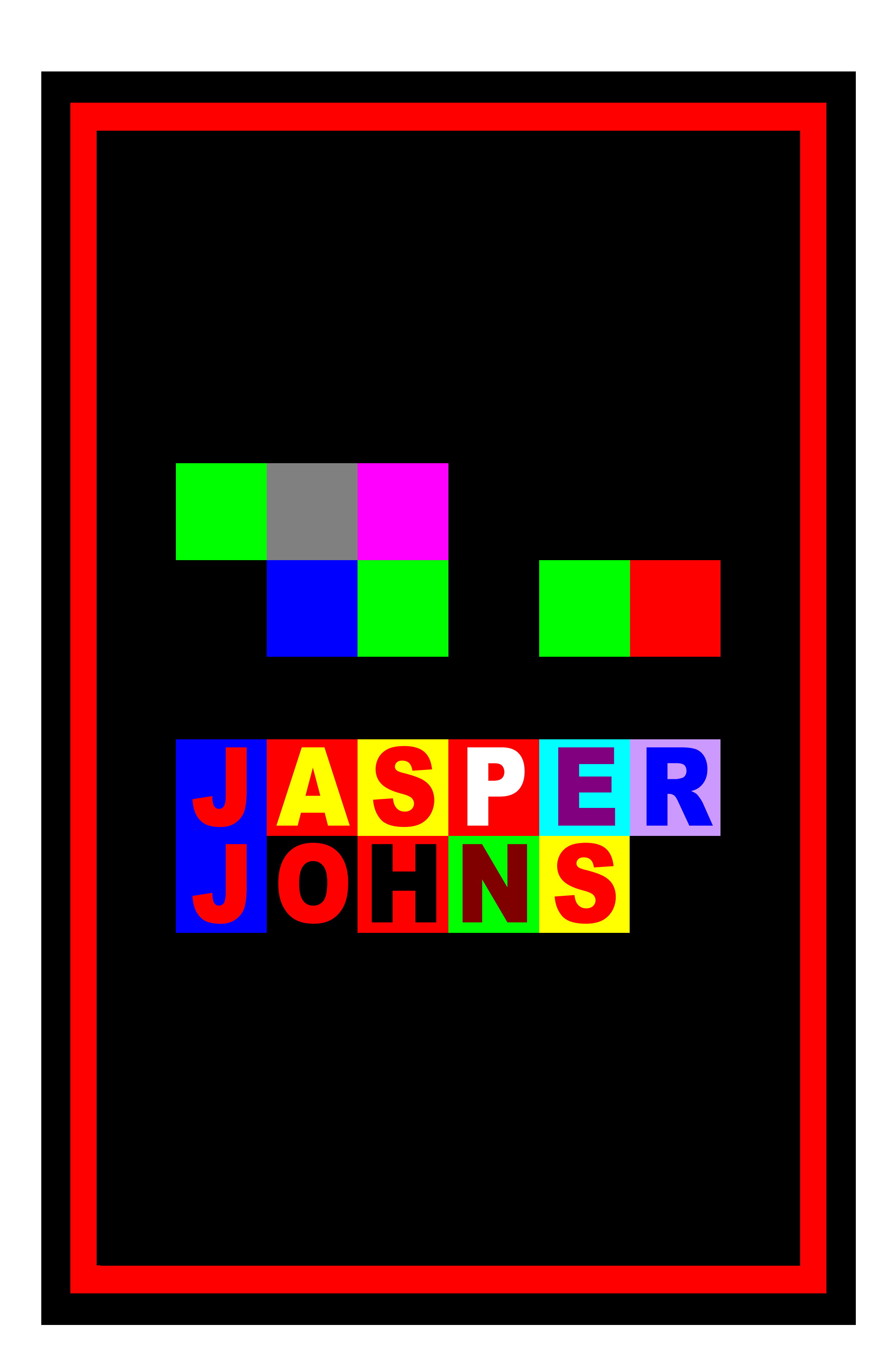






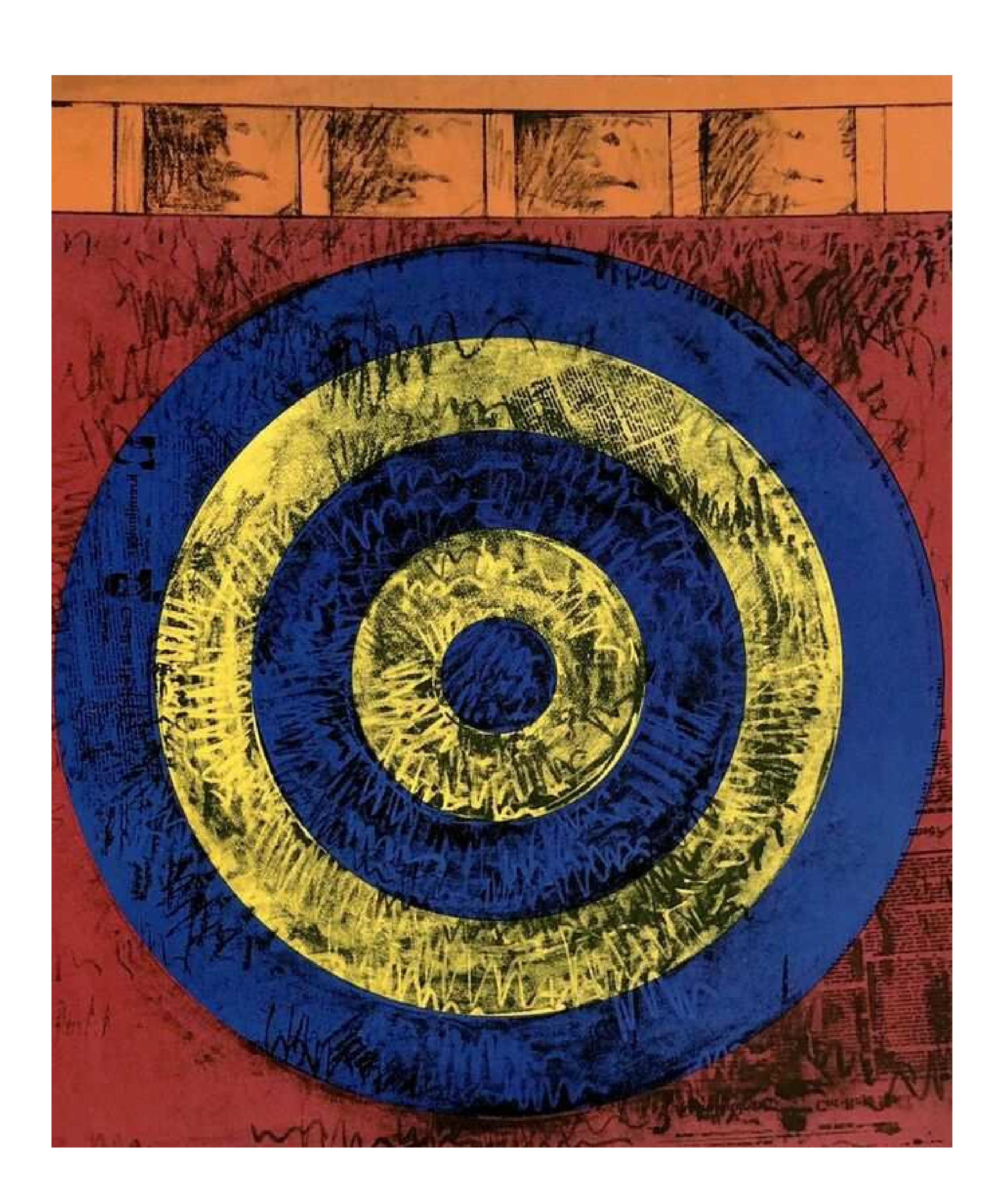




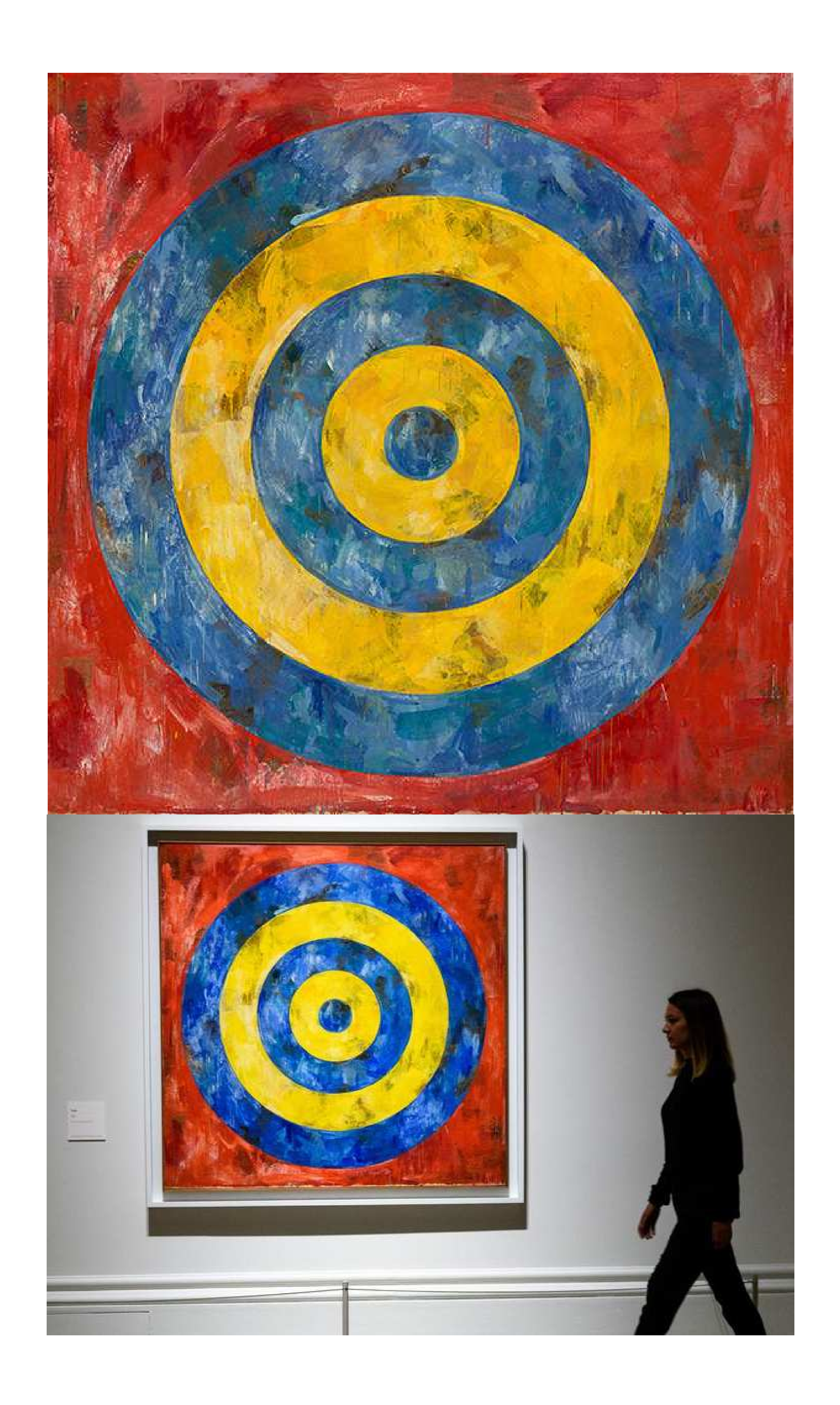

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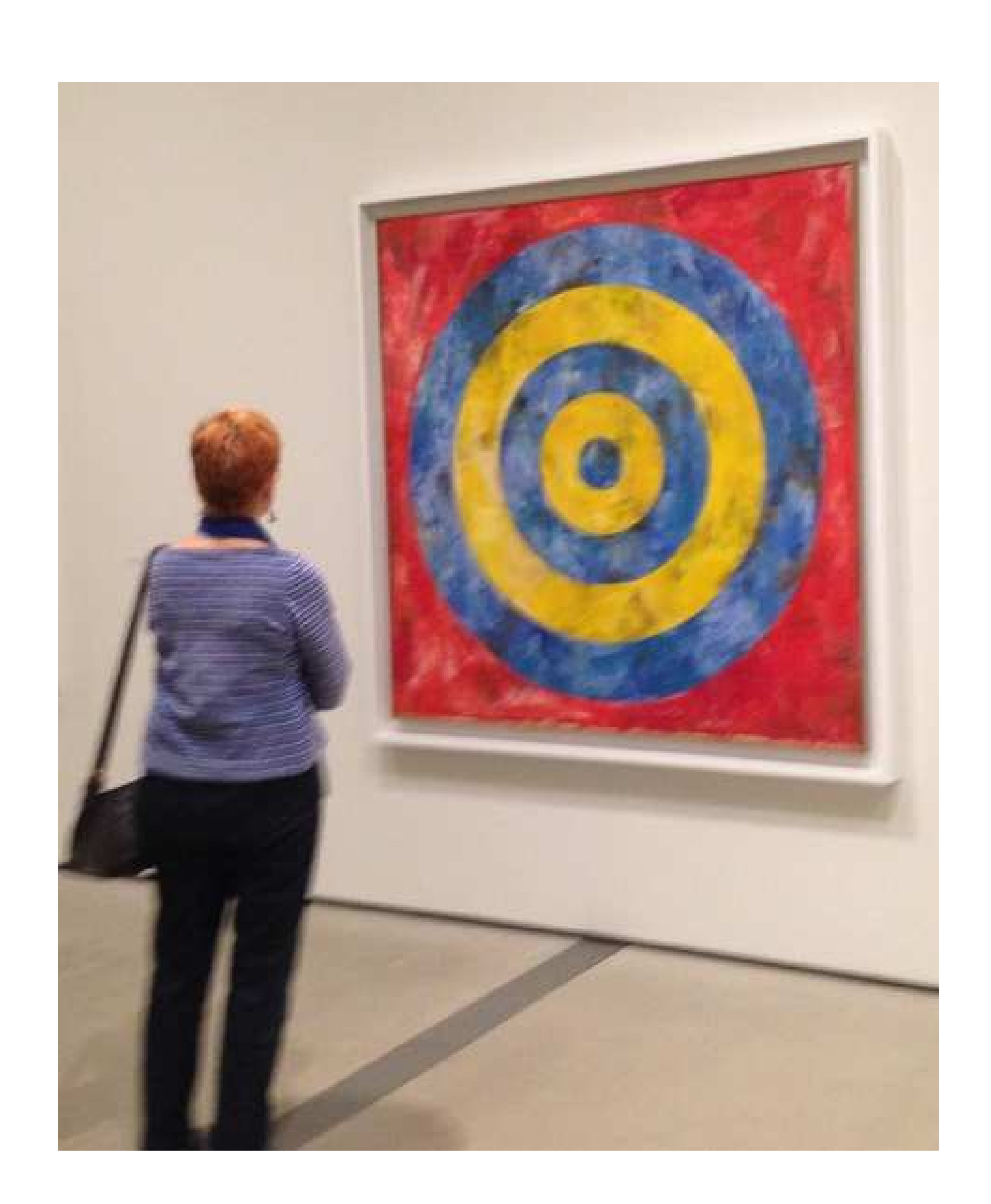







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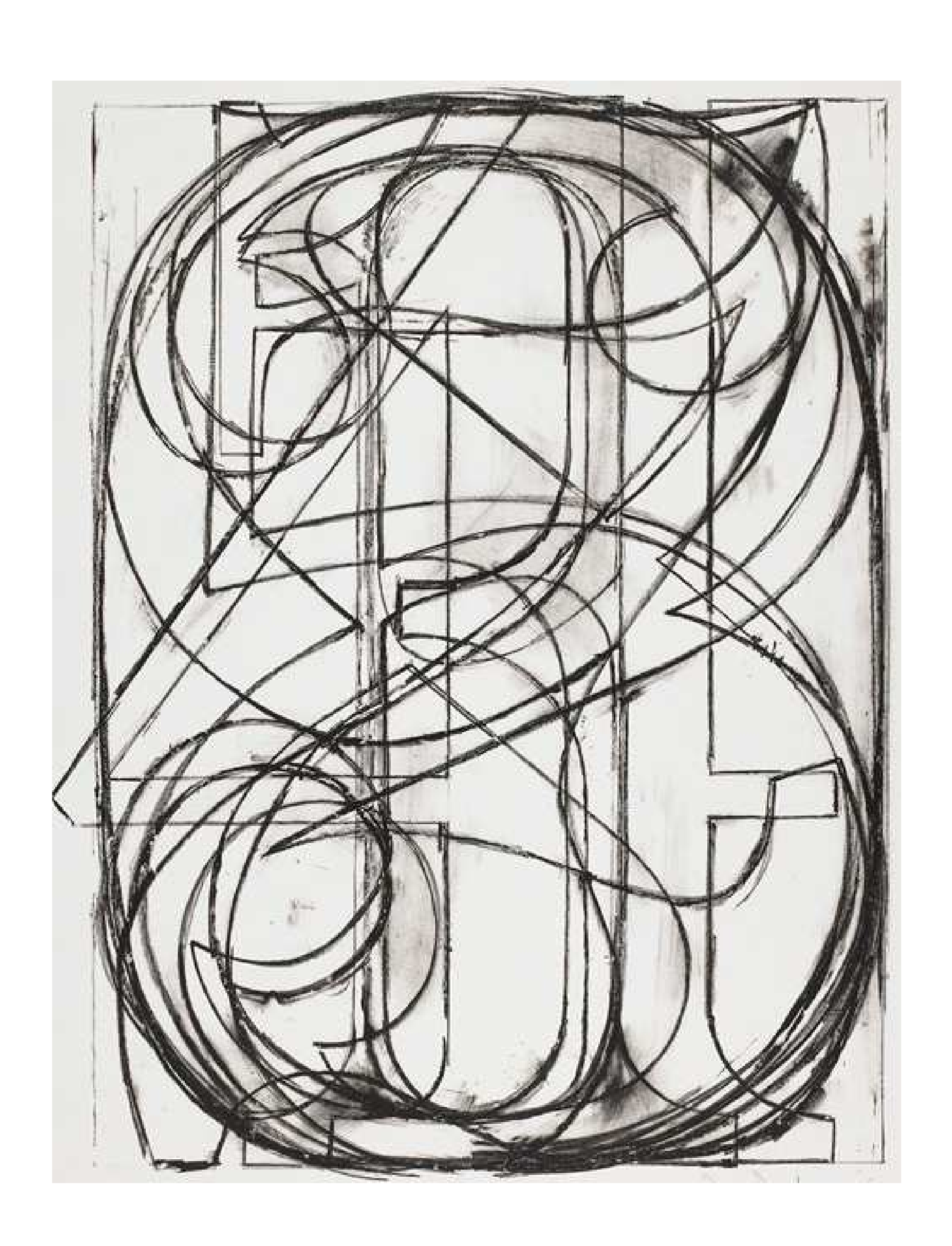






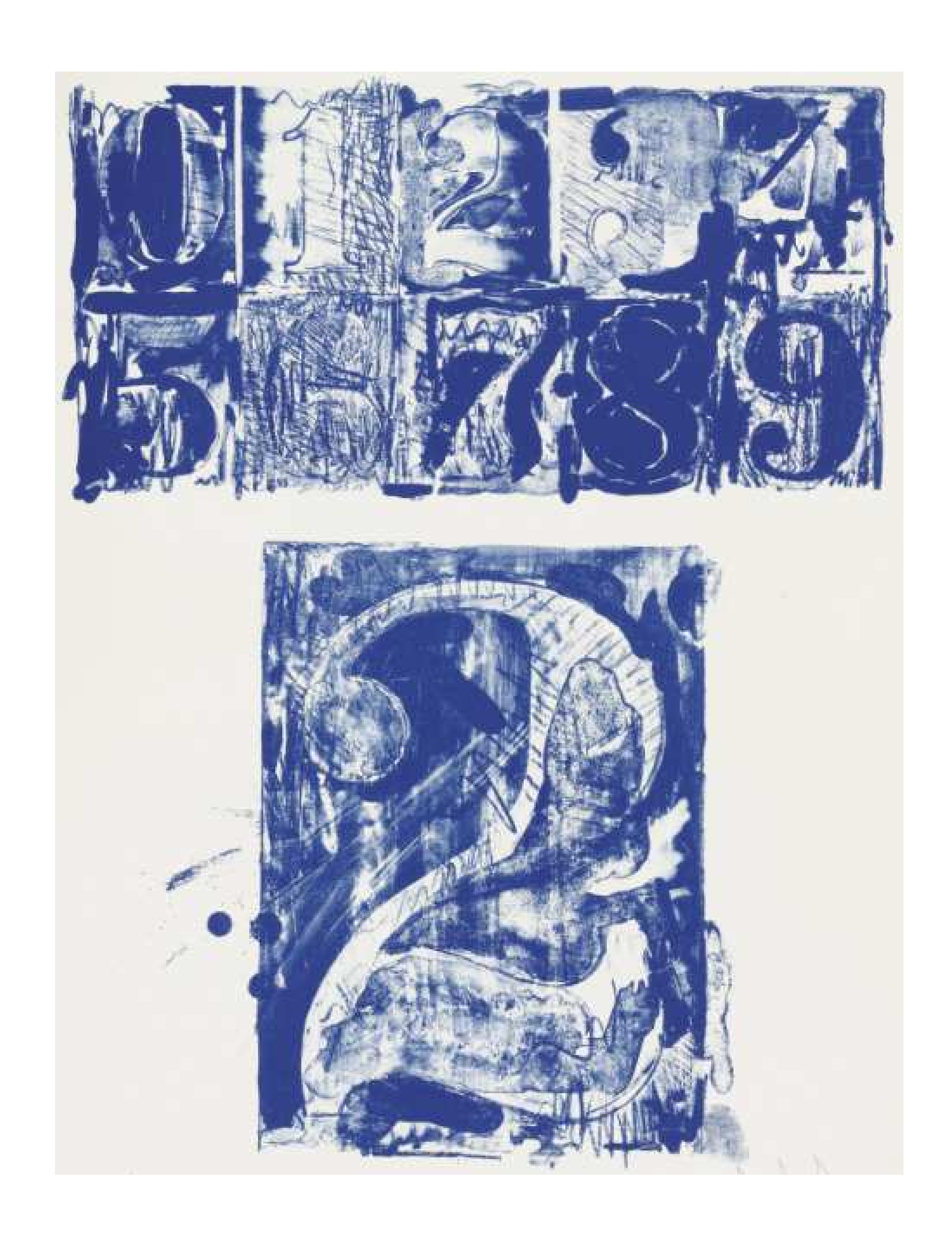


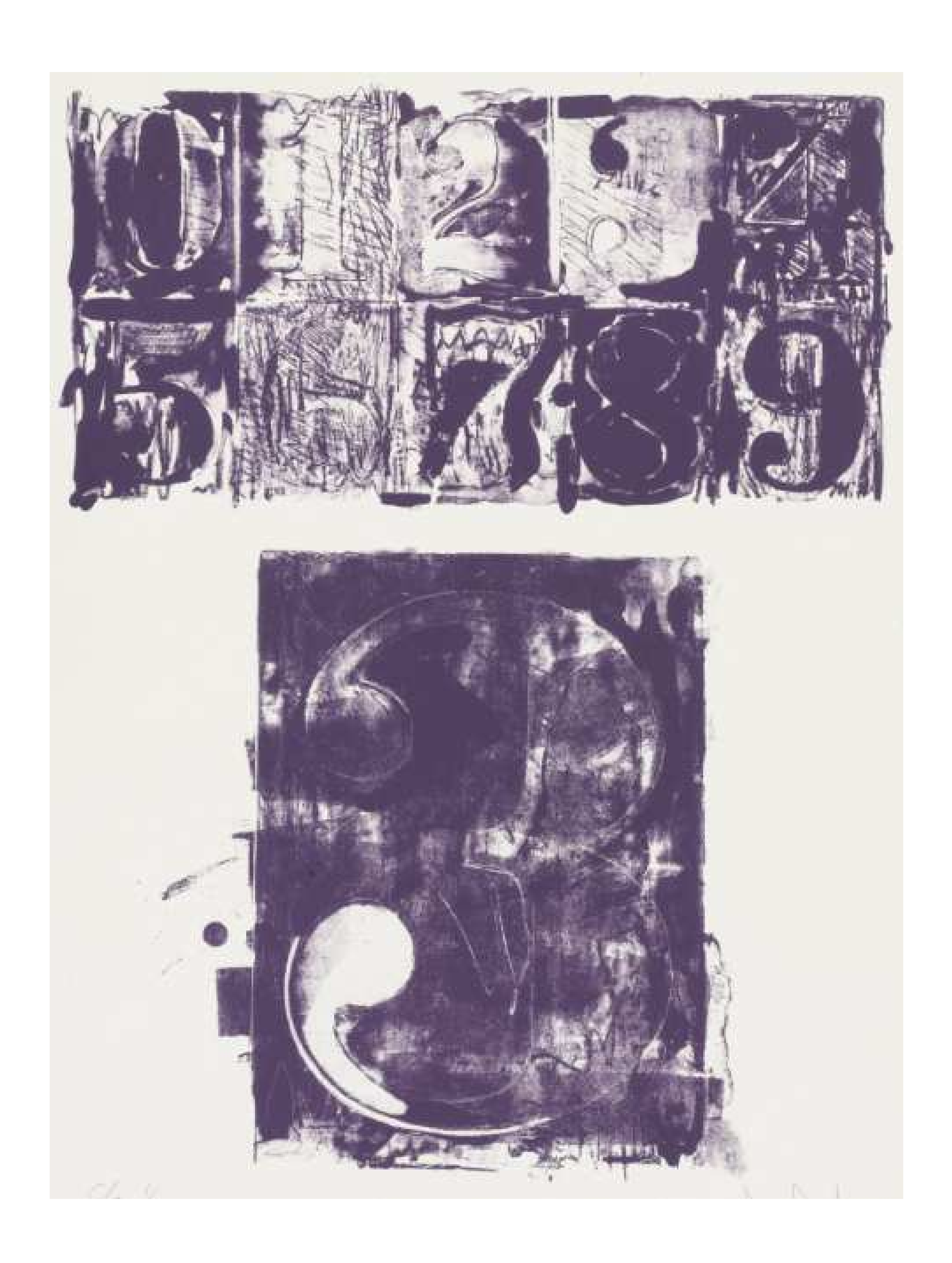
















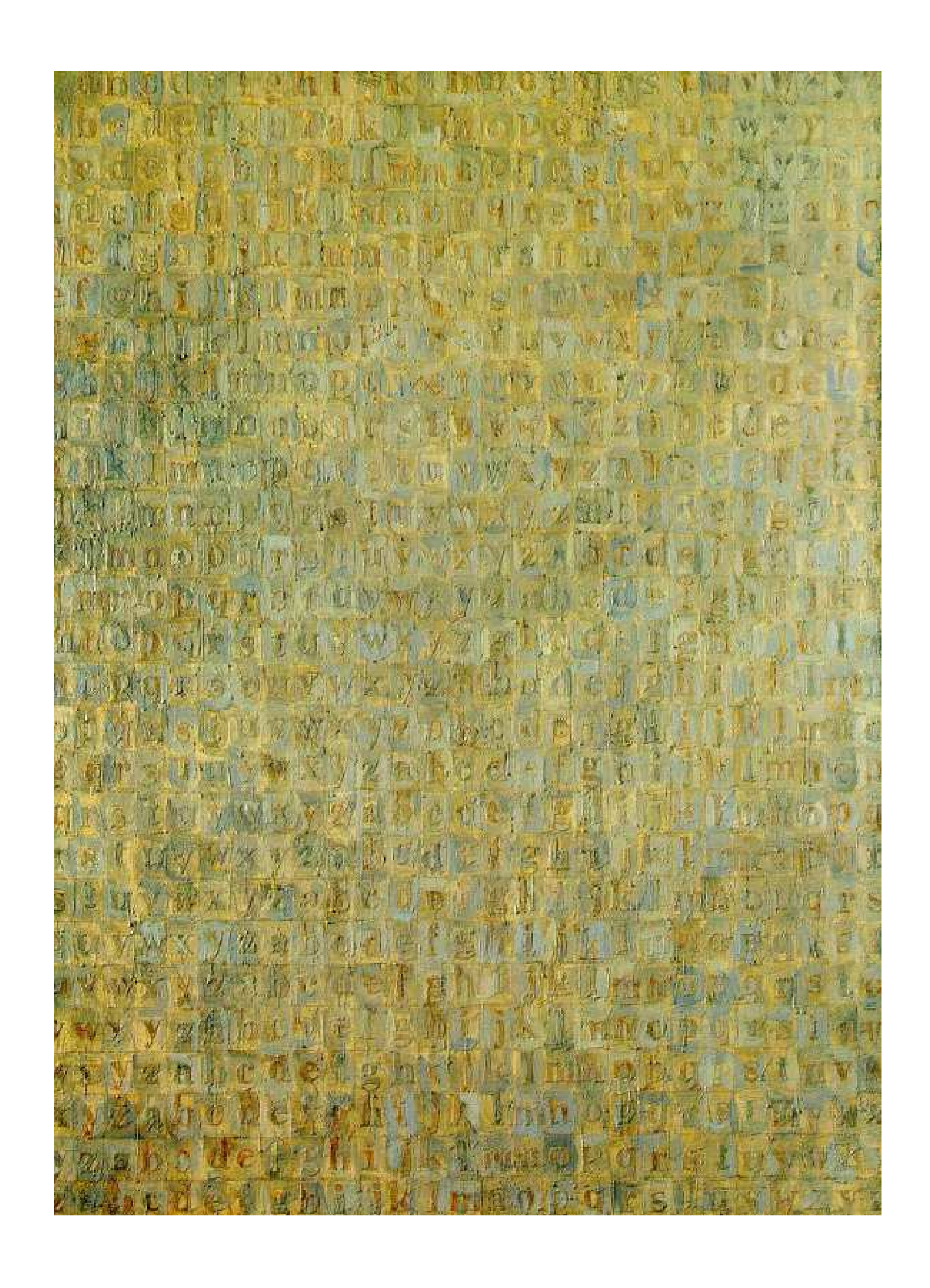






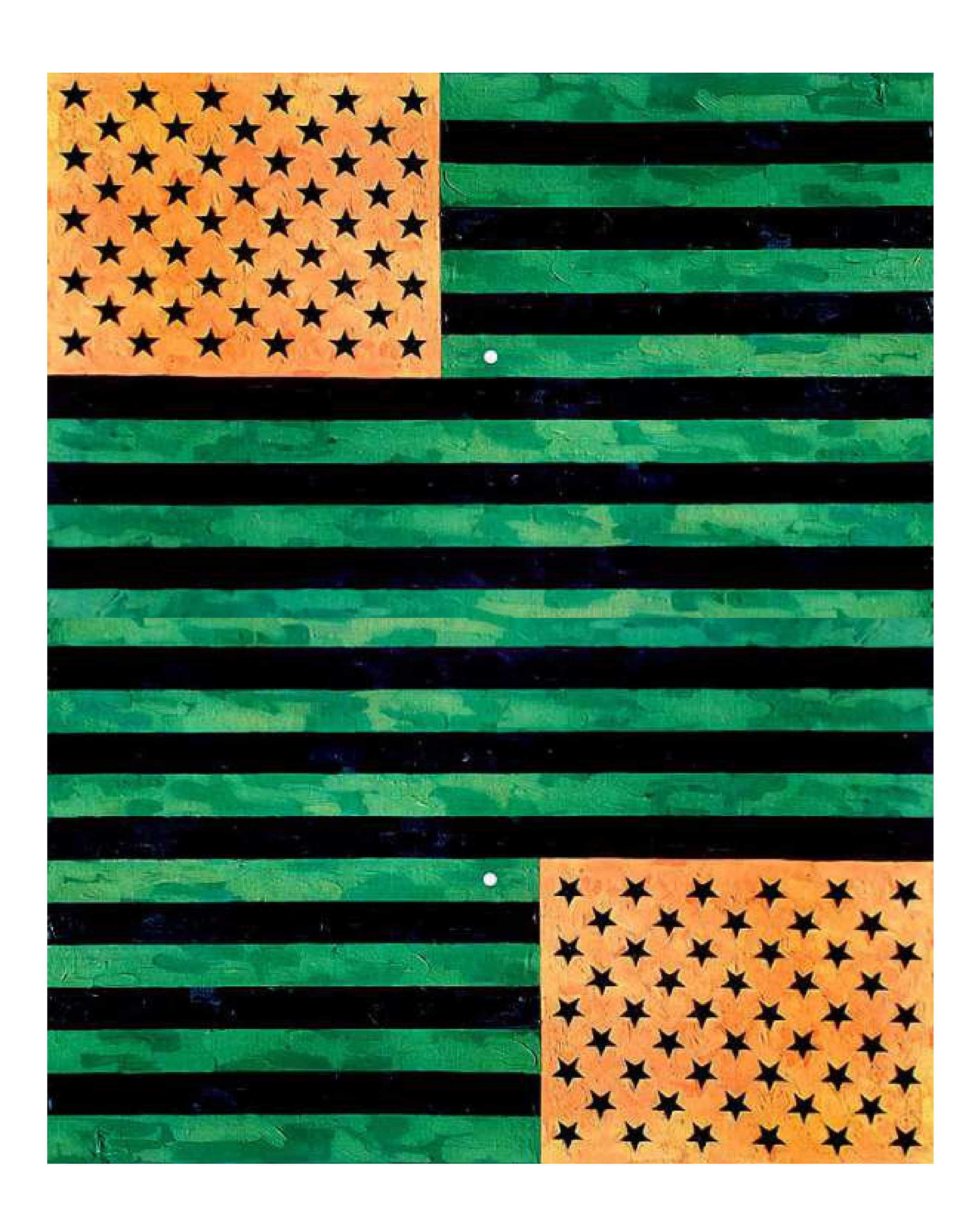






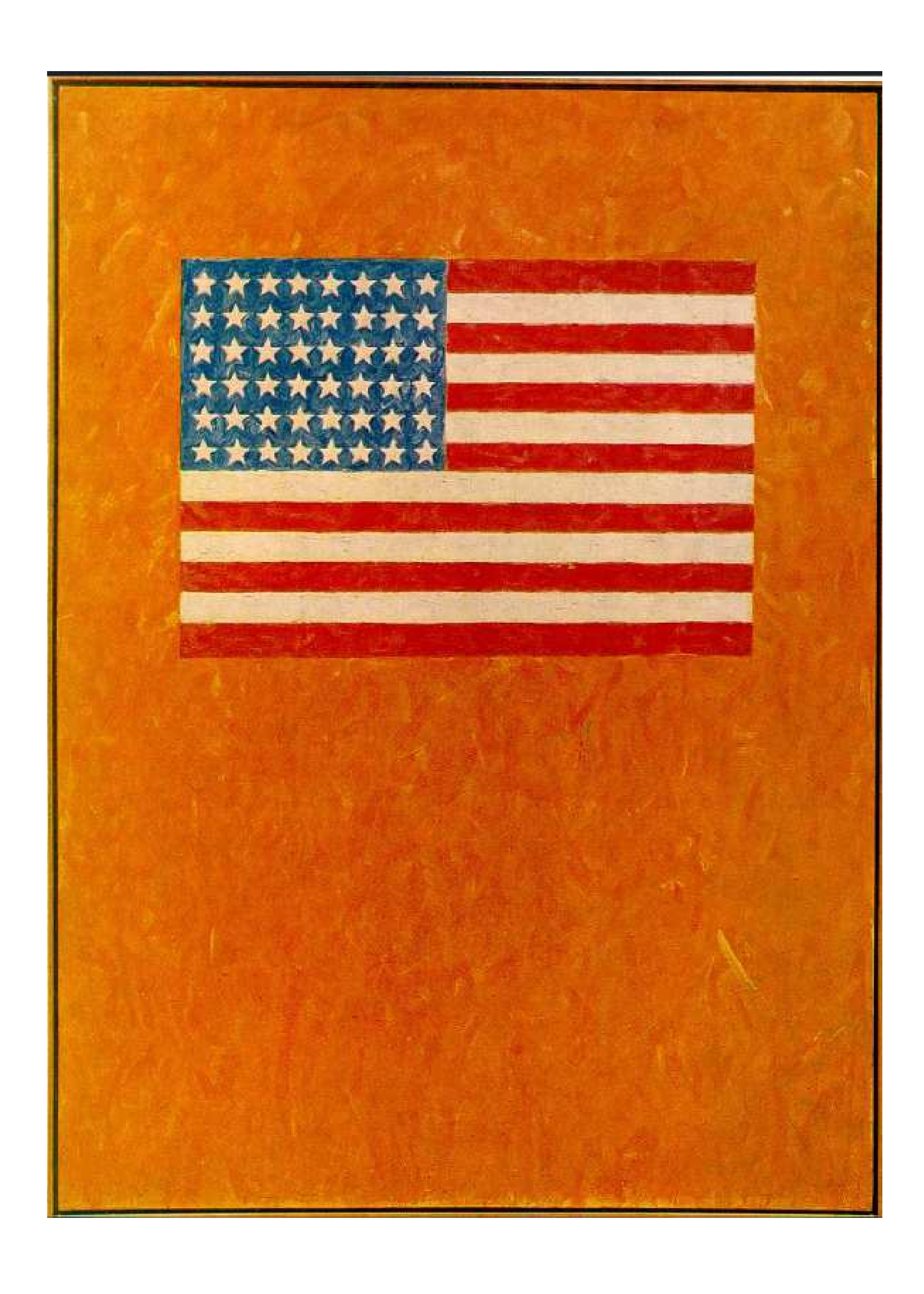

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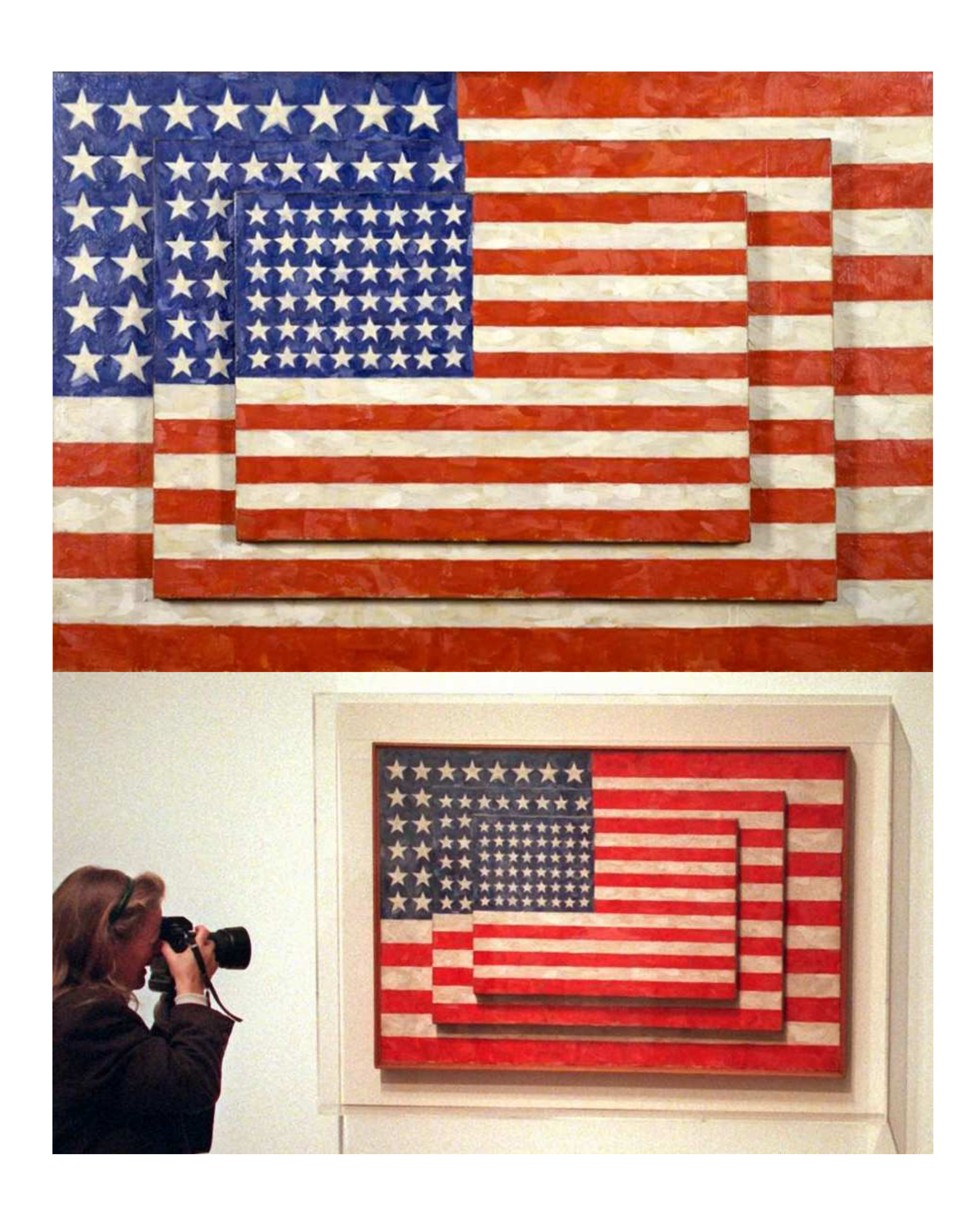


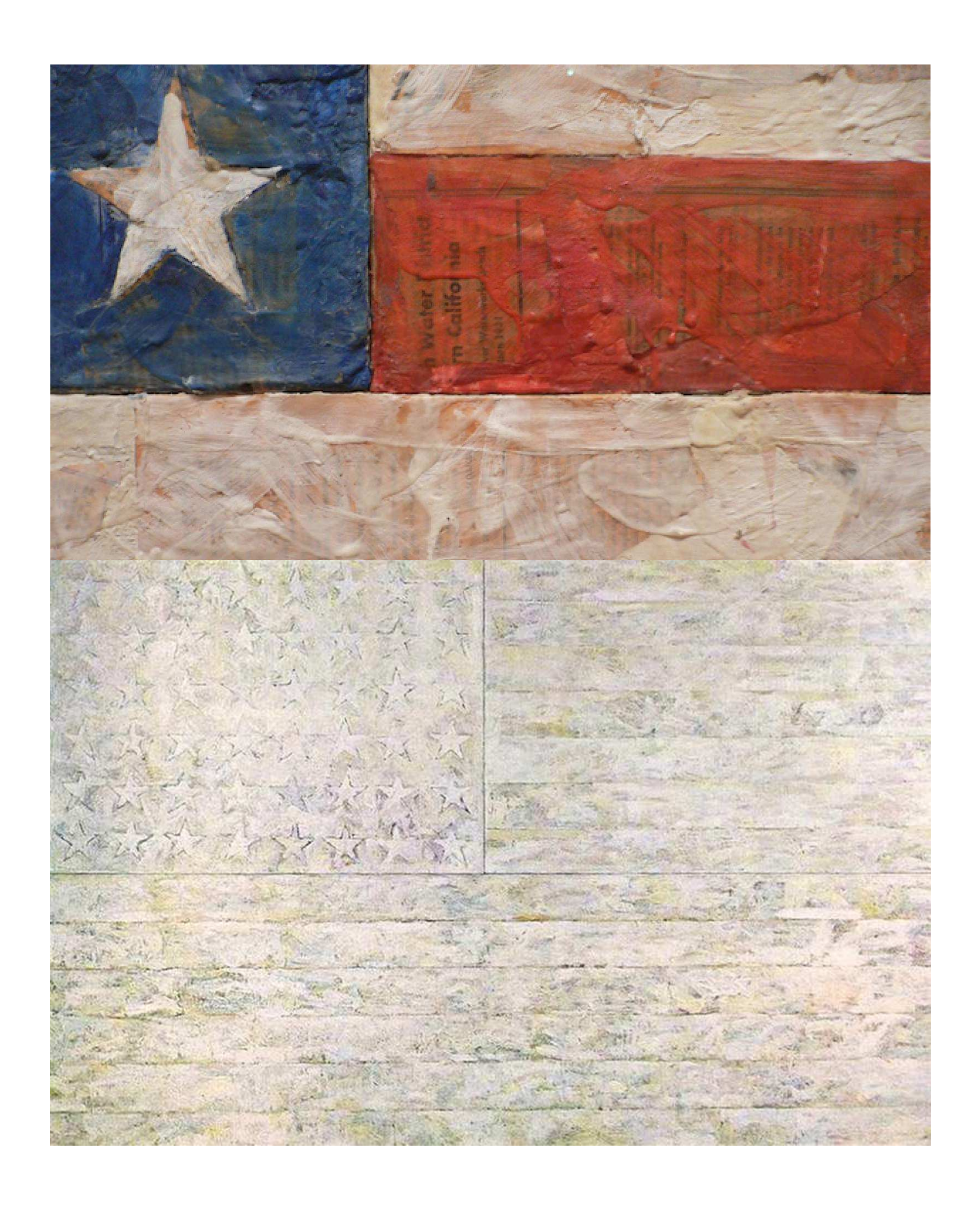








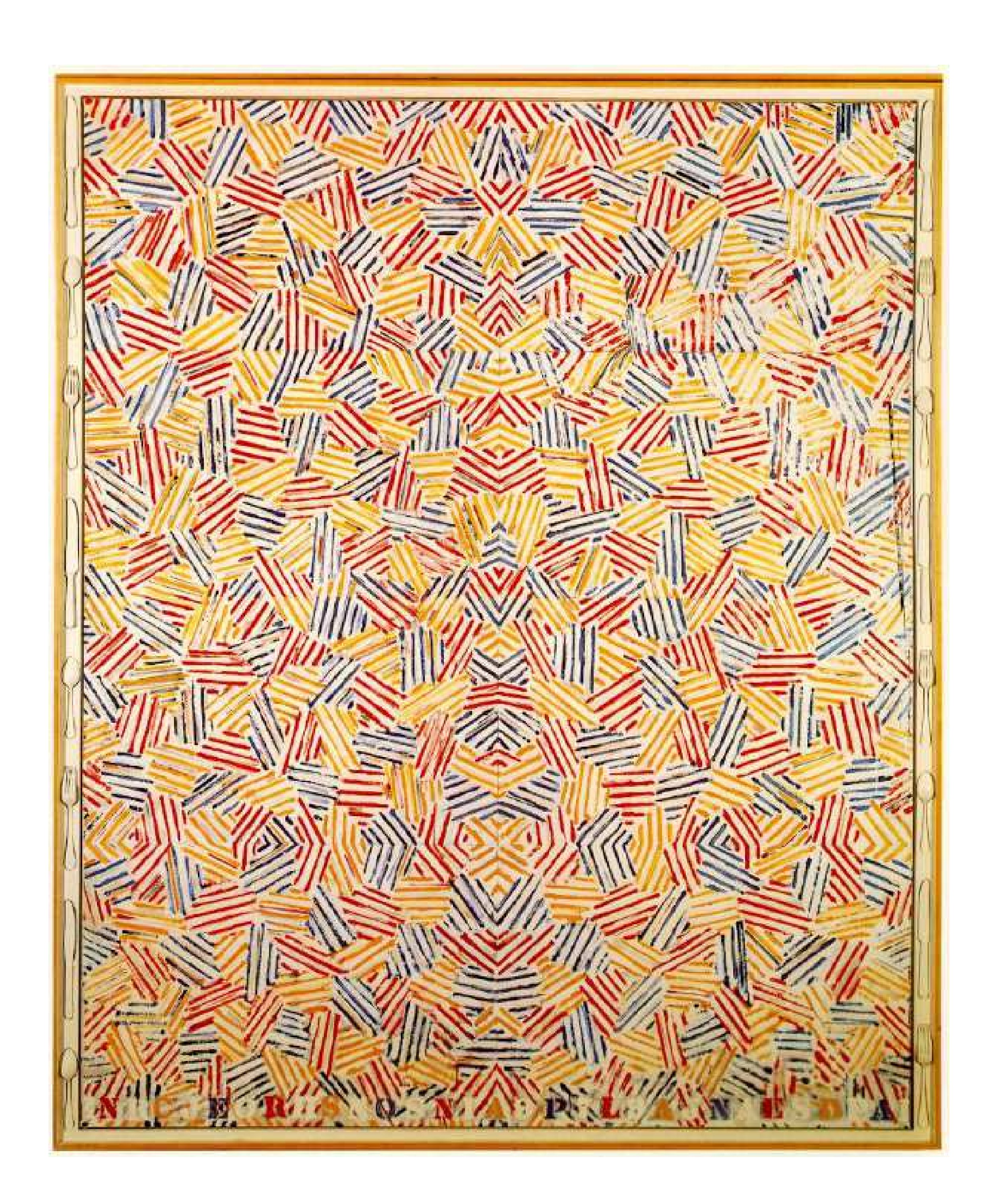


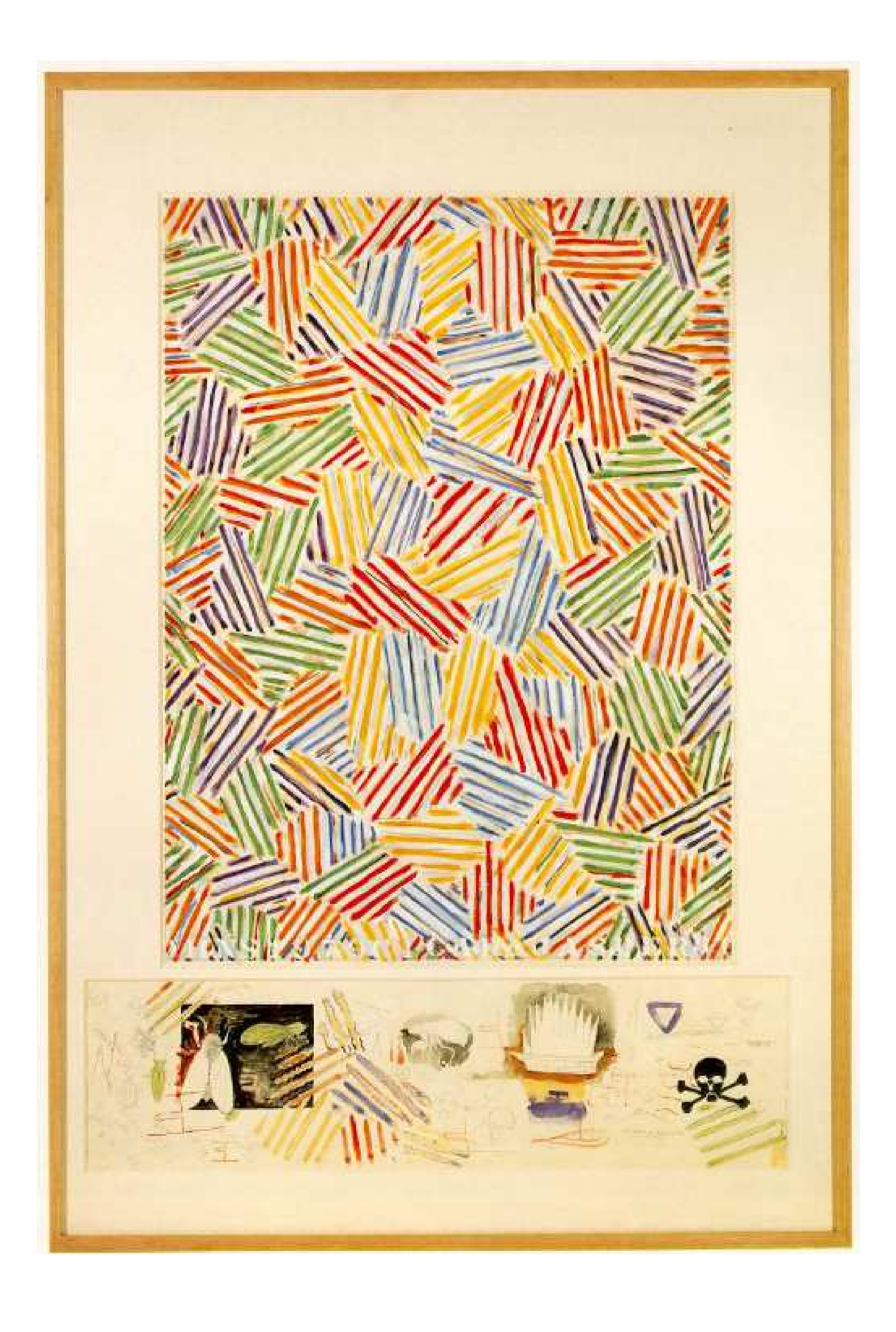


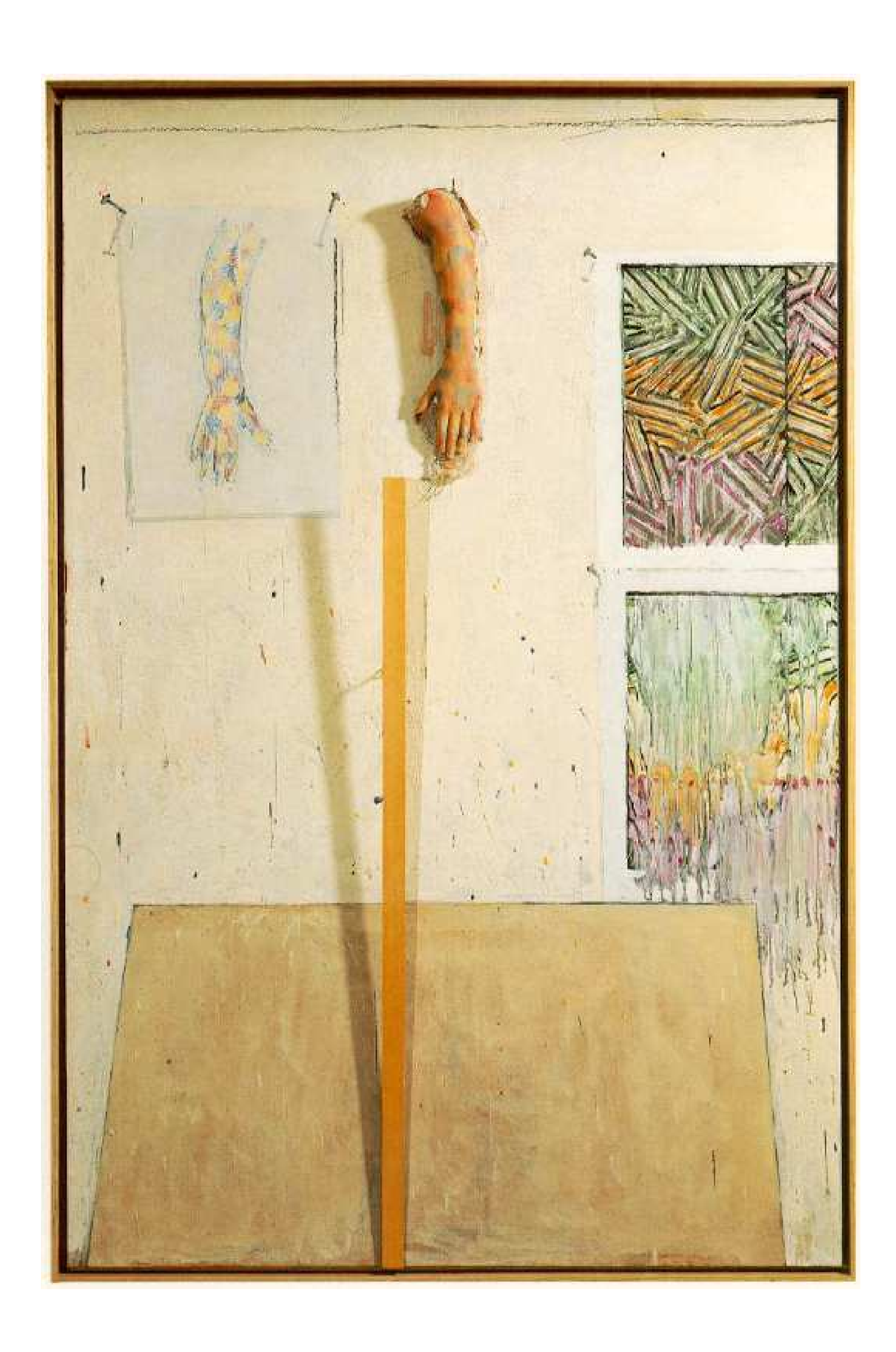

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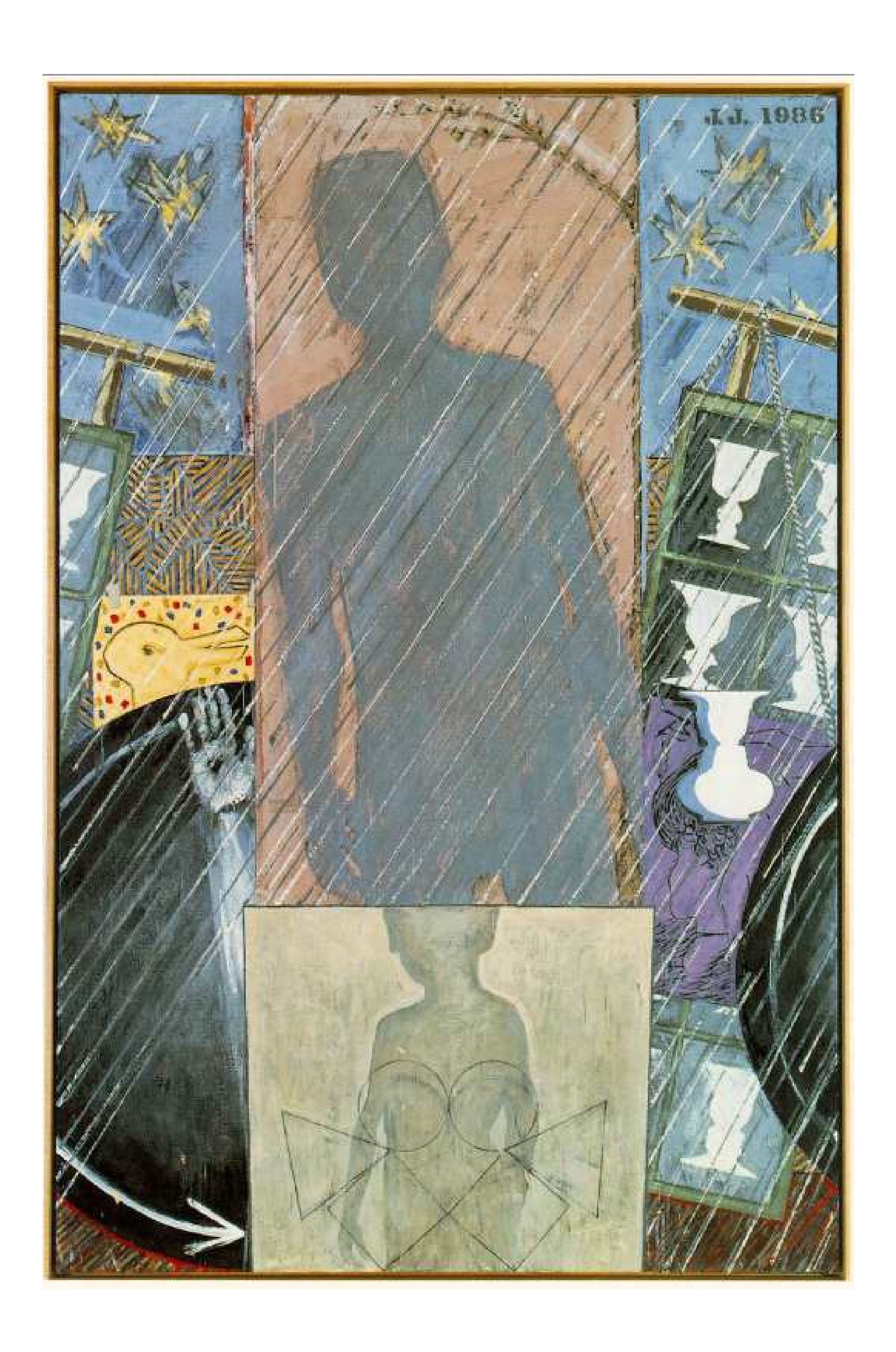



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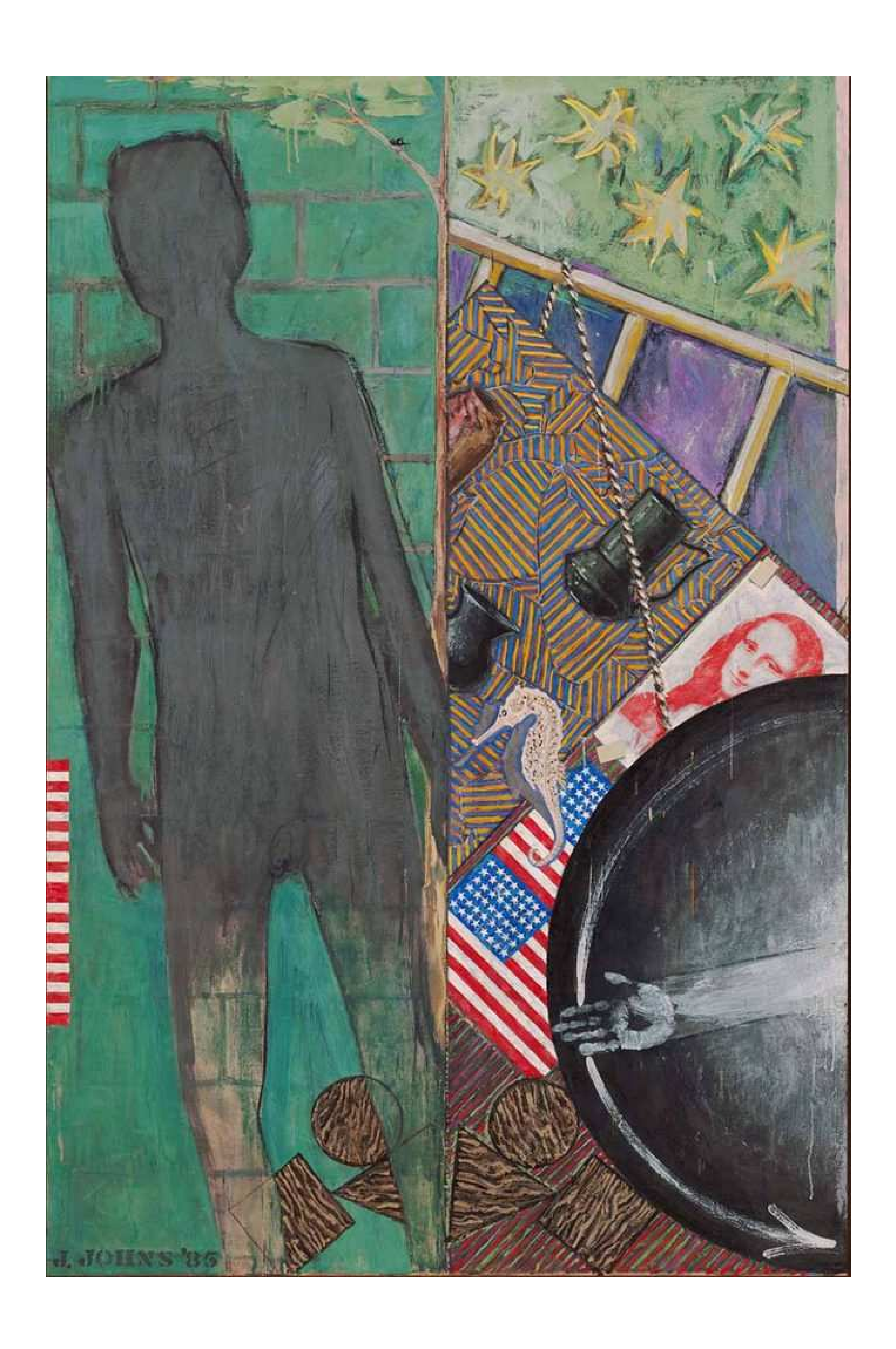

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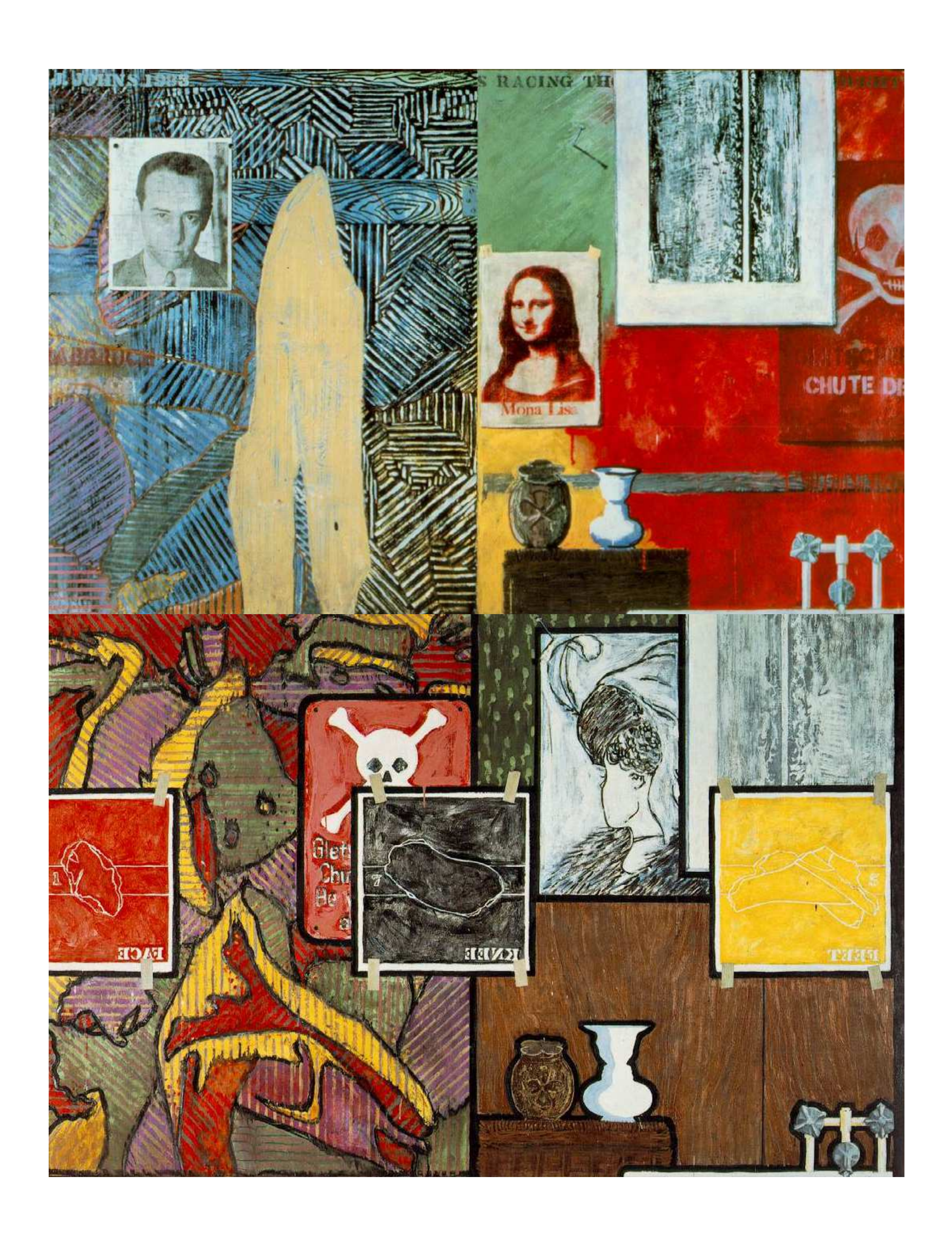

J. JOHNS 1990



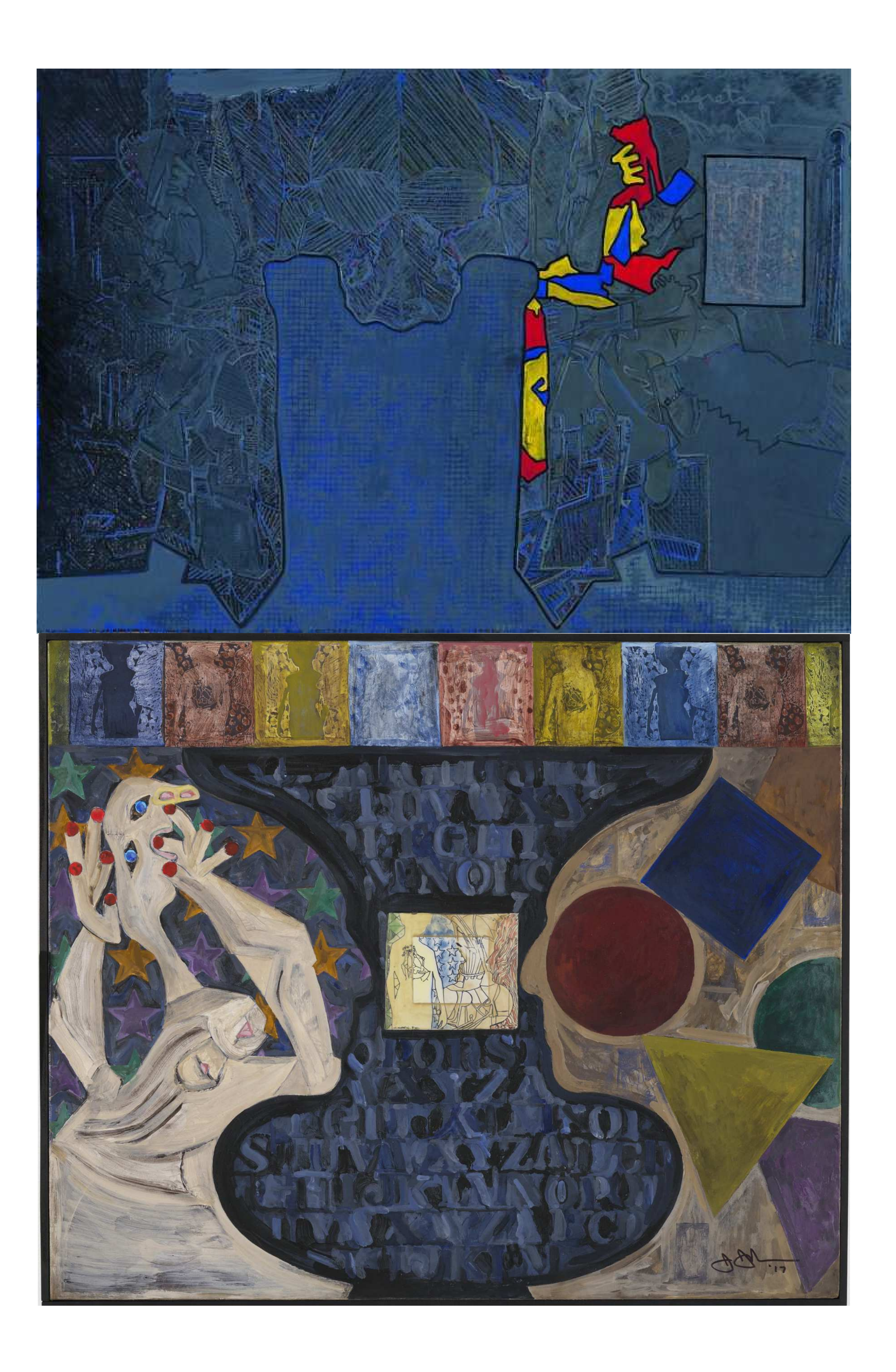

J.J. 1986

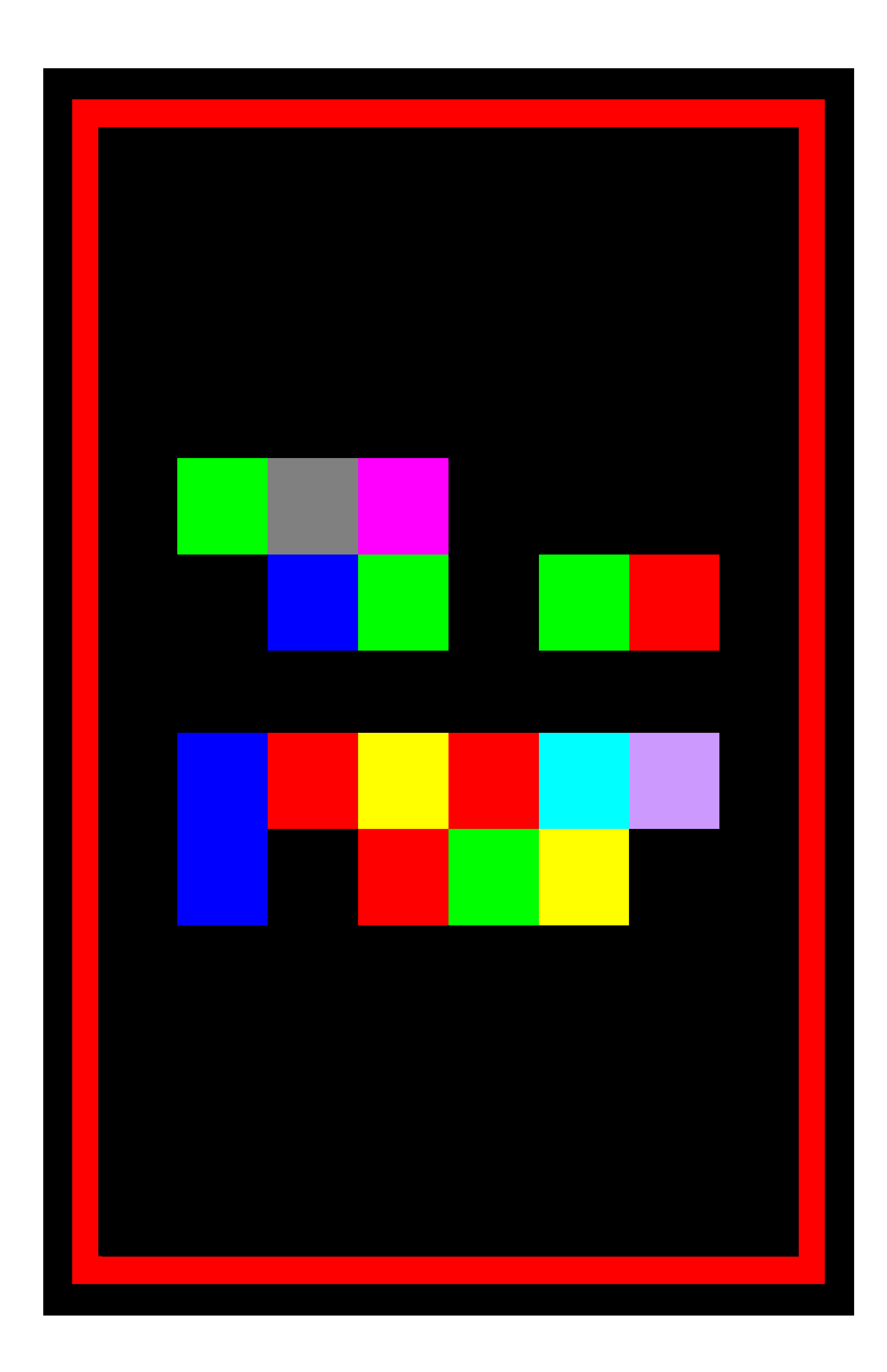



J. JOHNS '85



S RACING TH
Mona Lis
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https://www.youtube.com/watch?v=JKRMa5n4OoM

msv-966 Visiones Paralelas

Niko Luona - Jasper Johns

Niko Luona	CMLXVI	60
Jasper Johns	CMLXVI	60
		120

Caoilfhinn Rose <1990/…><mu368>

2021 Inner Truly

Verdaderamente Interior

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